



LIST OF SUGGESTED PLANTS

Small trees (Height 200/250 cm)

At least n. 2 or 3 *Multistem Amelanchier* (A)

At least n. 2 *Betulla* (B)

At least n. 1 *Cornus florida* (C)

Shurbs, vibrant plants and flowers (30/50 cm)

(Small groups under the trees along the main winding line):

Pittosporum Elisabeth / *Hydrangea arborescence* / *Annabelle* / *Euphorbia* /

Carex / *Verbena bonariensis*

Gaura / *Vinca minor* / *Abelia* / *Miscanthus* or *Pennisetum*

ARCHITECTURAL DESIGN ELEMENTS

Guidelines

Path - compacted coarse sand (Z)

Portal - small cylinder pendants made of recycled colored glass (X)

Elements in glazed terracotta tiles 20*20 (or wood) with floral motif

n.2 Chair - Color Yellow (Y)

n.3 Little Decorative Cube - Color Green Mint (G)

n.1 Big Decorative Cube - Color Pale Pink (P)

n.1 Totem - Color White (W)

Concept and presenting the experience offered to visitors in the proposed garden

The proposed garden is a *place to explore*.

The project features two main parts: a path, indicating a guideline to follow, and a sinuous line composed of taller plants and shrubs, almost representing an imaginary boundary between which a further passage is camouflaged, as a filter in coloured glass pendants, whose transparency amplifies the colors of the installation of seats and totem covered in glazed terracotta tiles. Users gradually gain an awareness of the garden, thanks to the presence of native plants, enjoying their sight and scents. The few architectural elements are experienced and observed, capturing attention and inviting one to sit, contemplate, and reflect. The materials (terracotta or wood, compacted sand, glass), are designed for sustainability and recycling. The proposed mapping is an exploratory game, connecting the psyche and the environment, triggering an internal and external investigation in a process of seeking balance between physical and sensory reality, offering the opportunity to rediscover harmony and equilibrium.

Nature offers itself as a *gift* to be explored, and slight architectural systems help us *drift* away to rediscover ourselves.



Main Perspective and Views. Schematic drawing of the Elevation of the Garden / 1:50 Scale

