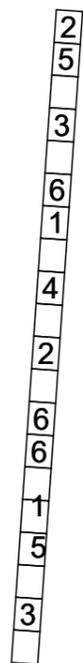
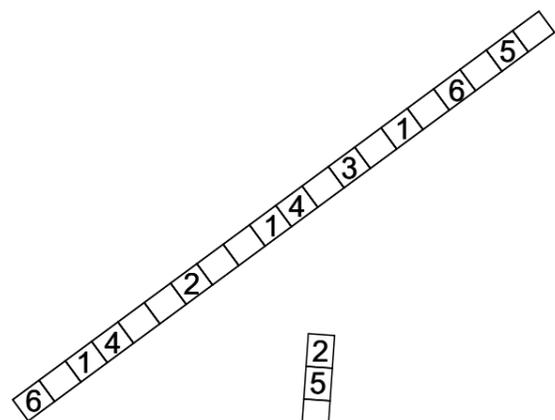
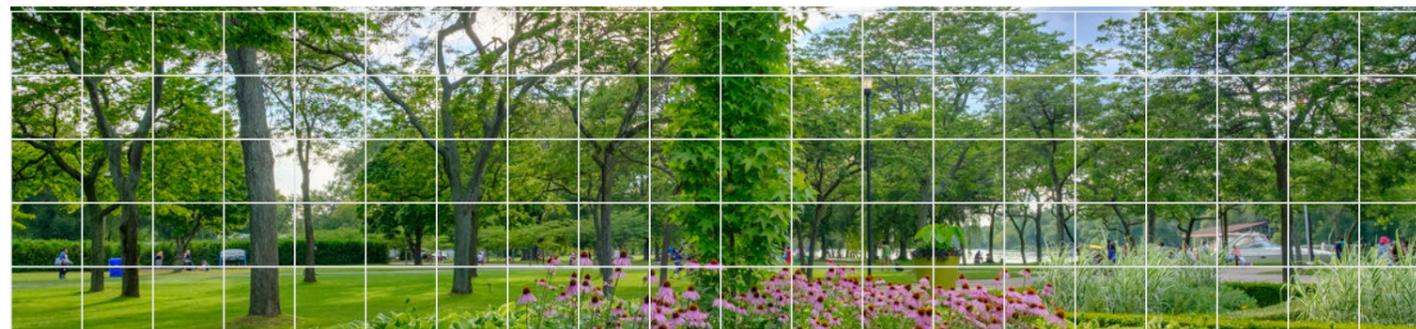


PROFILO A-A - SCALA 1:100



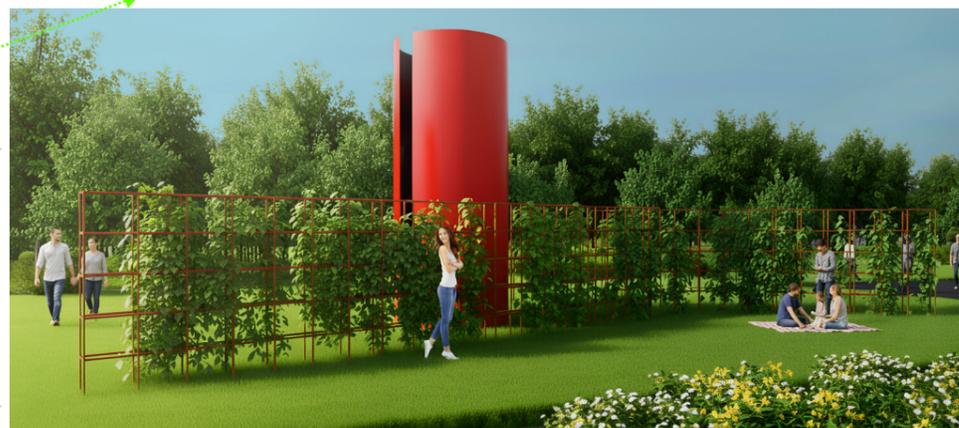
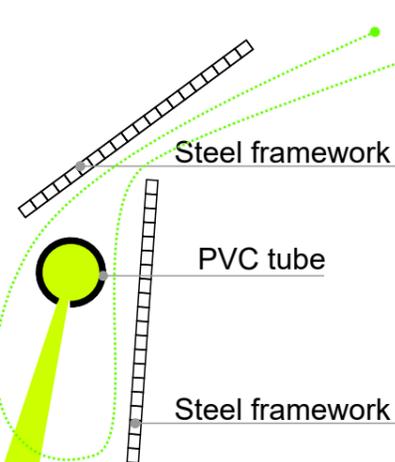
▲ A-A

PLANIMETRIA - SCALA 1:100



A grid to see, a slit to feel.

