

Carbon Cope

Scorched landscapes are everywhere, yet we are warned from visiting them. They are outlined in red on maps and closed to the public, making the material *immaterial*. **Carbon Cope** gives the public an opportunity to see, touch, and smell the black trees and earth that populate modern maps.

Charred logs are held aloft in a verdant meadow, simulating the vibrant, contrasting colors of the unique ecological moment that follows a fire: deathly black and the green shoots of rebirth.

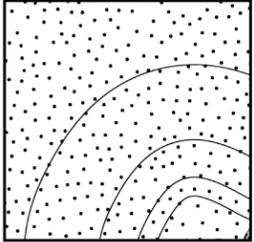
The trees in **Carbon Cope** are stripped and charred to a black pitch. Under the bark, an unmapped world is revealed: compression wrinkles from heavy limbs, labyrinthine galleries of borer larvae, constellations of pockmarks from woodpeckers searching for grubs.

The sculptures in these drawings have been 3D scanned from real life. They represent a sample of those that may be included in the final installation. They are made from felled trees that have been diverted from the waste stream. They are curated for their idiosyncratic forms—hollow tubes, forking trunks, creature-like limbs—and edited through a process of debarking, chainsawing, sanding and charring.

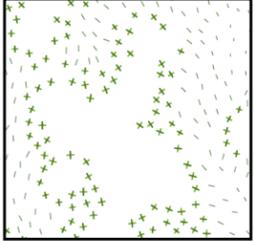


Key

Charred Wood Chips

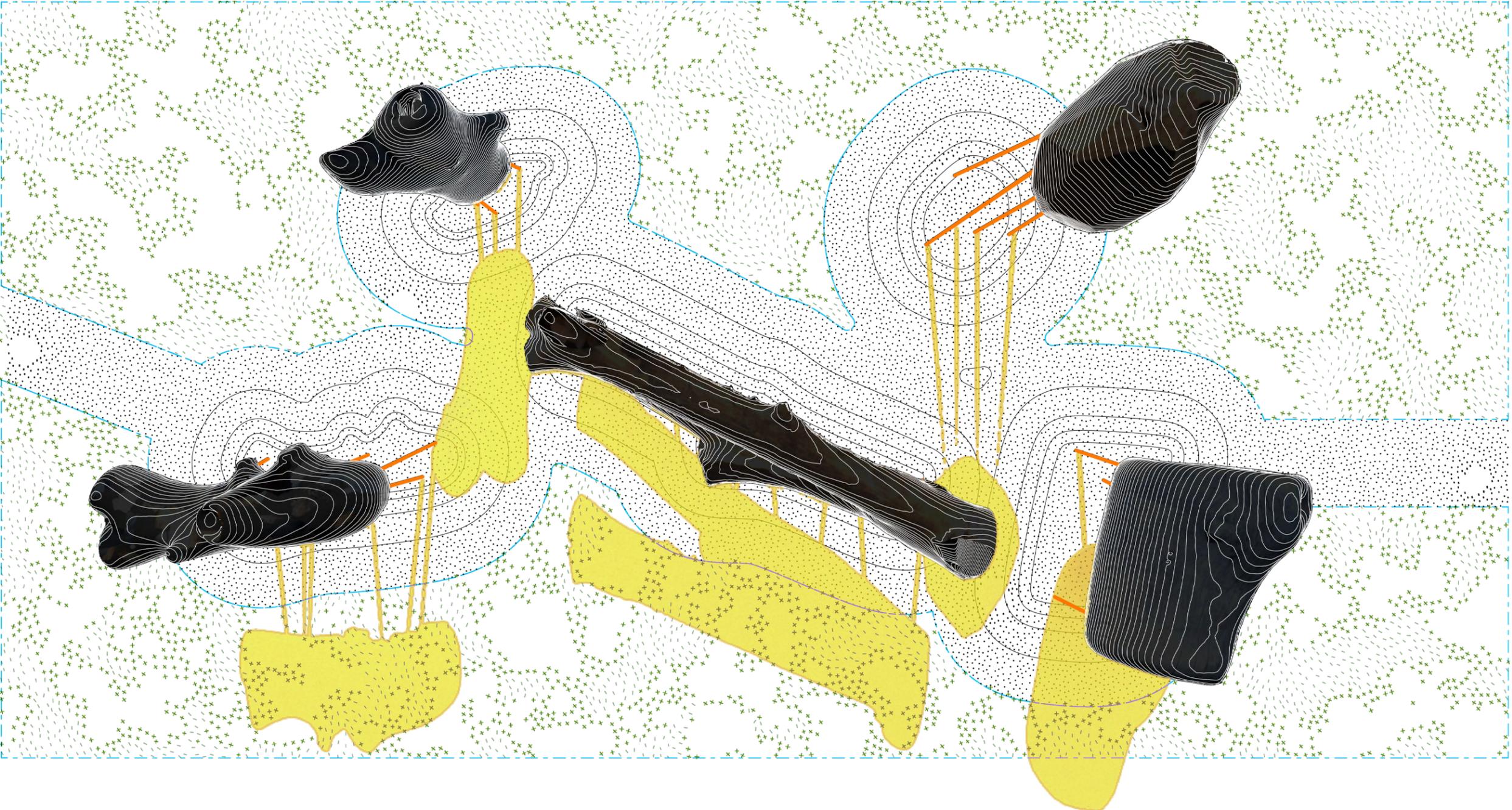


Meadow Planting

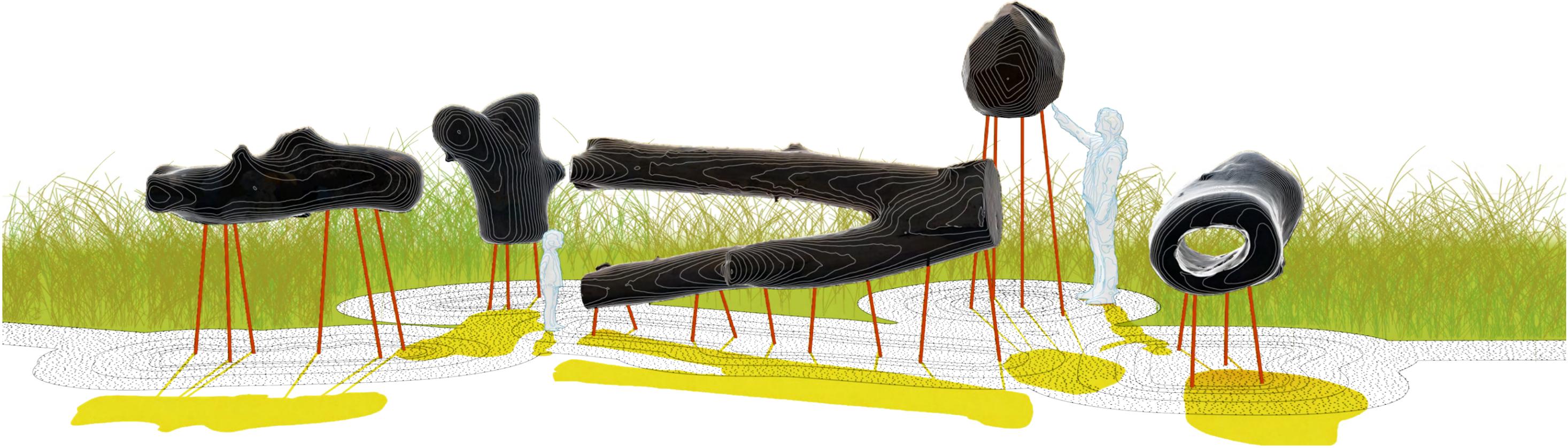


- Species:**
 June Grass
 (Koeleria macrantha)
 White Avens
 (Geum canadense)
 Tussock Sedge
 (Carex stricta)
 Joe Pye Weed
 (Eutrochium maculatum)
 Prairie Sage
 (Artemisia ludoviciana)
 False Aster
 (Boltonia asteroides)

