

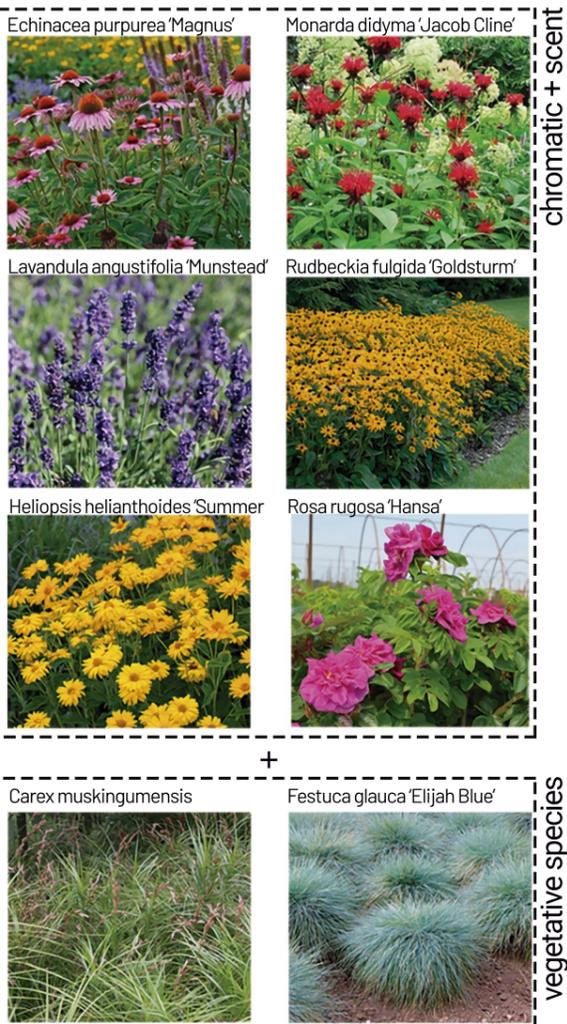
Cartography of the Senses

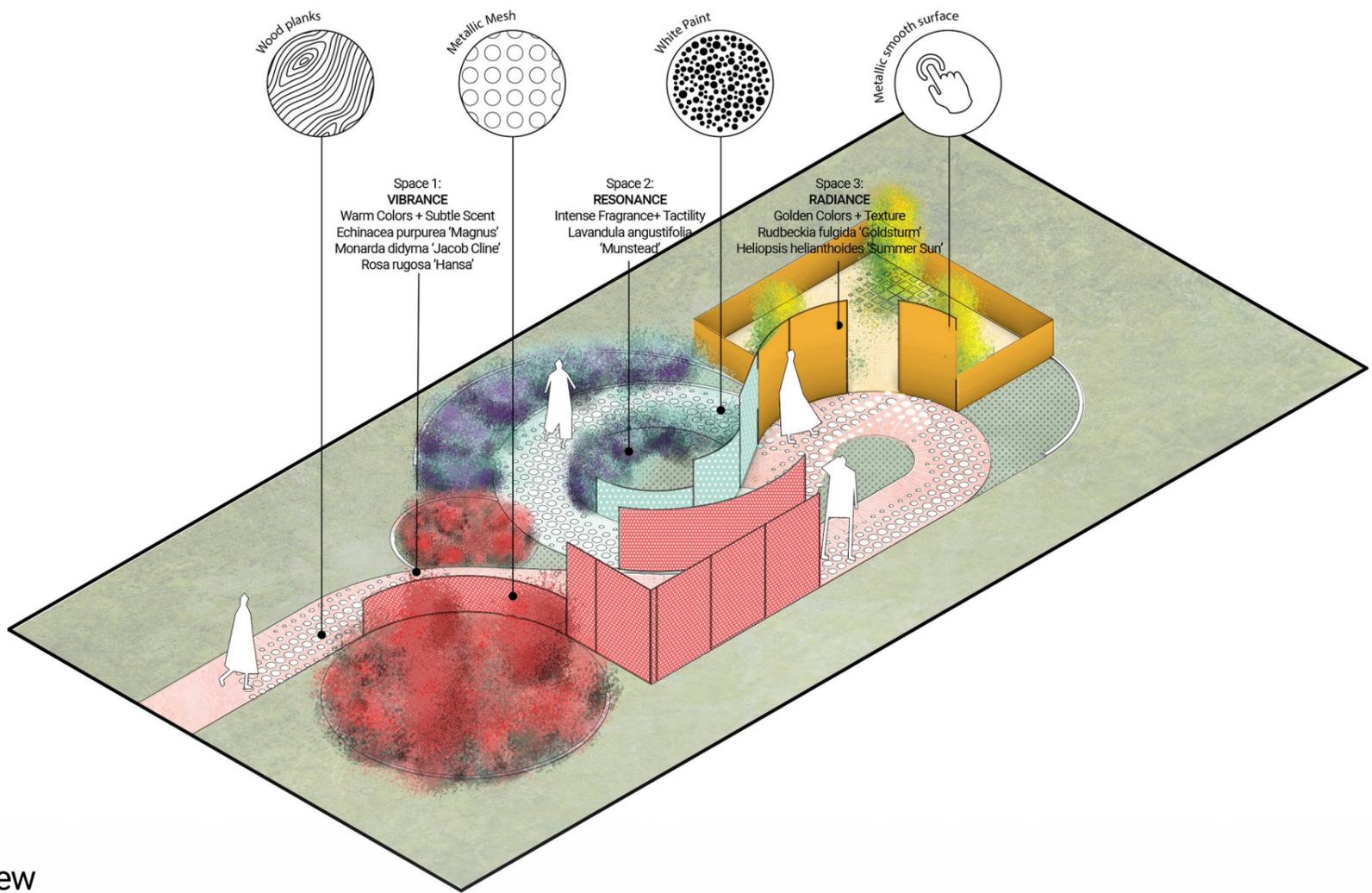
Cartography of the Senses **explores how perception, memory, and emotion can be spatially mapped** through chromatic and olfactory experiences. Conceived as a sequence of **three sensorial rooms**, the garden invites visitors to traverse gradients of color, scent, and texture that awaken distinct emotional states.

