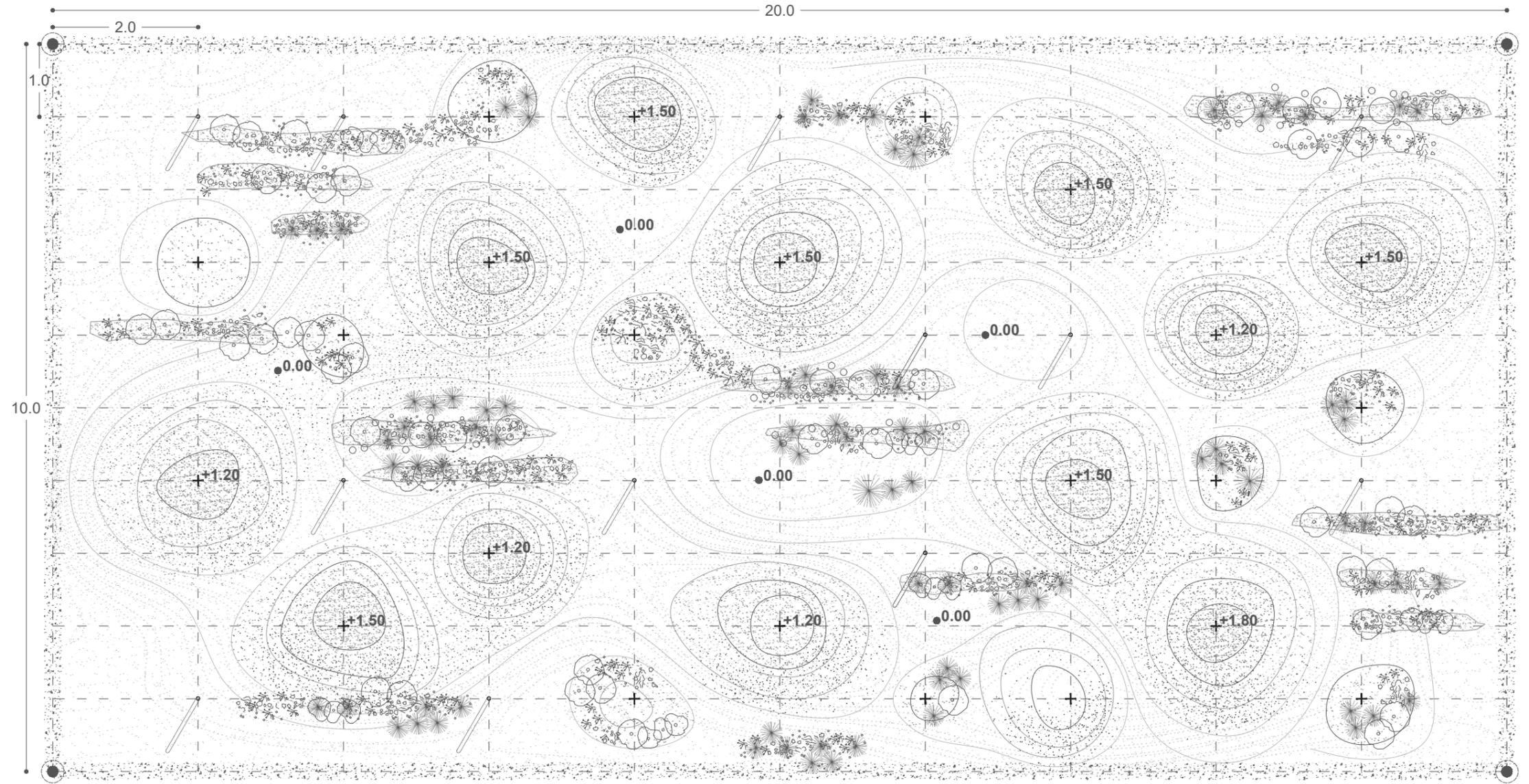


Atmospheric Vagueness

The atmosphere, described by Gernot Böhme as a “phenomenal excess,” unfolds as a sensitive and vibrant field of immaterial forces that shape perception. Mist from subtle vaporizers, wind, and shifting shadows along the undulating terrain guide the visitor’s movement through the garden, inviting immersion, pause, and discovery.

A grid of taut cables defines an ideal ceiling—a threshold for observing the ever-changing sky and landscape. Supported by two portal-like entrances, this modular pattern evokes a measurable yet infinite space beneath which a living, responsive terrain extends. In line with the notion of “mapping sensitivity,” the structure acts as a device attuned to subtle variations in light, wind, and humidity, awakening the visitor’s pre-reflective perception through spatial experience.

