



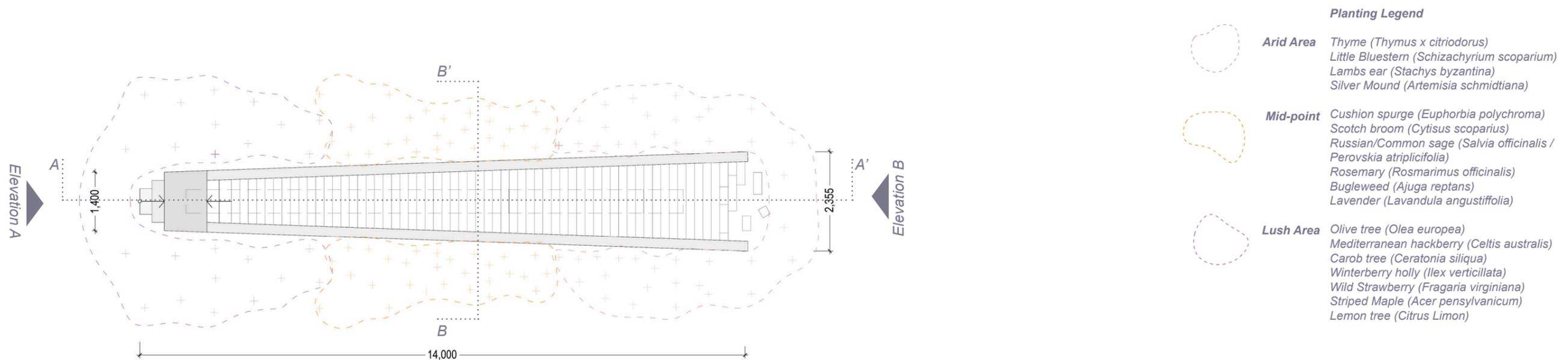
Part A

Marcher, c'est se mettre à rêver

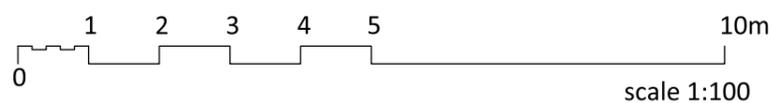
Designed as 'sensory cartography', a walkable path tracks the sensations of a garden's life. Along one water channel, a hybridised garden – composed of plant-life able to flourish in Quebec, as well as the Mediterranean context it comes from – gives a phenomenological experience of how ecology and identity intertwine within green spaces.

'Marcher, c'est se mettre à rêver' (to walk is to dream) is a line from *The Poetics of Space* (1958), written by phenomenologist Gaston Bachelard, exploring how intimate spaces shape imagination, memory, and being. The garden, in its ever-changing physicality and sensory offering, is the most intimate of spaces.

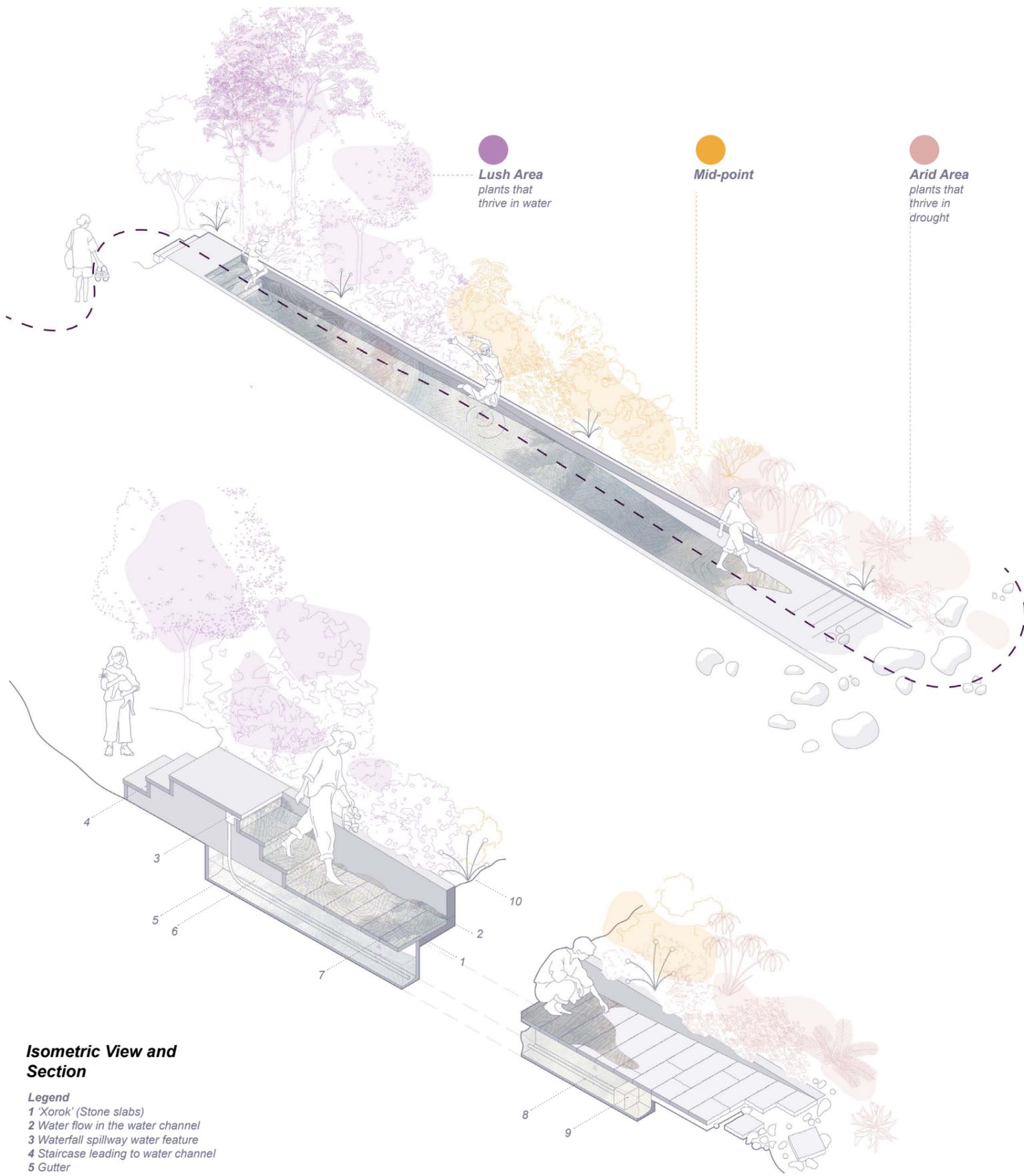
The installation presents chapters of sensation as a linear journey. It begins with water, surrounded by lush vegetation. The channel descends – vegetation changes to plants sustained by moderate watering. Finally, water seeps into the ground, marking an end and a renewal, surrounded now by resilient, arid landscape. The transition from lush to arid plant-life comments on wider issues of water shortages afflicting the Maltese Islands, other Mediterranean climates, and beyond; a phenomenon that in turn impacts humanity's relationship with gardens.



