

# TRACES

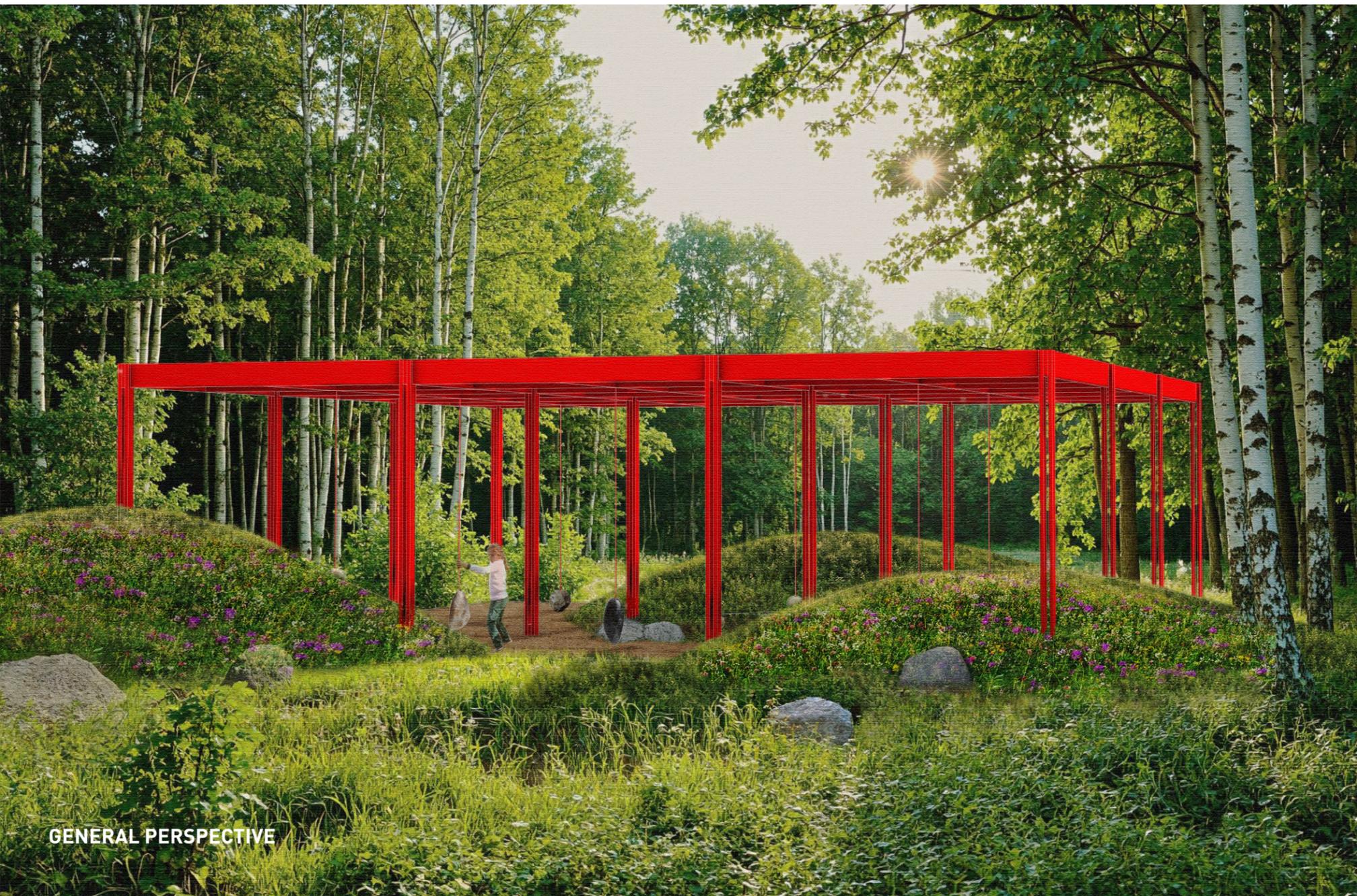
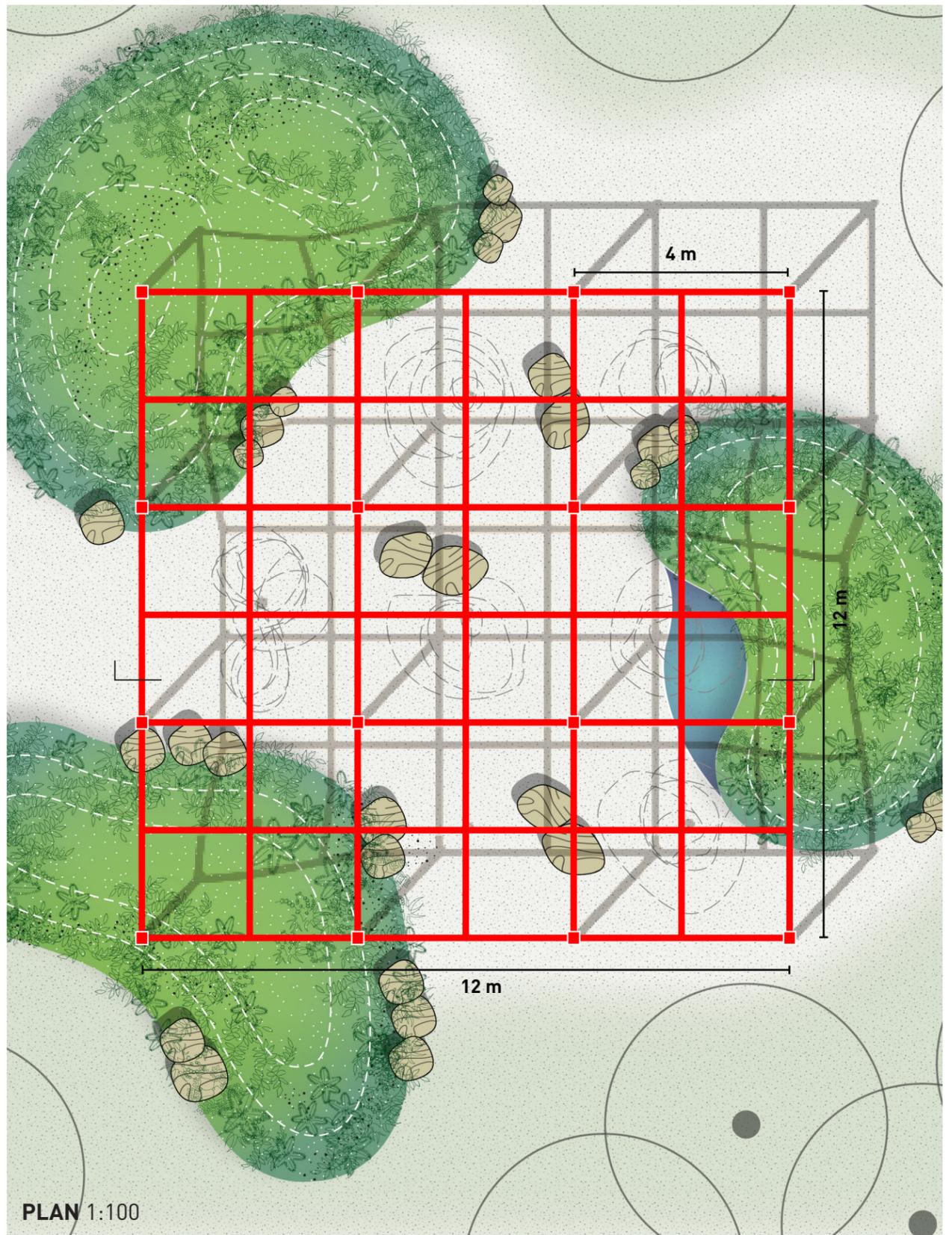
Landscape as a system has long helped us understand processes of creation, transformation, and decay. Could it also help us unveil and confront the repercussions of our actions?

