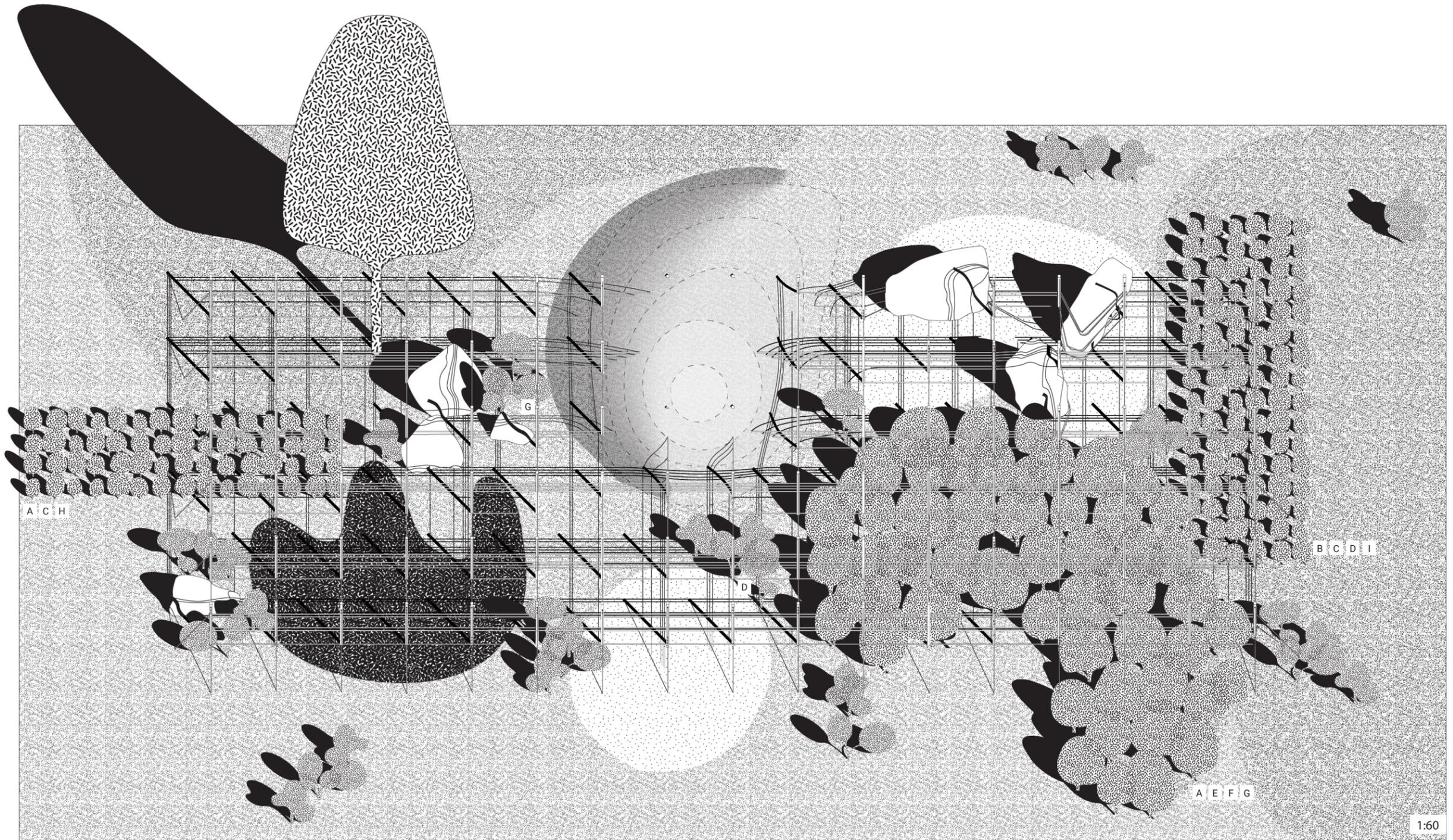


FIELD NOTES



Mapping is an act which correlates the sensible features of land forms to scaled representations. Yet early human maps were both geometrically precise but also accomplished by intimate craft practices related to the body. Our project, Field Notes is a spatial translation of these sensitive maps on land.

Visitors will encounter one hundred 600mm tall stakes arrayed in a 900mm grid which approximates a kind of rudimentary survey. The stakes are each unique, with holes corresponding to different coloured ropes at different heights, a kind of de-laminated woven fabric.

Walking into the field, visitors can contemplate discrete elements, their relationship to each other and the layers of rope.

A mound of grass, large stones in gravel, a small pond, trees, grasses and flowers are all caught in the weft of this large loom. But they also challenge it. The cartographic lines circumnavigate the large stones at a datum, they die into the grass mound, reflect in the pond's surface and cast shadows on gravel. Light folds into object, nature grows over the man-made, until the map and the ground are one and the same.

WINTER

- A. Miss Willmott's Ghost
Eryngium Giganteum
- B. Rattlesnake Master
Eryngium Yuccifolium

SPRING

- C. White Swirl
Iris Sibirica
- D. White Garlic
Allium Neapolitanum
- E. Hakone Grass
Hakonechloa Grass

SUMMER

- F. White Gaura
Gaura Lindheimeri

FALL / WINTER

- G. Korean Feather Reed Grass
Calamagrostis Brachytricha
- H. Northern Sea Oats
Chasmanthium Latifolium
- I. Fountain Grass
Pennisetum Alopecuriodes

