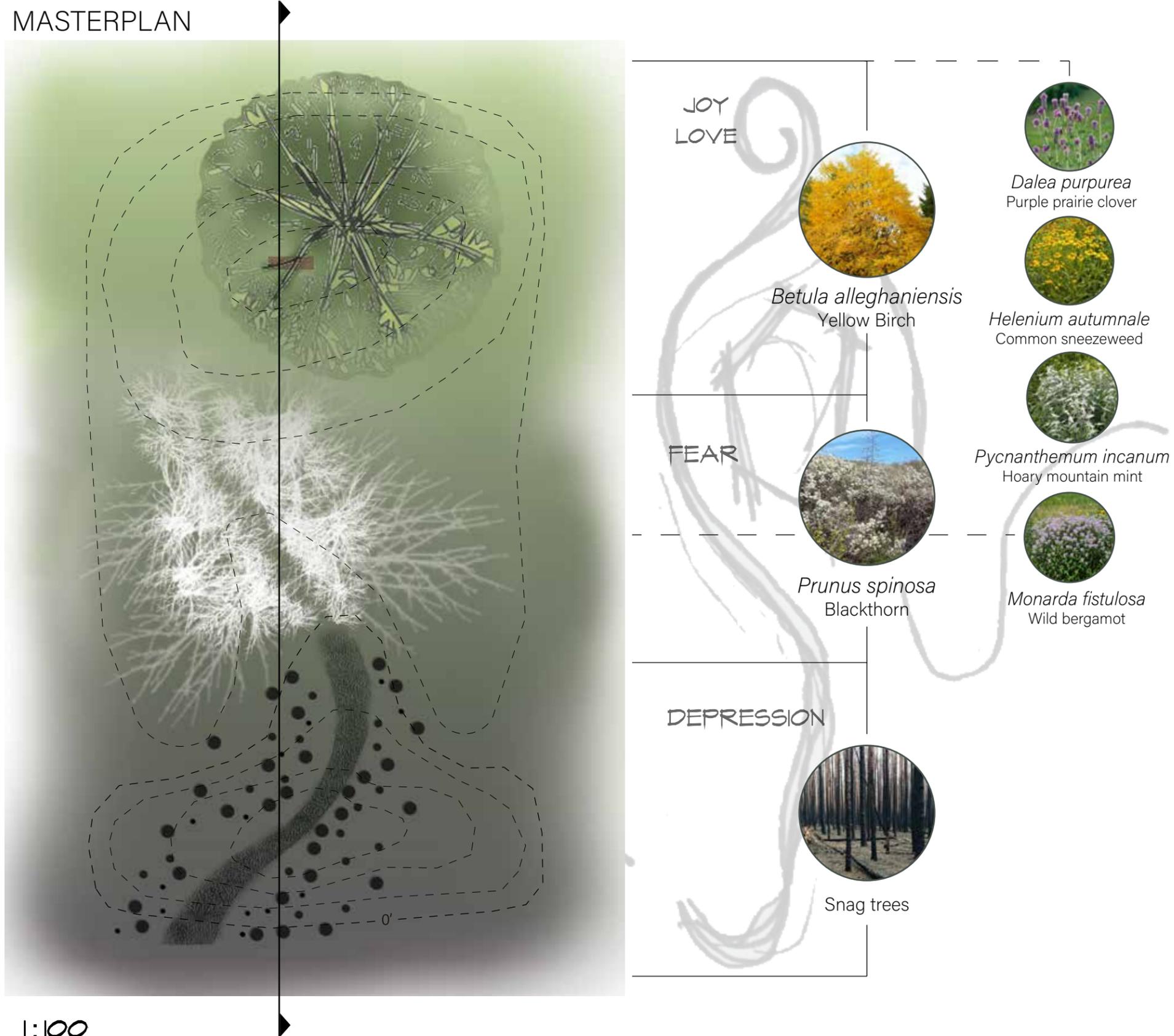


“Human Cartography” is inspired by a study in which people were asked to illustrate on paper where they felt certain emotions. Depression often brings a loss of energy to the legs; fear and anxiety are felt in the lower abdomen and torso; and joy and love are expressed broadly in the upper body and chest. This garden translates these three main emotions and aims to create internal awareness when enduring life’s ups and downs through a smaller scale.

