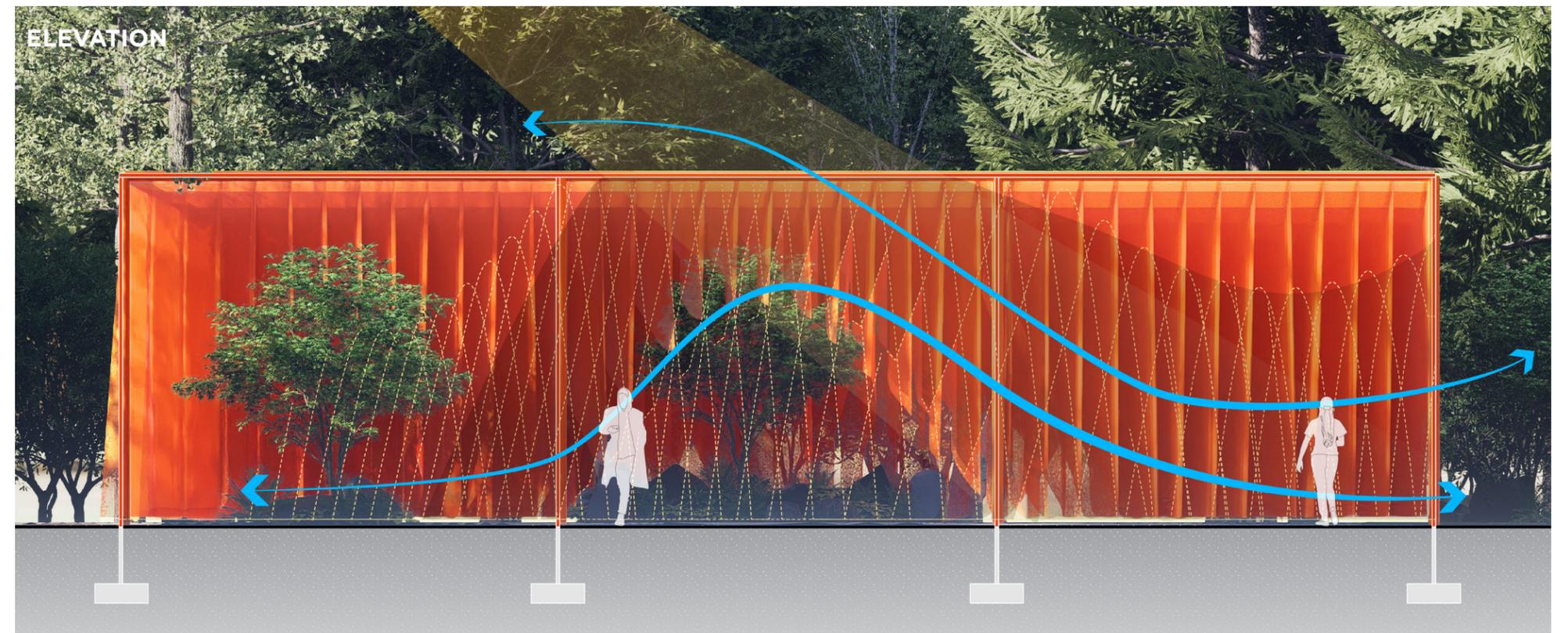
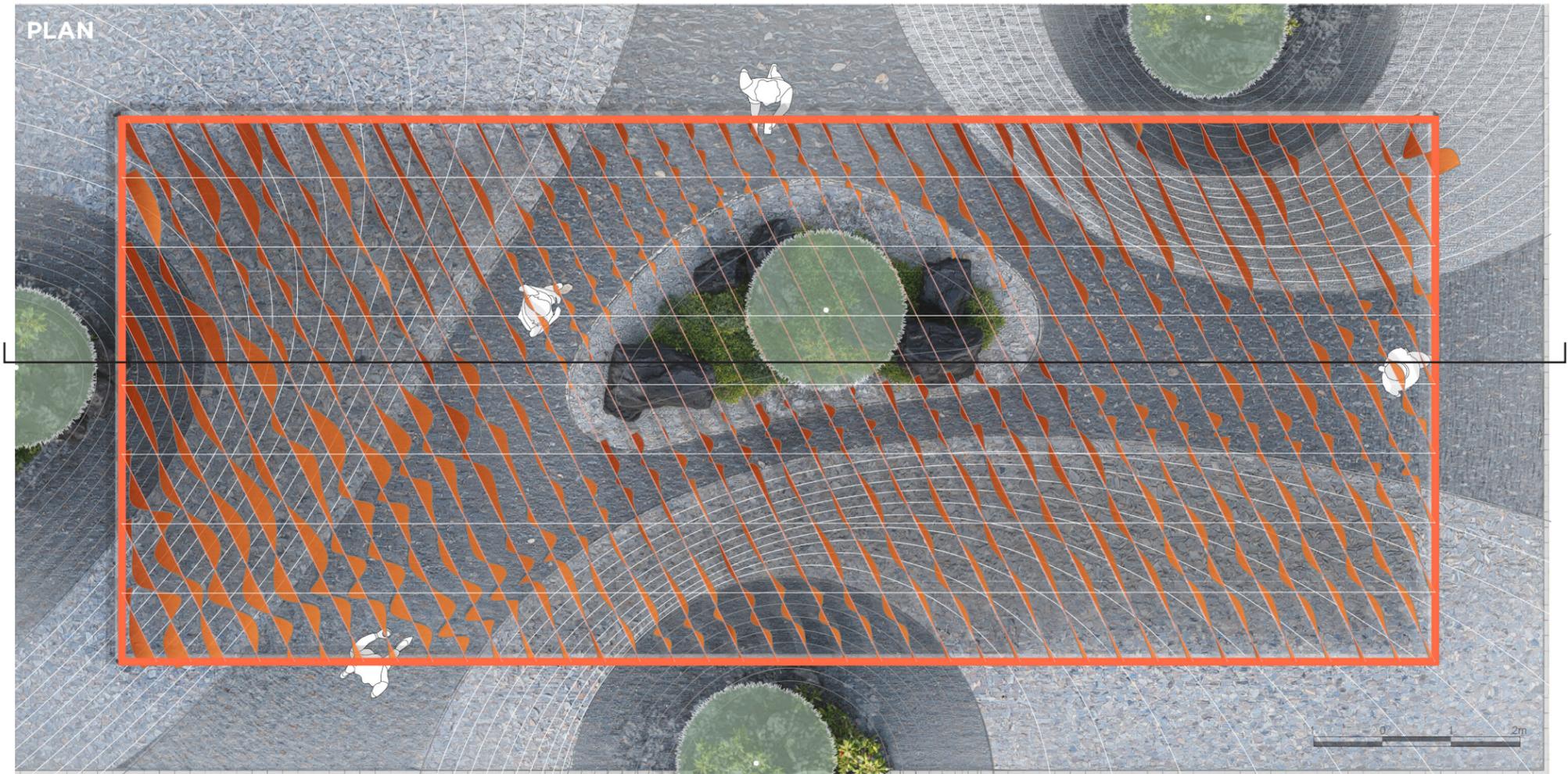
