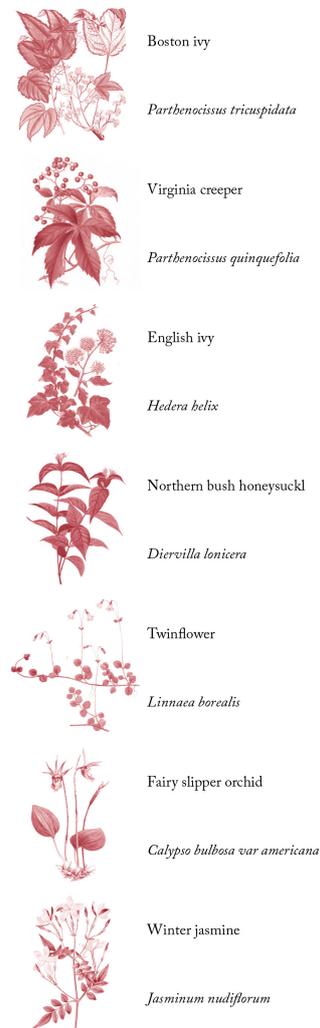
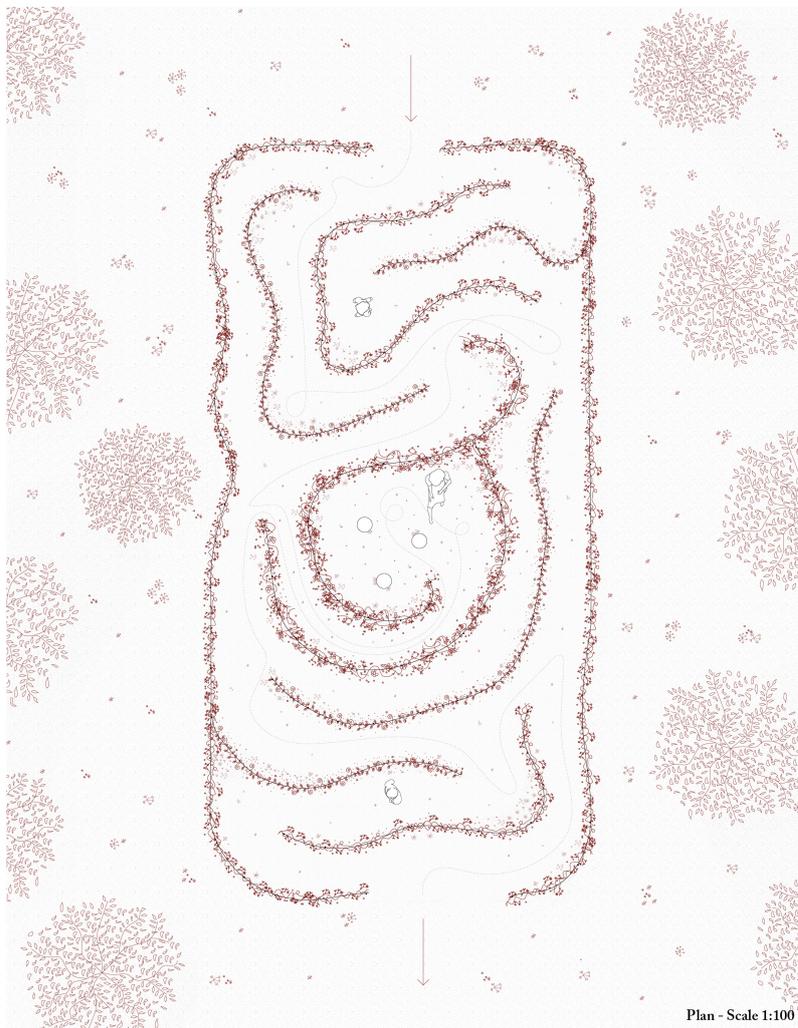
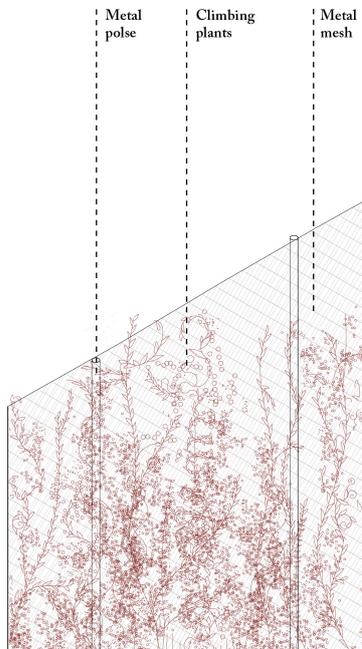
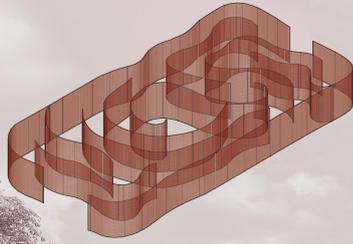


UROBORO

Ouroboros opens the way: a living maze where the snake biting its own tail becomes a metaphor for cyclical time and perpetual return. Metal nets and green panels define boundaries, while selected vines climb and thicken, altering the transparency of the walls. The path changes tone and rhythm; the light filters differently, the shadows lengthen, and the spatial perception transforms. The visitor advances with caution, touches the vegetal textures, listens to the hidden sounds of the garden and lets himself be guided towards the centre, between expectations and discoveries. The work feeds on time by changing with the seasons.





In the center the maze reveals its essence: the end coincides with a new beginning. The plants, observed over time, show variations in colour, volume and movement, describing the cyclical nature of life. The project invites active, sensitive use: getting lost to find yourself, touching to understand, listening to orient yourself. Each visit returns a different and ever-changing experience, as you walk you perceive the rhythm of plant growth, the passing of the seasons and the strength of continuous regeneration, towards new life cycles.

