

POTAGER PARALLEL

Potager parallel examines convergent evolution in cultural practices, revealing how medieval European and Indigenous North American societies developed analogous ways of engaging with plants for healing. Though separated by oceans and worldviews, both traditions recognized the restorative power of flora, embedding this knowledge in daily life. By juxtaposing species such as lavender and comfrey with yarrow and echinacea, the garden invites reflection on these parallel paths of ecological understanding.

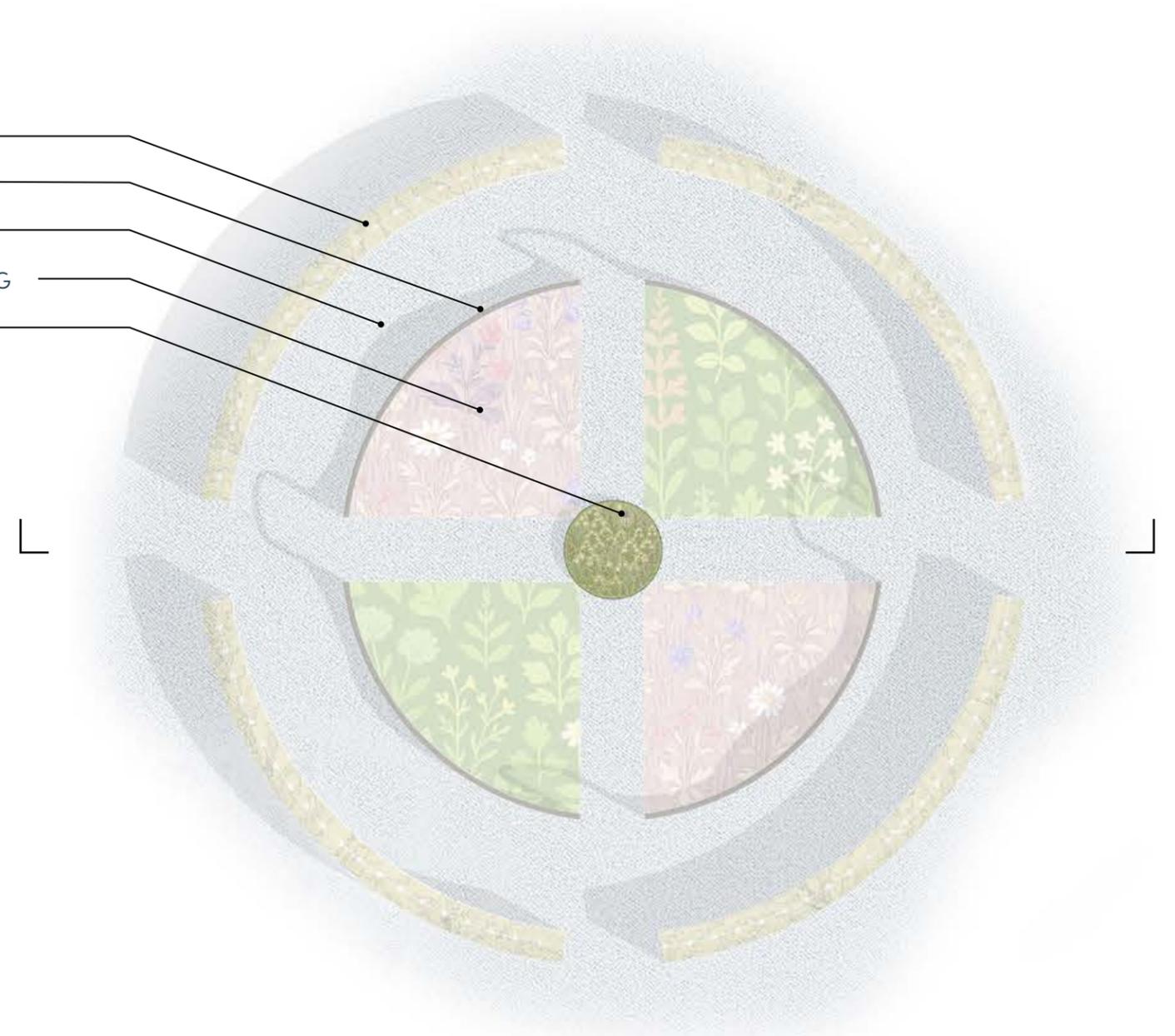
The design reinterprets medieval potager and herber geometry. A breathing willow wall forms the outer enclosure, while a low wattle fence defines the inner beds. Four cardinal entrances lead to a central crossing path, converging at a sod-topped seat—a communal resting point and symbol of coming together. In medieval potagers, sensory experience was paramount: the fragrance of herbs, the texture of foliage, and the visual harmony of form and bloom were considered essential to well-being. This garden revives that tradition, offering visitors scent, touch, and sight as portals to memory and meaning.