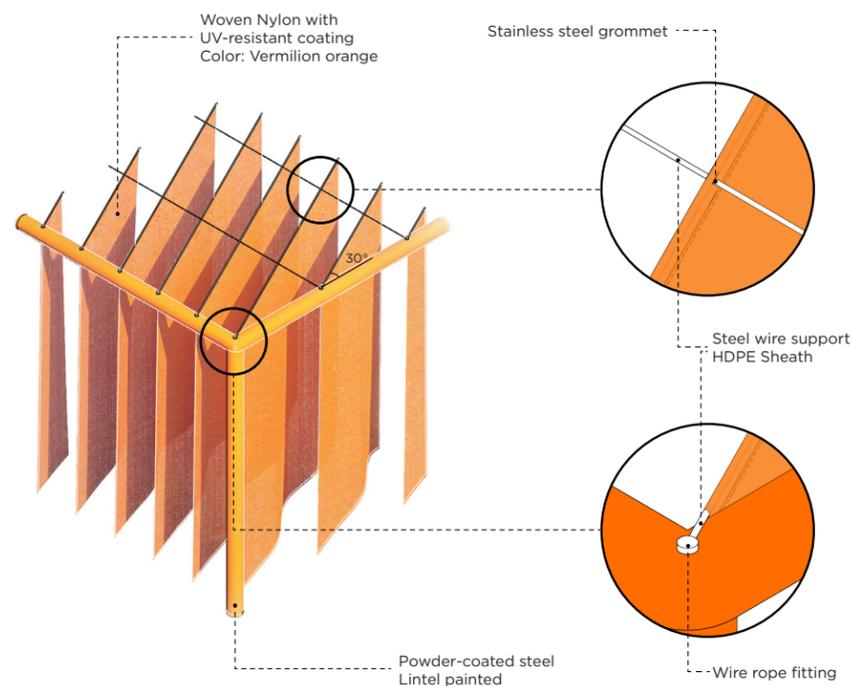