Seasonality, temporality, and phenomenological and kinesthetic perception take center stage. Beneath the grid, a carpet of softly rising hills—formed from soil excavated from other festival sites—establishes a natural, cyclical rhythm. The living earth nurtures humble, aromatic plants such as sage, wormwood, and local herbs, ensuring ecological continuity. Scattered seeds encourage spontaneous growth, allowing the landscape to evolve continuously with time and atmosphere.



phenological planting design

• shrubs

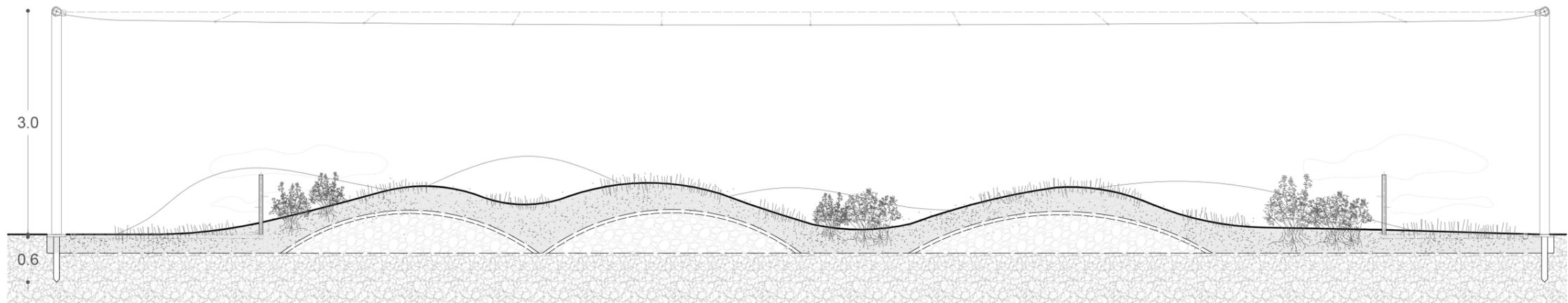


Artemisia absinthium *Salvia officinalis* *Asclepias syriaca*

• groundcovers • grasses

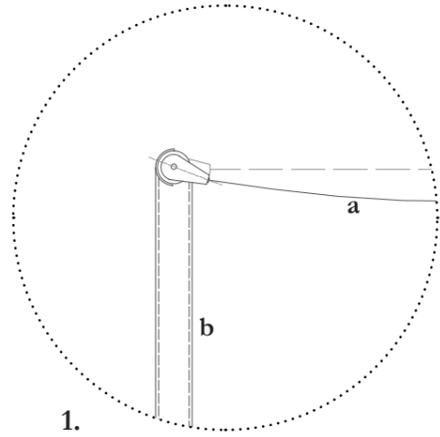


Cornus canadensis *Calamagrostis x acutiflora* *Deschampsia cespitosa*



main section/elevation 0 1 3 4 5

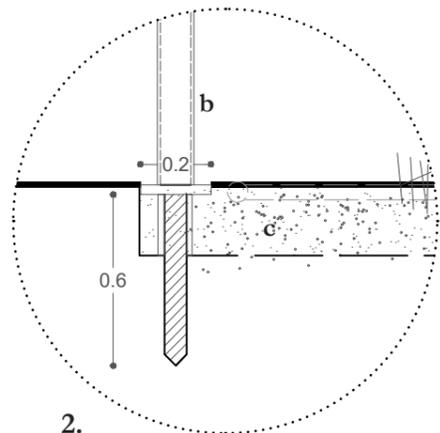
Atmospheric Vagueness



1.

1. Detail of the connection between the main pillars and the tensioned cable grid.

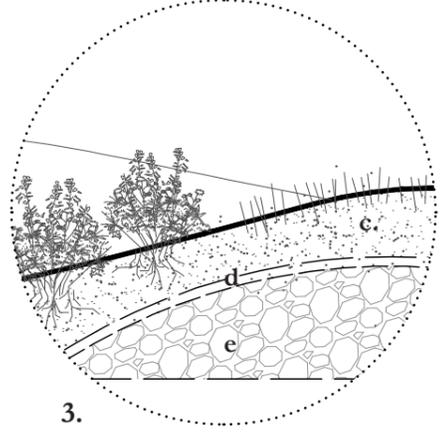
- a. Ultra-light aluminum cables
- b. Hollow round aluminum post



2.