Through the steel mesh and the slit of light, Inside Out explores two ways of mapping reality: one rational, built, geometric; the other sensitive, perceptive, human. Inside the cylinder and beyond the grid, space becomes a tool for listening — a place where perception itself draws the map.



1. Lavandula angustifolia (English Lavender)

Reasoning: A hardy perennial widely cultivated in Canada, resistant to cold. It emits an intense and persistent scent, with blue-violet blooms that attract bees and butterflies, adding chromatic and olfactory value.

2. Echinacea purpurea (Echinacea)

Reasoning: Native to North America, it tolerates harsh climates and offers showy purple blooms. It is edible and used for medicinal purposes; its dried flowers maintain their decorative structure even in winter.

3. Calamagrostis x acutiflora 'Karl Foerster' (Feather Reed Grass)

Reasoning: A highly resilient ornamental grass, it forms elegant tufts that sway in the wind. The foliage changes color with the seasons, offering a visual and tactile component related to movement and light.

4. Fragaria vesca (Wild Strawberry)

Reasoning: A hardy and native perennial, it produces small, very aromatic, and visually recognizable edible fruits. It adapts well to borders and partially shaded areas, creating immediate connections with taste and scent.

5. Monarda didyma (Wild Bergamot or Bee Balm)

Reasoning: A native plant of Eastern Canada, with very fragrant red or pink flowers rich in nectar. The leaves are aromatic, used for herbal teas; its shape and intense color make it a scenic presence.

6. Salvia officinalis (Common Sage)

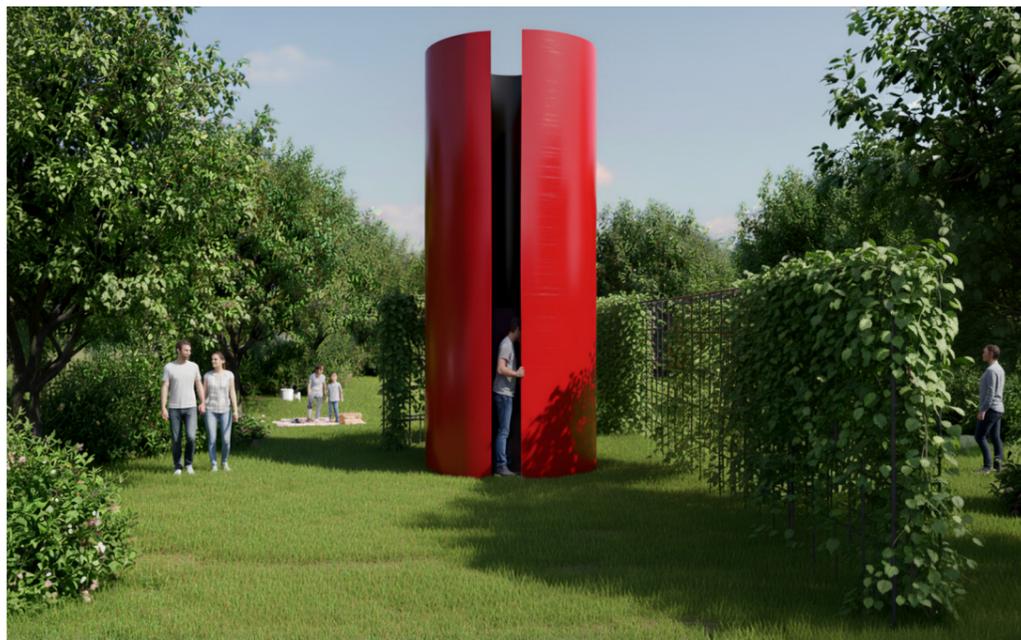
Reasoning: A semi-aromatic perennial hardy up to Canadian Zone 5. The grey-green leaves contrast well with the blue-violet flowers, offering a double aesthetic and olfactory component, in addition to being edible.



View from the entrance side, where the tube appears as pure geometry since the slit is not visible.



View with nighttime lighting hypothesis (solar-powered).



The view shows the red PVC tube, the two steel frameworks, and the selected plant species.

The visible armature serves as an envelope, revealing the structural and invisible soul of the emotional space.

Sensitivity is examined via two contrasting perspectives: the absolute framing offered by the punctual element (tube/column), which concentrates perception on a single detail of nature, and the vision filtered through the screen's grid, which deconstructs the environment, compelling the visitor to map their experience through the friction between industrial rigor and the garden's inherent organicism.

WITH THE FRAMEWORK ACTING AS THE VISIBLE SHELL, WE REVEAL THE STRUCTURAL, UNSEEN ESSENCE OF THE EMOTIONAL SPACE.