## Between Air and Earth

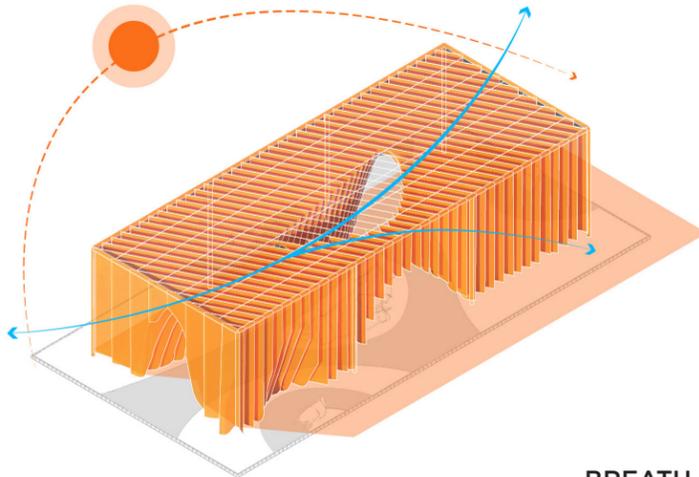
In an age when landscapes are increasingly designed for control — manicured, bordered, and fixed — this garden resists permanence. It explores how nature, time, and human presence continuously reshape one another. Here, fabric, gravel, and plants become instruments in an open ecology of exchange.

The fabric, suspended in air, is not decoration but respiration — a medium that listens and reacts to wind, light, and sound. It renders the site's invisible conditions visible, mapping the breath of the present. The gravel field, patterned in black and white, begins as a controlled order but slowly dissolves through raking, walking, and weather — a record of touch, disturbance, and trace. The plants introduce another rhythm: growth that unfolds slowly, resisting immediacy, marking a different tempo of life.

Together, these elements form a living palimpsest — a field where control meets chance, and the present overlays the past and future. The garden becomes not a designed object, but a sensitive ecology of time, where human and nonhuman forces co-author form through breath, movement, and growth.

