

Cartography of Touch

Within a forest clearing, this installation traces a cartography of touch, a map that reveals the complexity of the forest that surrounds it. Two semicircles of slender posts rise among the shade of white spruce and poplar facing one another across a quiet threshold. Between them, threads are drawn taut, catching fragments of the forest: leaves, needles, bark, gently woven into a living tapestry that invites closer observation and reflection.

As visitors move through the structure, the threads guide their gaze and fingertips, inviting them to read the forest through texture rather than sight, to sense its subtle topographies and temporal layers. Around the base, a constellation of shade-loving plants recalls the botanical legacy of Elsie Reford's gardens, their distinct blooms and leaves providing a soft counterpoint to the surrounding woodland.

The installation becomes both map and memory: a space where sensitivity is measured not by distance or scale, but by the intimacy of touch and the quiet awareness it awakens.



White spruce tree bark
Picea glauca



White spruce branch
Picea glauca



Poplar tree bark
Populus



Poplar tree branch
Populus



Ostrich fern
Matteuccia struthiopteris

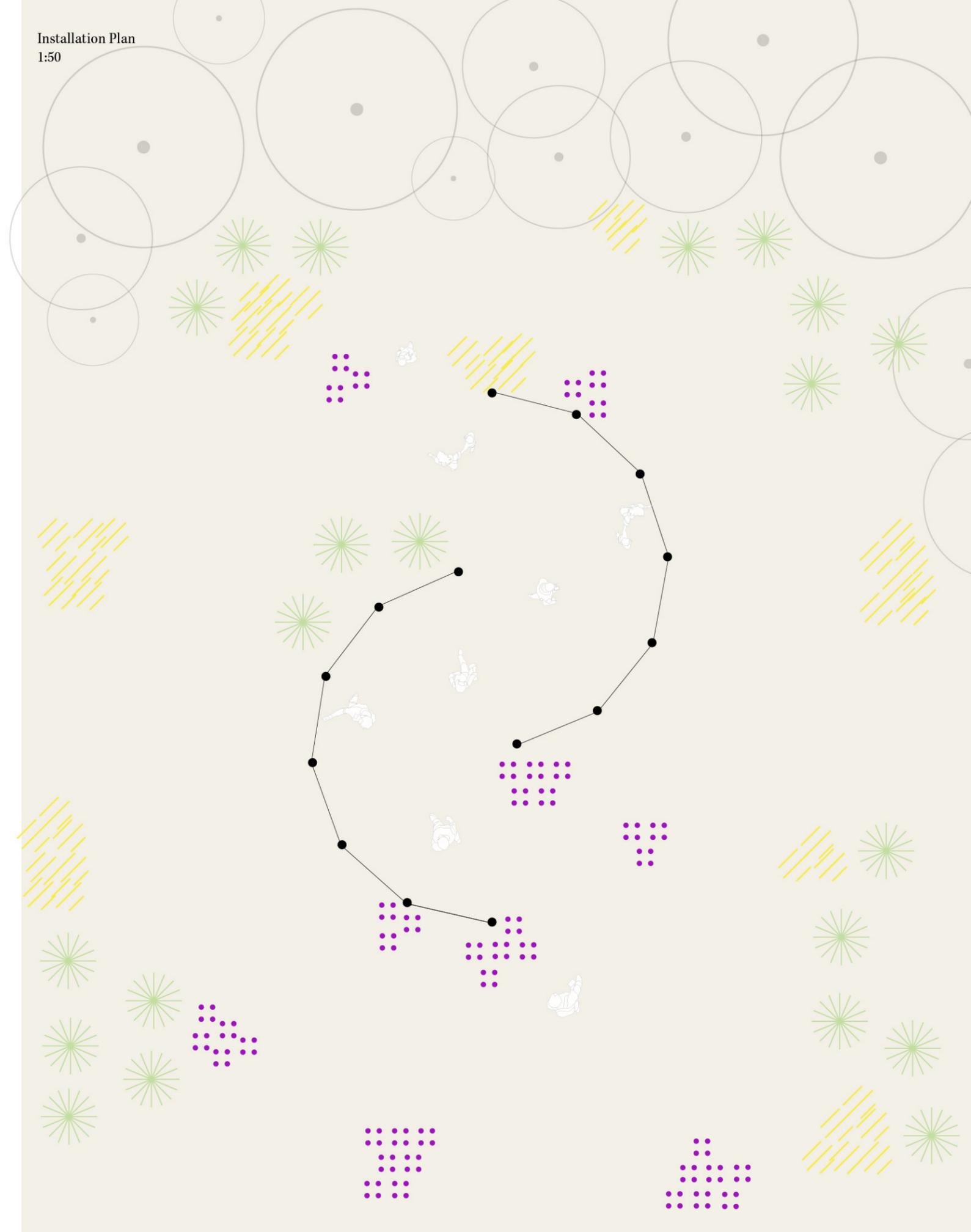


White Trillium
Trillium grandiflorum



Orchid Primrose
Primula vialii

Installation Plan
1:50



Section (unwrapped)
1:50



Material Exploration: Forest Textures



White spruce
Tree bark



White spruce
Branch



Poplar
Tree bark

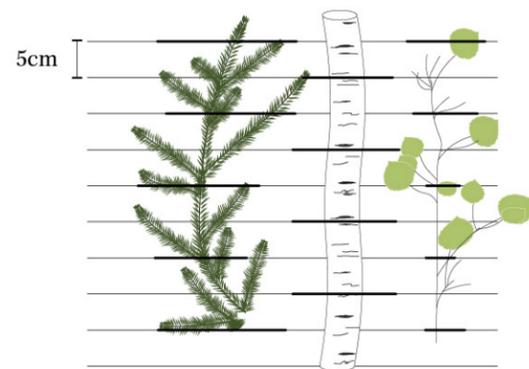


Poplar
Tree branch

Perspective: To Touch the Forest



Detail 01: Plain Weave on Materials
1:10



Installation: Isometric Perspective