Plan
Scale 1:100



The current list includes species adapted to a 4b hardiness zone along with a Mediterranean palette. Integrating more Mediterranean plants that are able to withstand the climate of Quebec would further strengthen the dialogue between the two ecologies.



Isometric View and Section

- Legend**
- 1 'Xorok' (Stone slabs)
 - 2 Water flow in the water channel
 - 3 Waterfall spillway water feature
 - 4 Staircase leading to water channel
 - 5 Gutter
 - 6 Water in the gutter that is circulated
 - 7 Slits in between the 'xorok' to allow water to fall to gutter gradually. Number of slits can be increased/ decreased according to water flow
 - 8 Pipework to transfer water to fountain
 - 9 Circulation Pump
 - 10 Solar powered lights

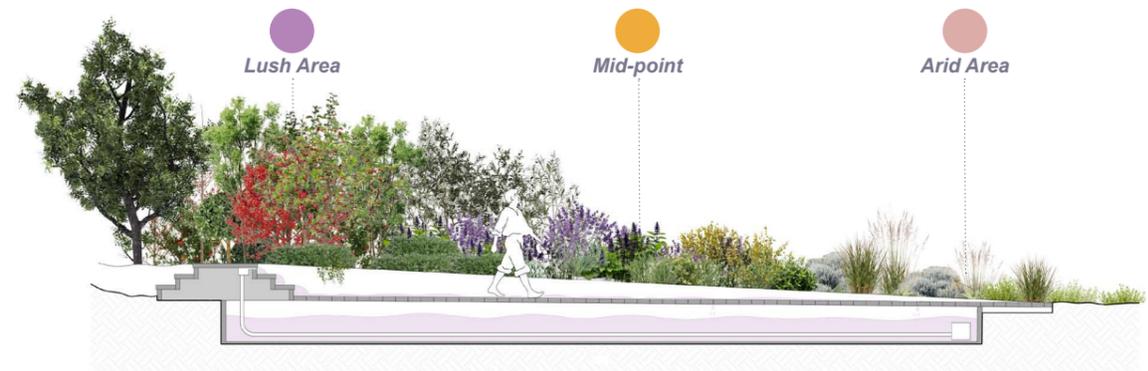


Perspective Views
At end and beginning of water channel

The staircase invites and lead visitors towards in the channel. The entrance is partially hidden in the vegetation and leads to an element of surprise when discovered.

Where the water is flowing the most, there is a point where the lush vegetation is growing. Where the water has dried up or dissipated downwards, the water channel merges with the ground. This marks the end of the water channel where the vegetation represent an arid area.

The use of stone slabs as the main material becomes reminiscent of traditional Mediterranean water channels in gardens.



Section AA'
Scale 1:100



Elevation A
Scale 1:100
Steps leading into the 'lush' area



Section BB'
Scale 1:100
Water flow in the stone channel



Elevation B
Scale 1:100
End of the channel to 'arid' area