

Imprinted: Soft Traces of the Season

Textiles are our first architecture — a veil between body and world. From birth, we are enveloped in cloth. Textiles protect, conceal, and reveal; they absorb movement and register time through wrinkles, stains, and wear. On a larger scale, curtains mediate between body and atmosphere — a sensitive membrane that remembers contact. Fabric thus becomes not only shelter but witness, holding the imprint of our presence and the stories of the environments it inhabits.

Working in collaboration with artist-in-residence Nadège Roscoe-Rumjahn, we propose a tunnel of interlocked curtain structures. The widened opening draws visitors in, funnelling them through a narrow walkway animated by a sound installation. Recorded waves and winds from nearby St.-Lawrence echo through the space, grounding visitors in the landscape. Around the installation, plants with natural dyeing properties will be featured. Workshops will invite visitors to pick flowers and stain the curtains using tatakizome — a Japanese hammering technique that transfers the pigments of vegetation onto fabric. Petals, rain, and soil will mark the textile over time, creating an evolving record of the season — a living memory map brought to life through sound, colour, and touch.

List of Flowers:

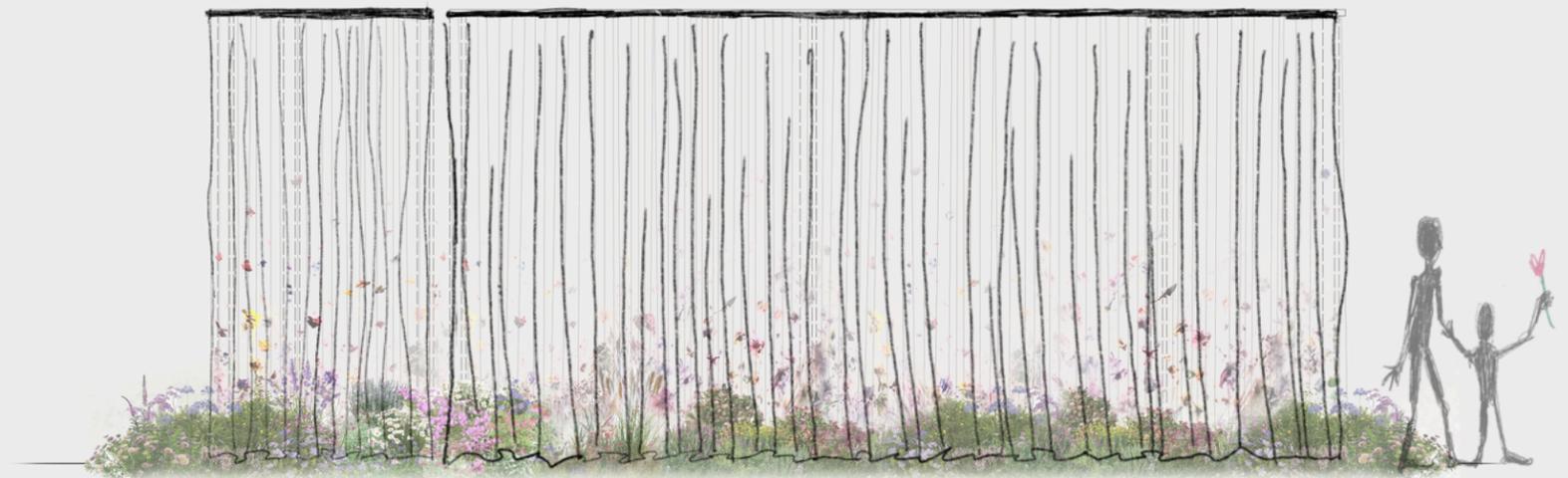
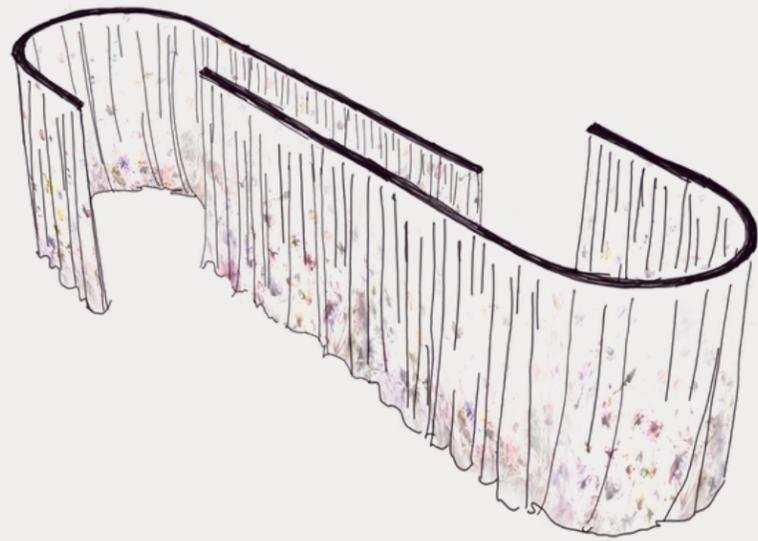
- Phlox / Sweet william
- Cosmos
- Common Yarrow
- Goldenrod
- Echinacea
- Canada Wild Rye
- Himalayan blue poppy
- Peonies
- Azaleas / Rhododendrons
- Primulas
- Gentians
- Lupins
- Roses
- Meadow wildflowers (ex: buttercups, wild asters, etc.)
- Myosotis & Forget-me-nots
- Lady's mantle (Alchemilla mollis)
- Berries: saskatoon/elderberry / raspberry / blackberry/blueberry
- Marigolds / Calendula



Scale 1:100



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Elevation sketch