Each room becomes a **living topography of feeling**: one vibrant and luminous, charged with floral intensity; another soft and aromatic, evoking intimacy and calm; and a final space where warm hues fade into muted greens, suggesting reflection and stillness. The selected vegetation—six flowering species and two evergreen layers—unfolds from June to October, forming a changing palette that translates seasonal time into sensory memory.

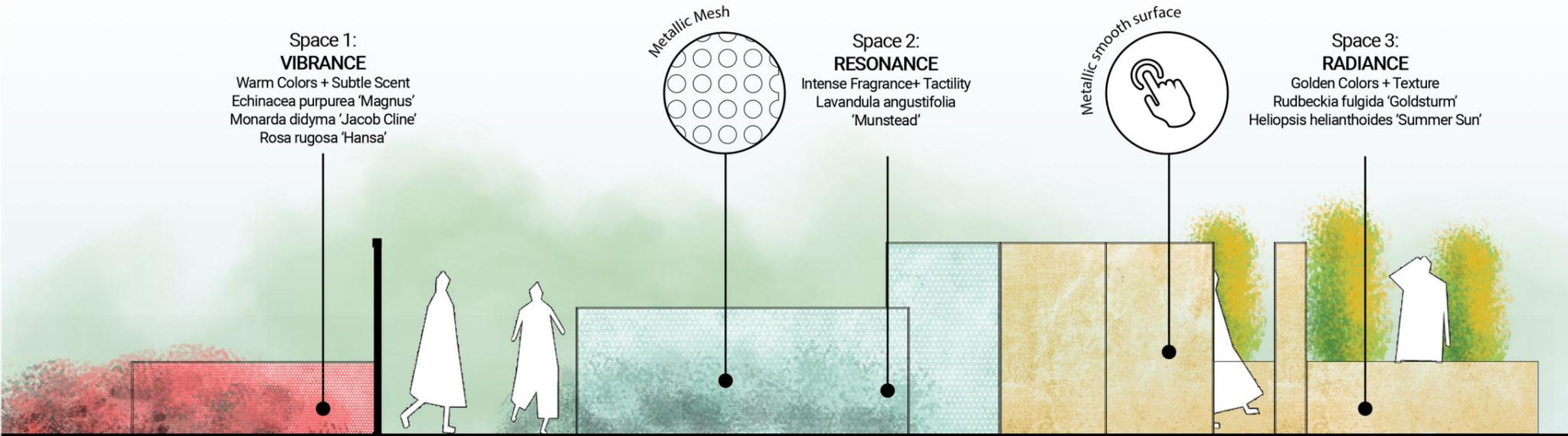
Visitors move through the spaces as through a **sensitive map**—drawn not with lines and borders, but through bodily and emotional resonance. Cartography of the Senses transforms the act of walking into a process of attunement, inviting each person to trace their own invisible geography of feeling within the landscape of Grand-Métis.

Plant selection





Axonometric View



Section

1/50