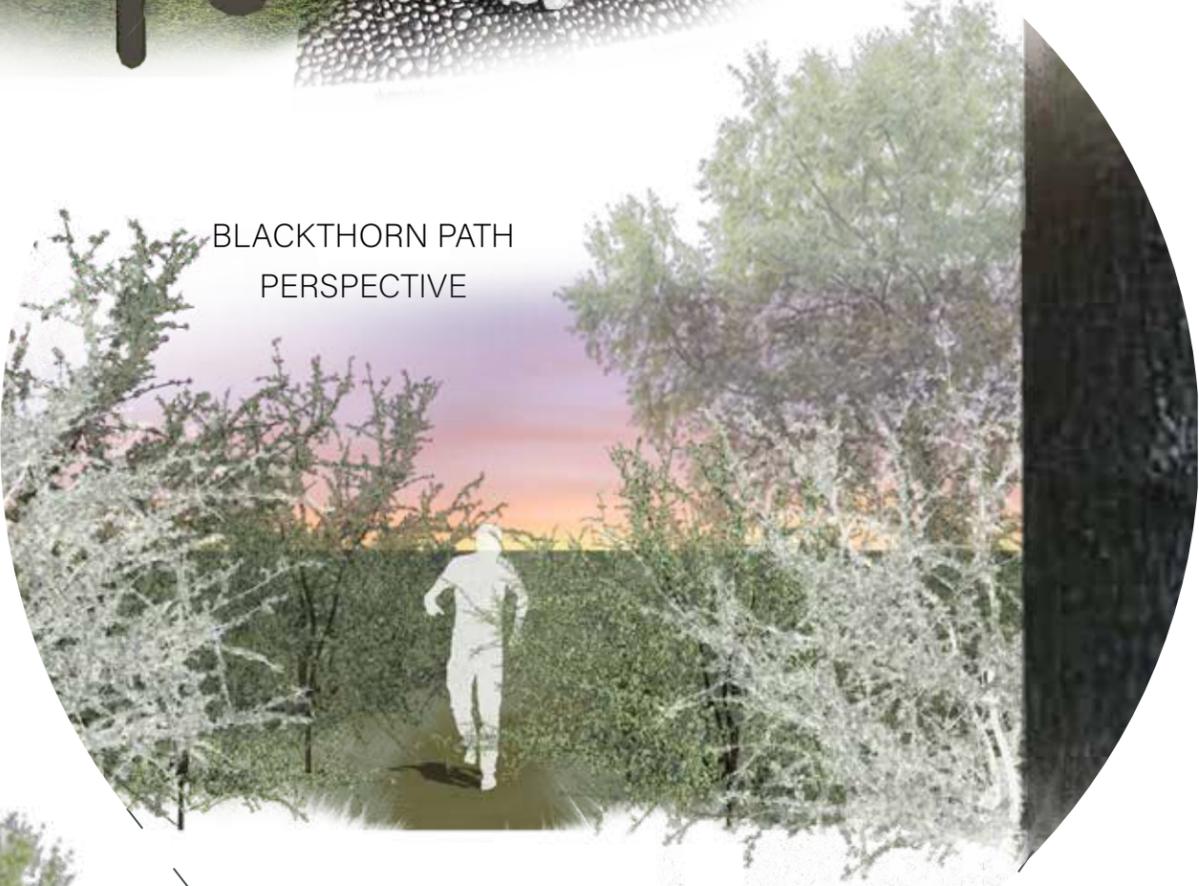
People experience life differently; some start their journey happy, others not so much, and this garden may be experienced in a similar way. On one end is a sunken snag forest, symbolizing the deaths that occur within the self over a lifetime. The center space is a narrow path surrounded by overgrowing Blackthorn bushes. This represents the sharp, twisted feelings of fear that are felt in the gut. The other end is human desire; joy, love, and peace. It is an elevated area covered in native wildflowers and the Quebec emblem, the yellow birch, which shades a concrete bench.