2. Ground anchoring detail for the post – minimal excavation required

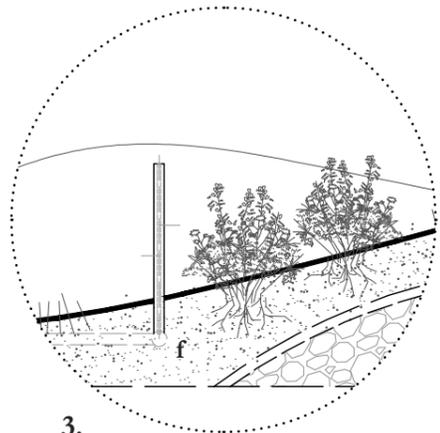
- b. Hollow round aluminum post
- c. Natural soil excavation: 20 cm backfilled with spoil from other excavation works or gardening operations



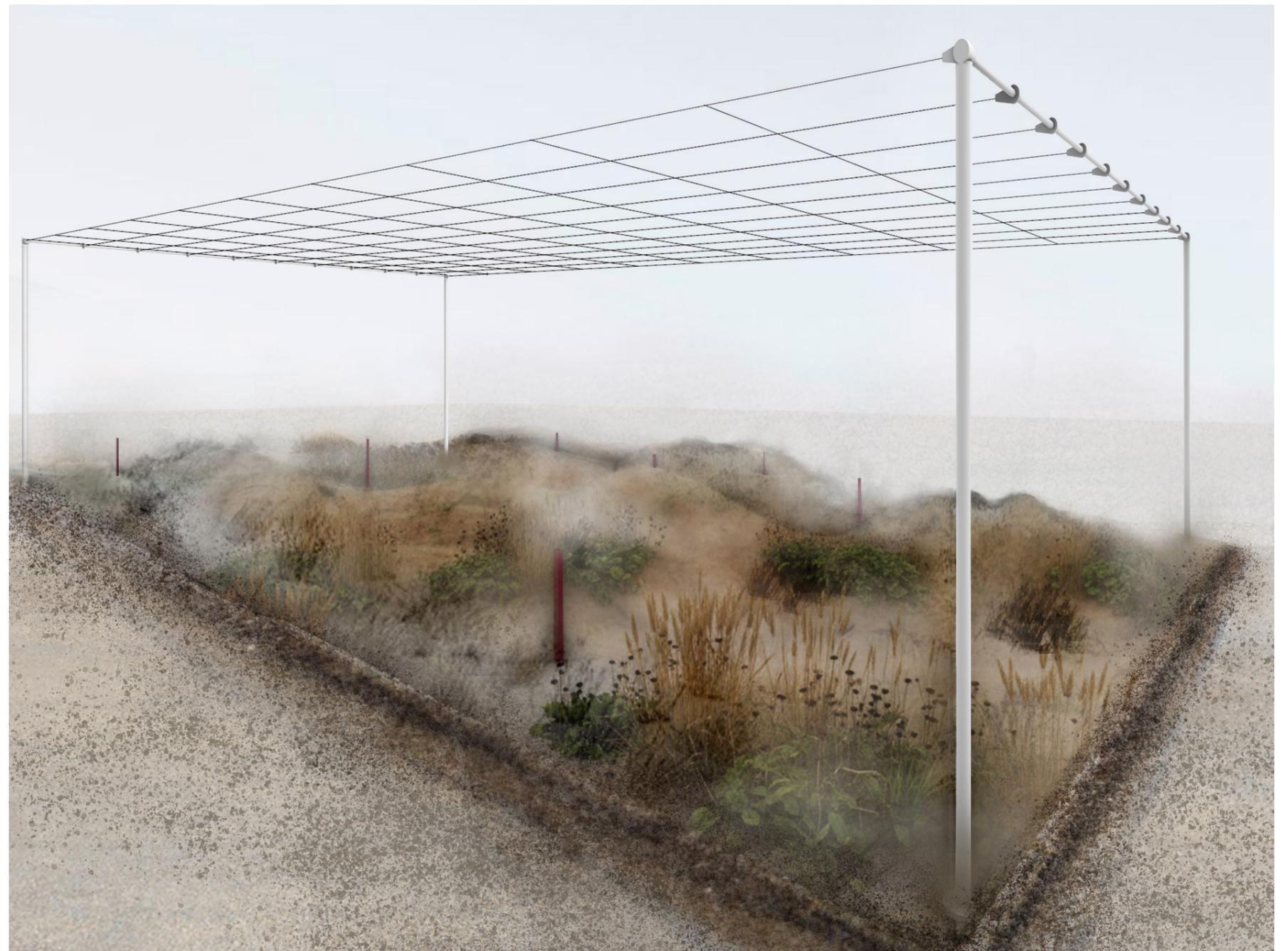
3.

