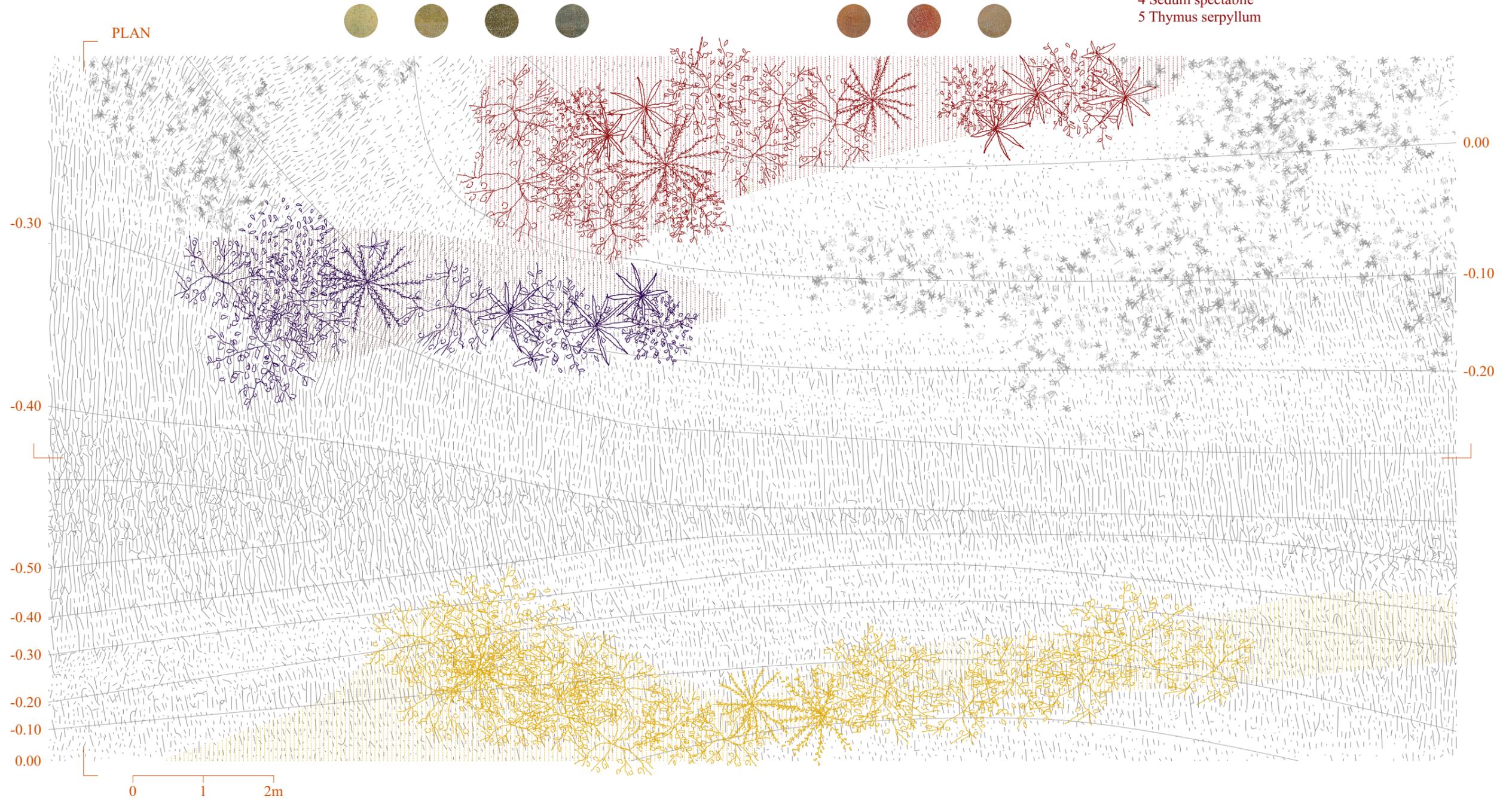


cushion plants / ground cover plants

RED / PINK

- 1 Dianthus gratianopolitanus
- 2 Geranium sanguineum
- 3 Phlox subulata
- 4 Sedum spectabile
- 5 Thymus serpyllum



BLUE / LIGHT BLUE

- 6 Campanula carpatica
- 7 Campanula portenschlagiana
- 8 Lithodora diffusa
- 9 Salvia nemorosa

YELLOW

- 10 Alchemilla mollis
- 11 Alyssum montanum
- 12 Hypericum calycinum
- 13 Sedum acre
- 14 Sedum kamtschaticum
var. floriferum 'Weihenstephaner Gold'
- 15 Tanacetum vulgare 'Isle Gold'

Fleurs, kindred correspondences transforms the garden into a sensitive map, a place where every gesture leaves a trace and every interaction becomes a form of orientation. A gently concave space - almost an invitation to enter - connects vegetal and mineral forms, generating unexpected shapes and revealing hidden possibilities.

The garden becomes a laboratory of sensitivity, offering paths for play, observation and experimentation: an ecosystem where inert materials and plant life engage with memory, imagination and human presence. Visitors themselves shape the terrain, mapping their own sensibility as on a blank canvas. Children and adults are invited to move the sands contained in seven large vases into the garden, redrawing its boundaries and making the space their own.

Here, mapping means listening and connecting: transforming fragments and discarded materials into a living narrative. The garden becomes a poetic organism where human gesture, memory and nature intertwine, creating a living, participatory landscape - one that reveals invisible relationships and invites new perceptions of the world.

Grouped by colour and height, the plants form soft, mobile cushions that gradually shape a tone-on-tone landscape, free and evolving. Though sharing similar hues, the species contrast in form, revealing how differing shapes can evoke distinct perceptions and emotions.

Sands and aggregates for children and adults alike, inviting them to redesign the garden space, re-shaping its forms and colours.