By mapping the immaterial, *Traces* invites visitors to perceive and confront their own impact on the land. While one might believe that our actions and movements are autonomous and controlled, each gesture generates unpredictable effects.

The installation materializes the human-centered grid long used to measure, divide, and dominate the earth's surface. This dominating timber structure, painted in vibrant red, stands in direct contrast to its soft green natural surroundings. Here's where sensitivity emerges, the grid becomes a living field of interactions, a map of sensitivity itself.

Through movable pendulums suspended above the ground, every movement displaces matter, tracing ephemeral marks and rewriting the terrain in real time.

The ground-level surface, referencing the Gaspé region and integrating its characteristic plantings and sheer rock formations, becomes both medium and witness, responding even to the subtlest touch. Over time, a collective cartography of traces appears, where control dissolves into responsiveness as the land pushes back and resists.



GENERAL PERSPECTIVE



*Aquilegia canadensis*



*Solidago rugosa*



*Chamaenerion angustifolium*



*Campanula rotundifolia*



*Eupatorium perfoliatum*



*Carex pensylvanica*



*Deschampsia flexuosa*



*Kalmia angustifolia*



*Myrica gale*



*Vaccinium angustifolium*

**DISPLACED LANDSCAPE TYPES**



Sand

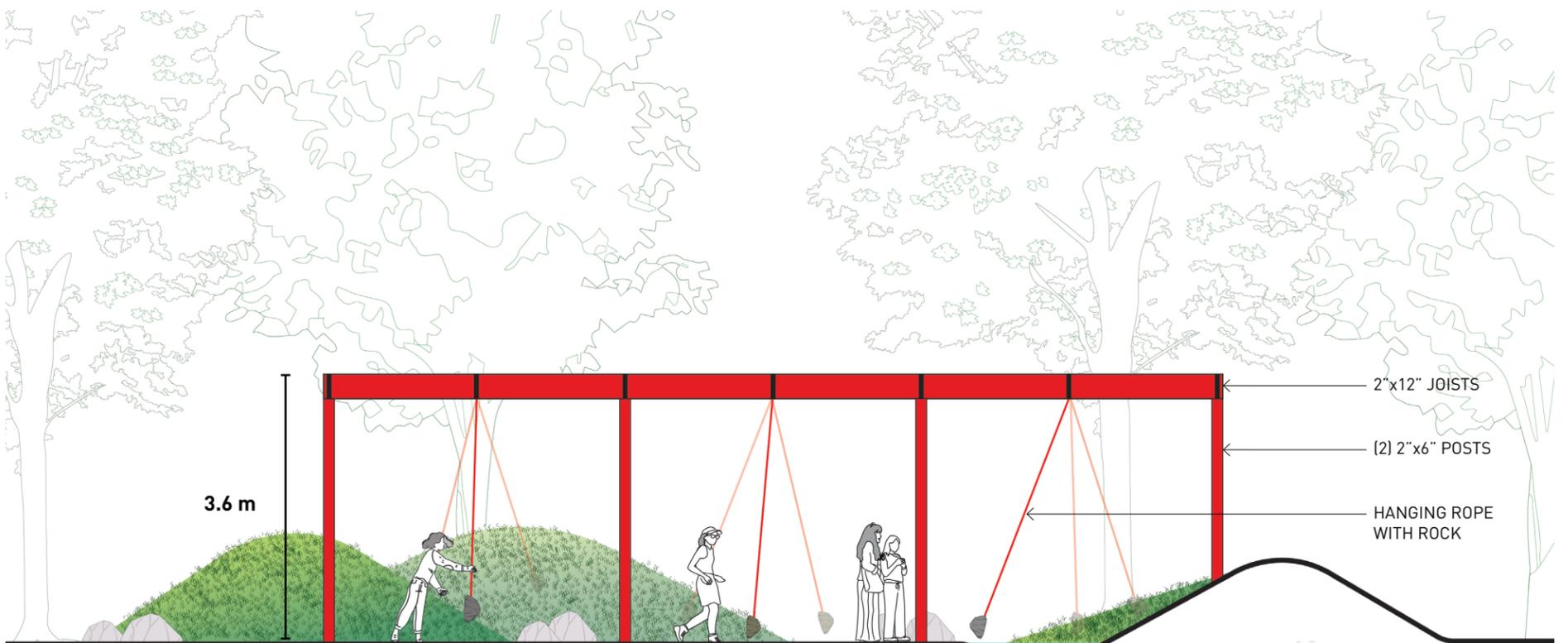


Water



Vegetation

**PLANTING LIST**



**SECTION**