

Team Dissonance

Concept Statemen

The concept of this project is “Harmony.” We aimed to create a garden that stimulates multiple senses—hearing, sight, and touch—to offer visitors an emotional and memorable experience. While most gardens allow people only to listen to sound, we wanted to create a space where they could generate sound themselves. Inspired by string instruments, the installation lets visitors pluck the strings to produce various tones.

Its curved form represents the flow and rhythm of sound, while resonance chambers amplify vibrations, creating rich and diverse notes through changes in string length and tension. The structure’s tilted composition symbolizes the instability of modern human relationships. When played alone, the sounds may seem dissonant, but when played together, they form a harmonious blend. Through this experience, the garden expresses how individuals can connect and create unity within shared space and sound.

Proposed Plant List

The planting design highlights the musical installation while harmonizing with the surroundings. Maple and spruce trees—commonly used in string instrument making—form the canopy layer. Grasses create subtle sound effects in the wind, and flowering plants accentuate the instrument’s form visually.



Maple tree
Acer palmatum



White spruce
Picea glauca



Feather reed grass
Calamagrostis acutiflora

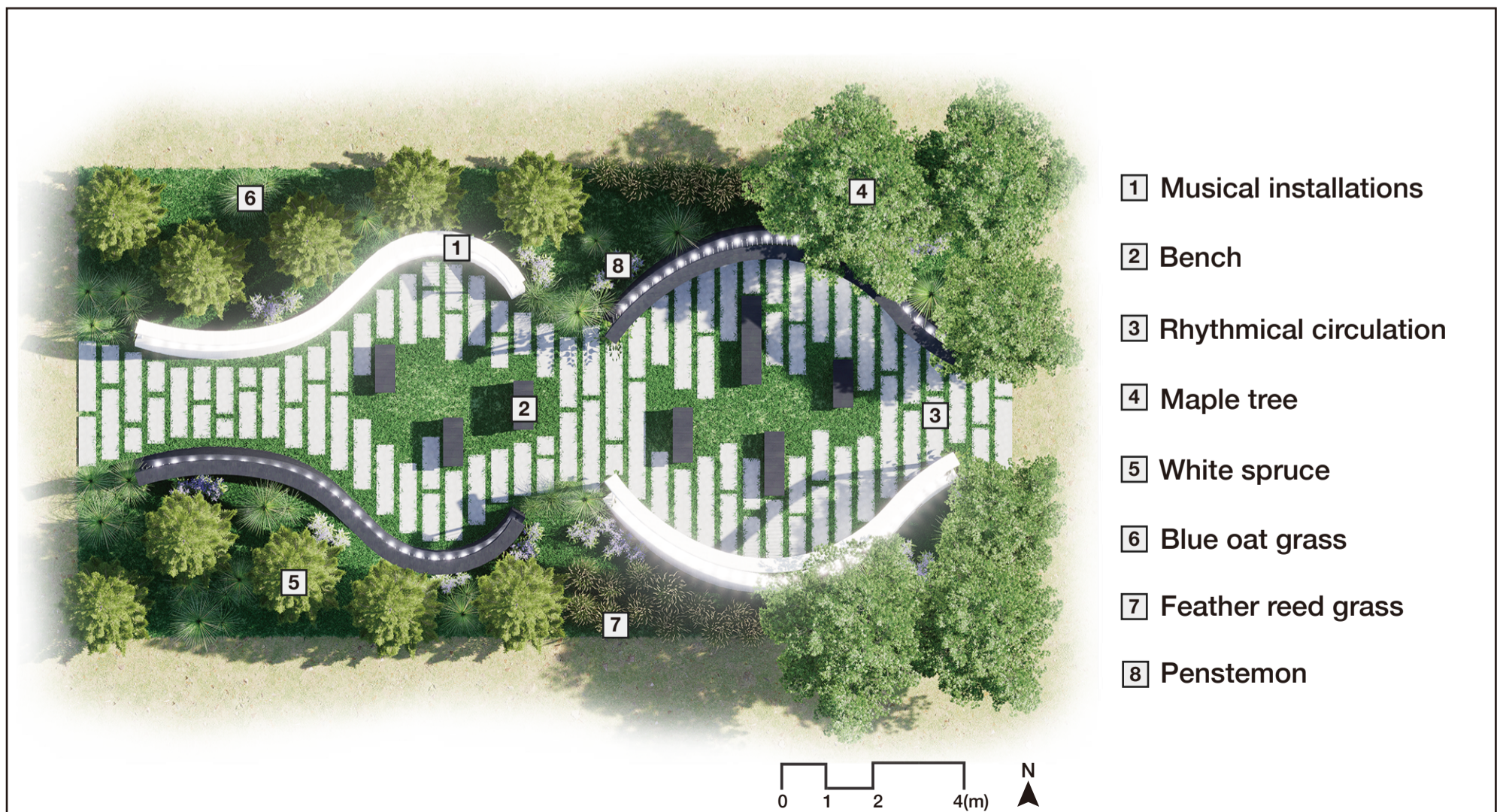


Blue oat grass
Helictotrichon sempervirens



Penstemon
Penstemon

layout plan



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▲ TOP VIEW



▲ CROSS SECTION A-A'

0 1 2 4(m)

▲ Flow in Rhythm – The Cadence of Movement

The irregular pattern visually expresses the variation in musical tones, allowing visitors to experience a sense of rhythm as they move through the garden. The subtle irregularity in the pathway introduces a slight tension in walking, encouraging visitors to slow down, stay longer, and become more aware of the sounds emerging from the garden's installations.

▲ Musical installations - communication device

This installation reinterprets musical instruments as a means of communication in modern society. It invites multiple participants to play together, creating diverse sounds and harmonies that foster connection within an often disconnected world. By encouraging people to listen to others rather than focusing solely on their own sound, the work promotes empathy and harmony among individuals.