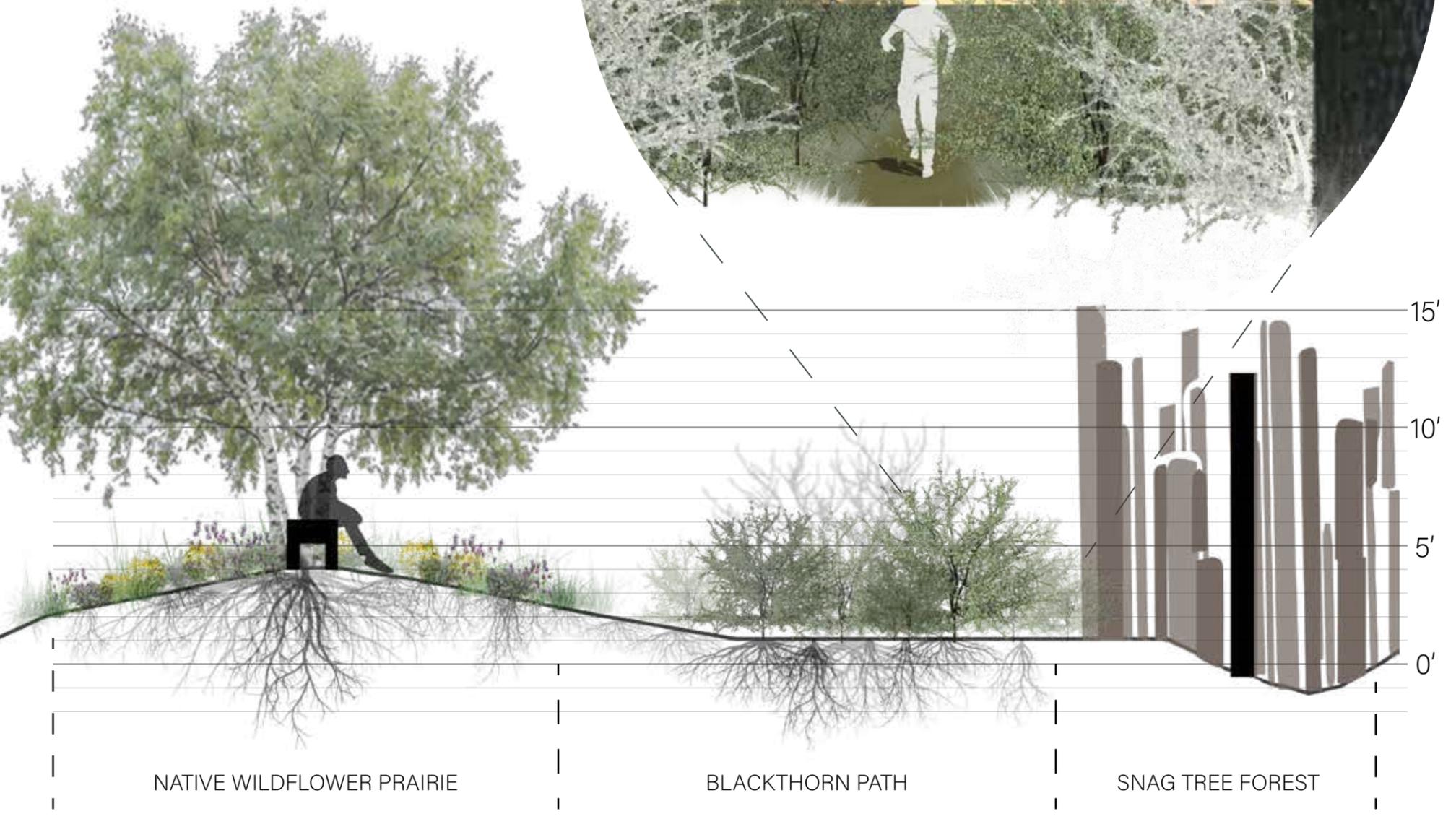
GARDEN  
PERSPECTIVE



BLACKTHORN PATH  
PERSPECTIVE



SECTION



NATIVE WILDFLOWER PRAIRIE

BLACKTHORN PATH

SNAG TREE FOREST