3. Detailed section of hills in topsoil

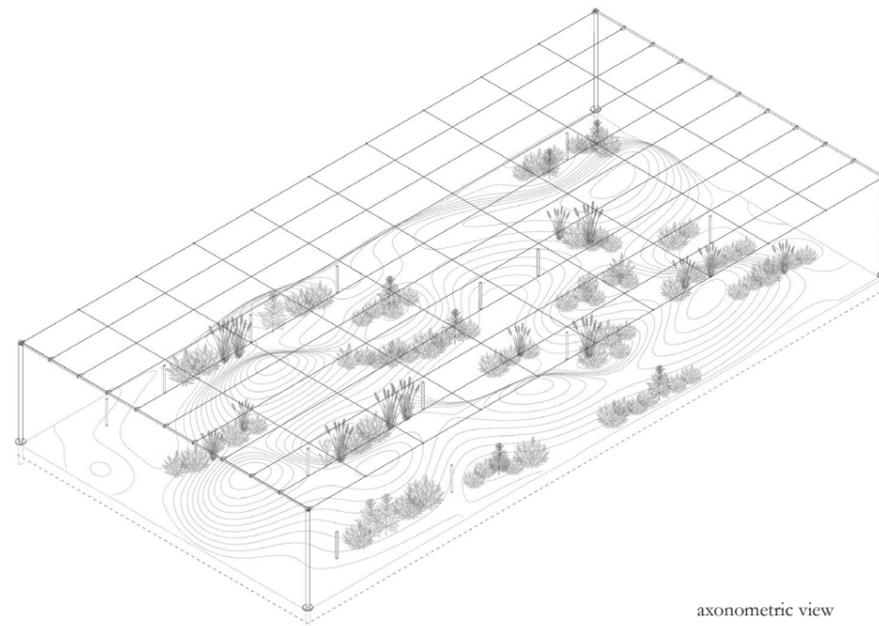
- c. natural soil
- d. non-woven fabric
- e. quarry fragments or other rock
- f. misting system: short sections of plastic tubing, hollow steel stakes with holes at various heights for distributing the mist.



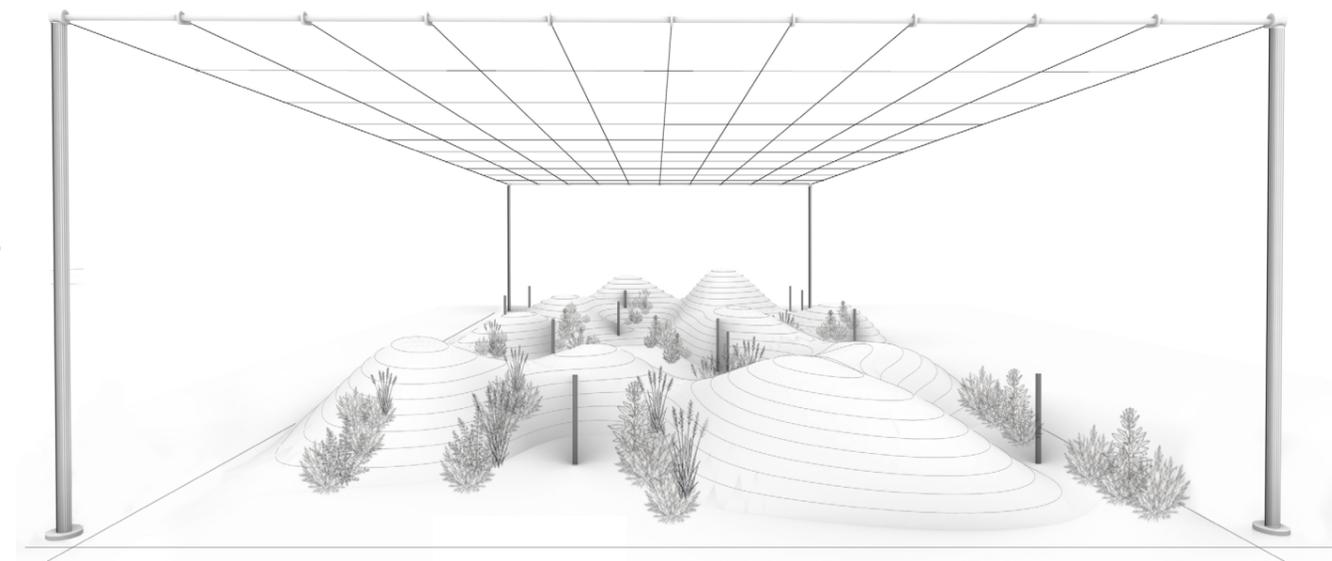
3.



main view



axonometric view



perspective view