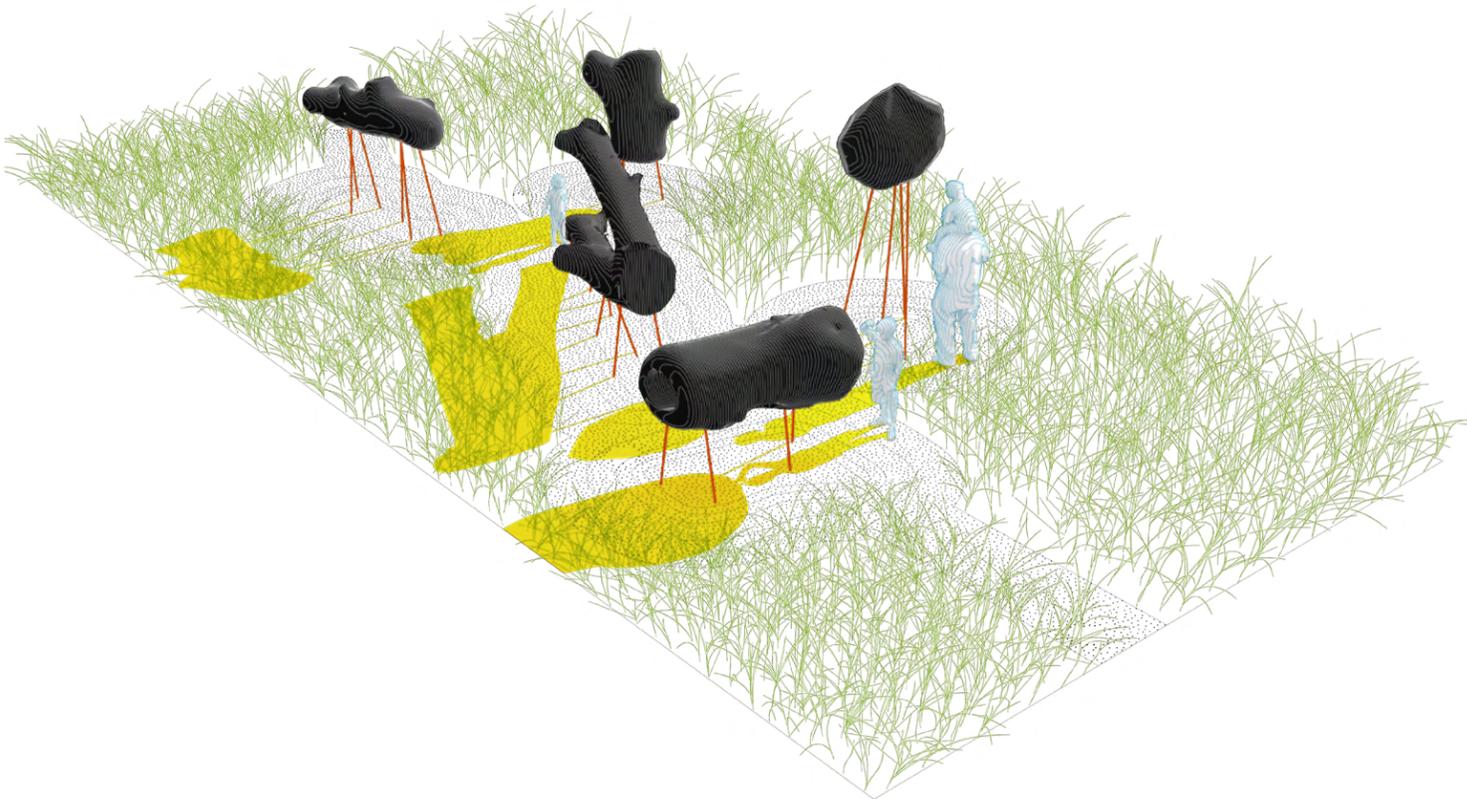
Site Plan



Elevation



Aerial



Perspective