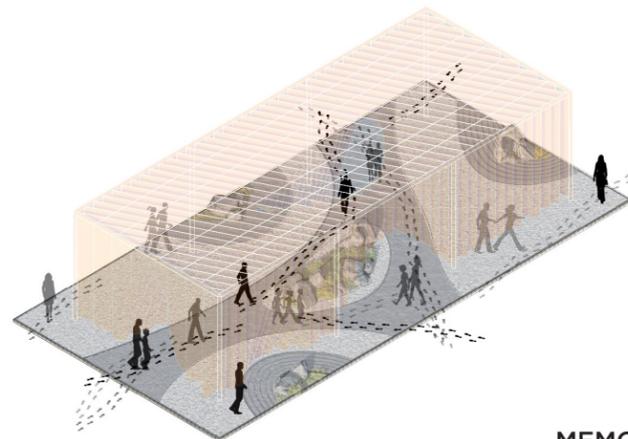


## CONCEPT



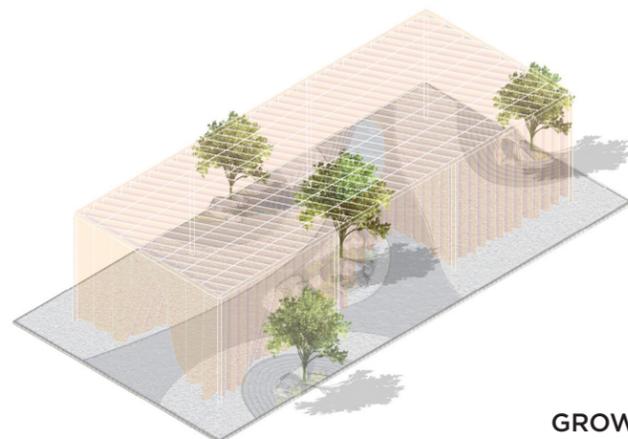
## BREATH

Suspended fabric, rendered in bold color, becomes the garden's breath — a sensitive skin that reveals the site's living conditions as it moves with wind, glows with light, and vibrates with sound, capturing the immediacy of the present moment.



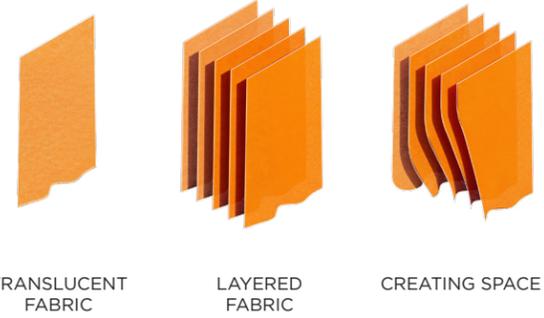
## MEMORY

Beneath, the ground acts as a record of memory. Patterns of black and white gravel begin as a controlled composition, yet visitors may reshape them with rakes or disrupt them by walking across, introducing a dialogue between order and chaos. Over time, these traces accumulate and blend, transforming the surface into a layered archive of human interaction.

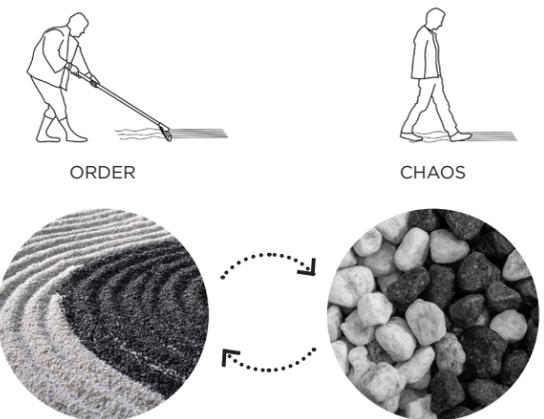


## GROWTH

Amid this dynamic field, plants embody slow growth. Their seasonal transformations anchor the installation in deep time, revealing change that surpasses human perception.



Layered fabric reveals an ever-shifting dialogue between light, wind, and sound. As sunlight filters through and breezes sift between the layers, the material shimmers, ripples, and hums. Visitors are invited to step within this living threshold, becoming part of the choreography between atmosphere and form—a quiet dance of movement and perception.



Visitors are invited to shape the garden's evolving surface — creating order through raking and chaos through walking and interaction. Each gesture leaves a trace, layering intention and accident. Over time, these marks accumulate, transforming the ground into a living record where visitors become co-authors of memory, continuously rewriting the site's history through movement and presence.

## PLANT SUGGESTION