“Potager Parallel” maps sensitivity through analogy, creating a contemplative space where necessity and reverence shaped similar responses to the natural world.

PRELIMINARY PLANT LIST

Stress & Tension	 <i>Lavandula angustifolia</i>	Cold Symptoms	 <i>Nepeta cataria</i>	Cough	 <i>Hyssopus officinalis</i>
	 <i>Verbena hastata</i>		 <i>Sambucus canadensis</i>		 <i>Echinacea pallida</i>
Warts and Ringworm	 <i>Artemisia absinthium</i>	Upset Stomach	 <i>Salvia officinalis</i>	Cuts, Burns & Rashes	 <i>Symphytum officinale</i>
	 <i>Asclepias syriaca</i>		 <i>Artemisia ludoviciana</i>		 <i>Achillea millefolium</i>

- LIVING WILLOW SCREEN
- WILLOW WATTLE FENCE
- STONE DUST PATH
- MEDICINAL / HERBAL PLANTING
- TURF-TOP SEAT

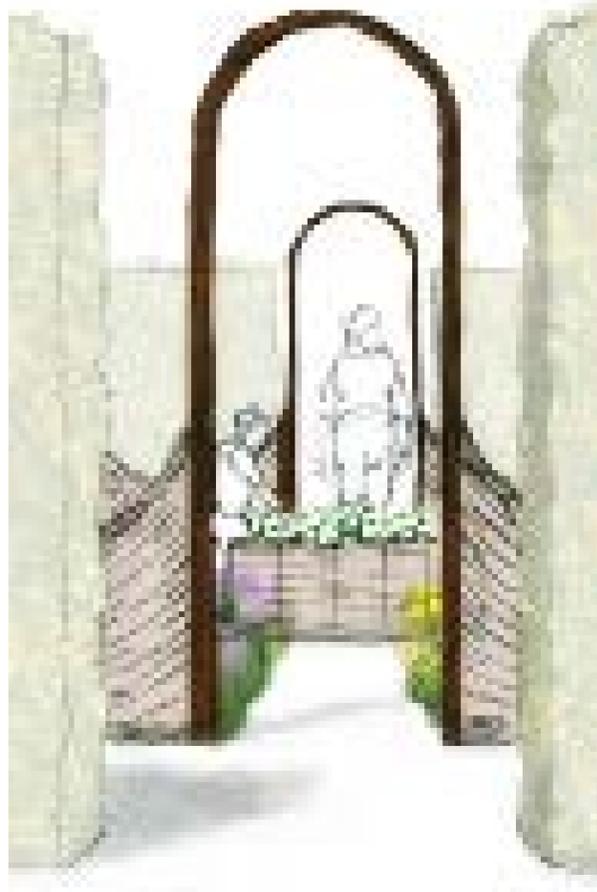


PLAN - 1:75



SECTION - 1:75

POTAGER PARALLELE



WIE INTO GARDEN



BIRDS EYE VIEW

