

Garden of the Pyrocene

A Living Archive of Loss and Regeneration



The Garden of the Pyrocene begins as a living fragment of the local wild forest, an assemblage of native trees, shrubs from the surrounding region. This first act of creation establishes a vibrant ecosystem that will later face deliberate destruction.

Once complete, the garden will be set aflame in a performative act that reveals our shared role in the era of fire, the Pyrocene, a concept introduced by environmental historian Stephen Pyne. The scorched terrain, marked by carbon and silence, becomes a space for reflection and renewal.

From the charred remains, seating elements will be carved from blackened trunks, revealing the ancient growth rings, witnesses of past forests.

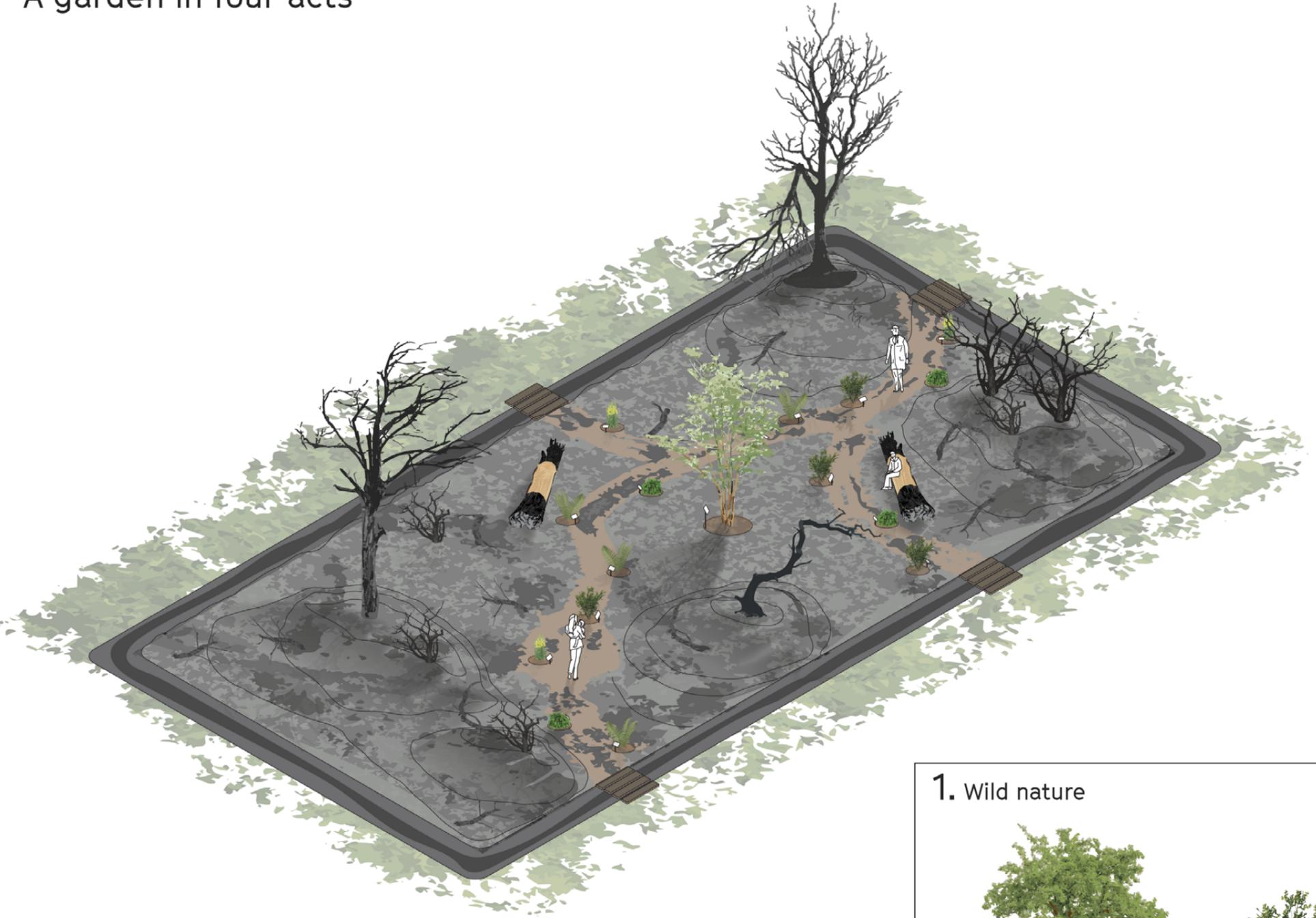
Later, new native plants will be introduced, species that struggle to regenerate naturally after wildfire yet embody the quiet persistence of life.

Through this cycle, the garden maps nature's vulnerability to human action, creating awareness of our impact on biodiversity while also bringing a sense of hope within a living landscape that stands as both a memorial and a gesture of reconciliation.

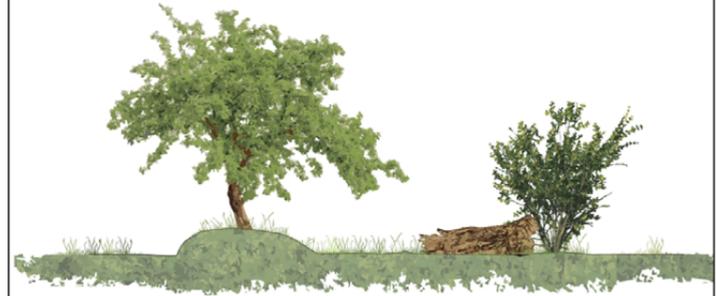


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A garden in four acts



1. Wild nature



2. Pyrocene era



3. Act of repair



4. Mapping vulnerability

