

## Wheat & Weeds — Field of Sensitivity

“Let both grow together until the harvest.” — Matthew 13:30

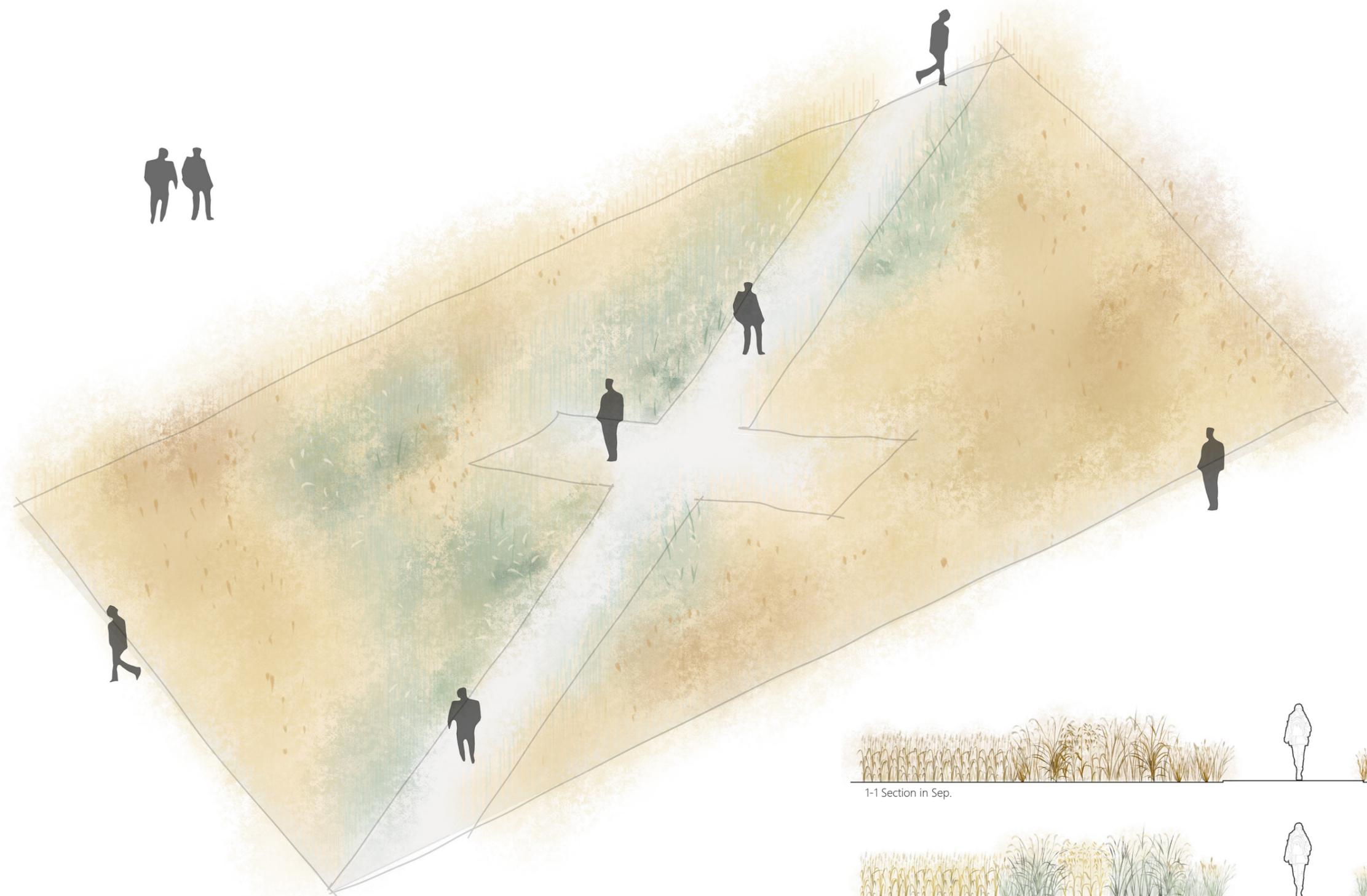
In the Biblical parable, a farmer discovers weeds among his wheat. When the servants ask to pull them out, he says: “Let both grow together until the harvest.” This simple gesture — of letting coexistence unfold — reveals a wisdom: that judgment can wait, and difference deserves time.

Our project translates this story into a contemporary landscape experiment. The field, once bound to cultivation, becomes a public garden defined by time, observation, and change. Sown on a rational grid, its order is quickly overtaken by natural variation—light, wind, and season redraw the pattern each day. Visitors enter not a farmland but a living terrain, where coexistence, ambiguity, and perception replace productivity.

Responding to the 2026 theme “Mapping Sensitivity,” this garden maps not with lines but with life. Each plant’s height, texture, and color trace a shifting topography of time and weather. At first, the field appears as one undifferentiated green. Gradually, forms diverge: wheat turns golden, foxtail quivers in light, wild oats bends wildly. Visitors walk among them without instruction, invited to notice rather than judge, to rediscover the field through subtle observation.

Here, sensitivity is patience — the courage to perceive before defining, to allow multiplicity to exist. By late summer, the field glows with mingled gold and green, a portrait of uncertainty. When autumn arrives, plants wither and return to the soil; renewal hides within decay.





1-1 Section in Sep.



1-1 Section in Aug.



1-1 Section in Jun.



1-1 Section in May

Axonometric Drawing

1-1 Section