

THE GARDEN OF EXODUS

This garden is not a place of peace, but of memory and testimony.

It is a landscape that speaks without words of the forced journeys of those fleeing from war, genocide, and hunger. A place that holds the desire to see life again, a spatial metaphor of exodus.

A tormented labyrinth, made of corrugated metal walls, cold, rigid, and rusted, traces a compelled passage, devoid of freedom. The industrial material, sharp and lifeless, contrasts with the vegetation pressing from all sides: brambles and vines that wrap around and suffocate.

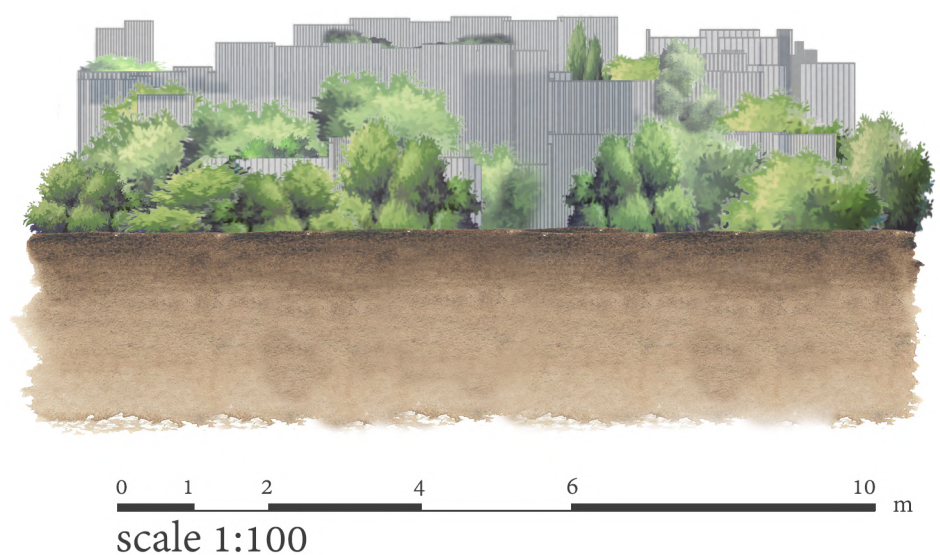
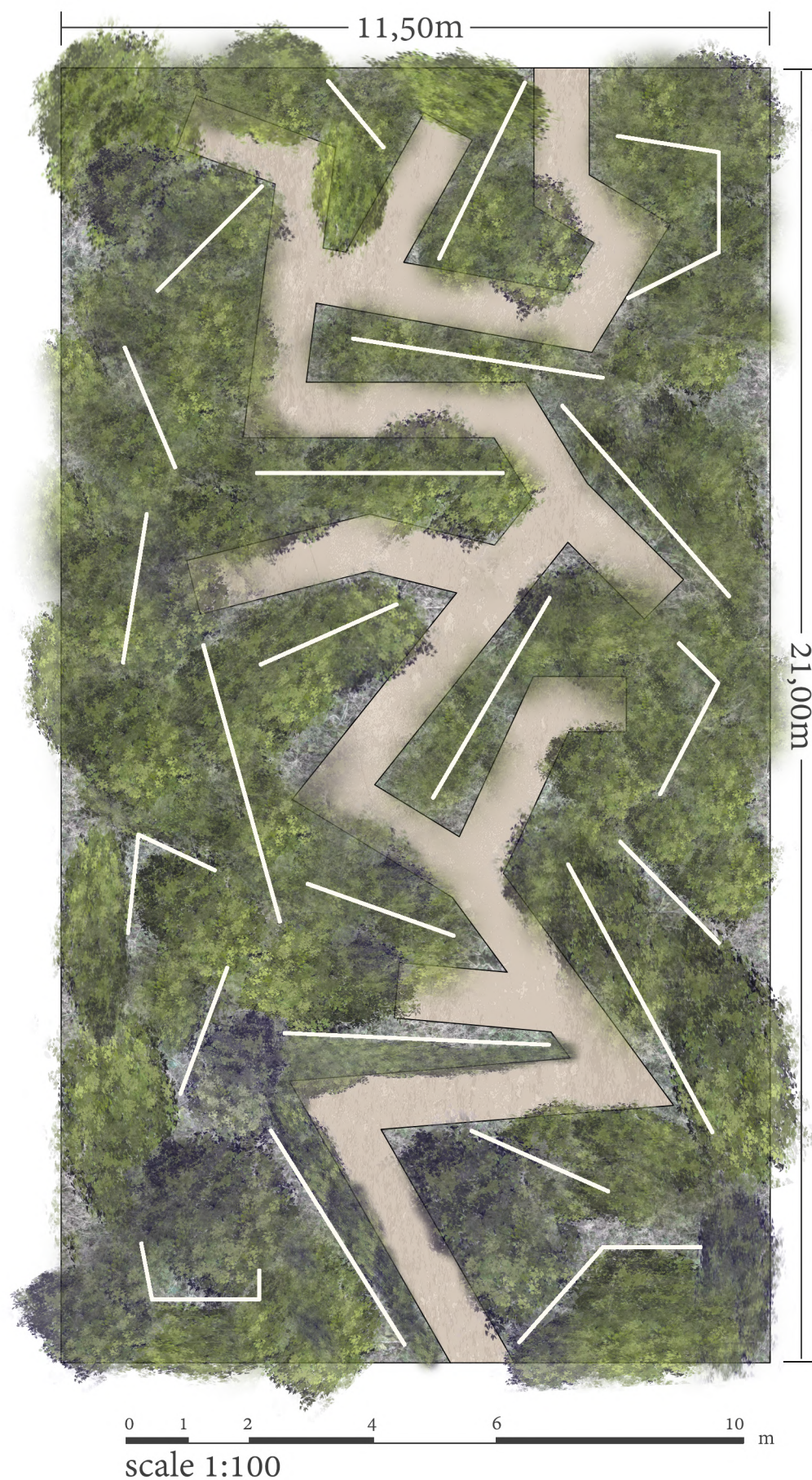
Among the thorns, in the struggle to reach the fruit, emerge the fatigue of survival and the ache of hunger.

The visitor does not simply observe, they live the narrative. Each step becomes an act, each turn a fragment of memory, each ray of light a breath of hope. The body does not command space, space bends the body, constraining it in a rhythm of oppression and resistance.

The matter of oppression and the matter of life intertwine, creating a perpetual dialogue between violence and hope, confinement and freedom.

Plants and Materials

- A mixed native bramble system combining **100 Rubus allegheniensis** (rows or clustered groups) and **~200 Rubus flagellaris** (ground cover) establishes a dense, living boundary. Installation takes place in early spring (late April – May). Maintenance is limited to periodic pruning and monitoring of irrigation in the first year.
- The path will be compacting the soil.
- The lines represent the corrugated sheet metal, with varying heights between 1.40m and 2.80 m, total length 74m. Can be sourced from a recycling center to achieve a more rustic, weathered look, lower the budget, and promote material reuse
- Estimated cost:
Plants, materials, irrigation and installation:
18.560\$





0 1 2 4 6 10 m

scale 1:100

