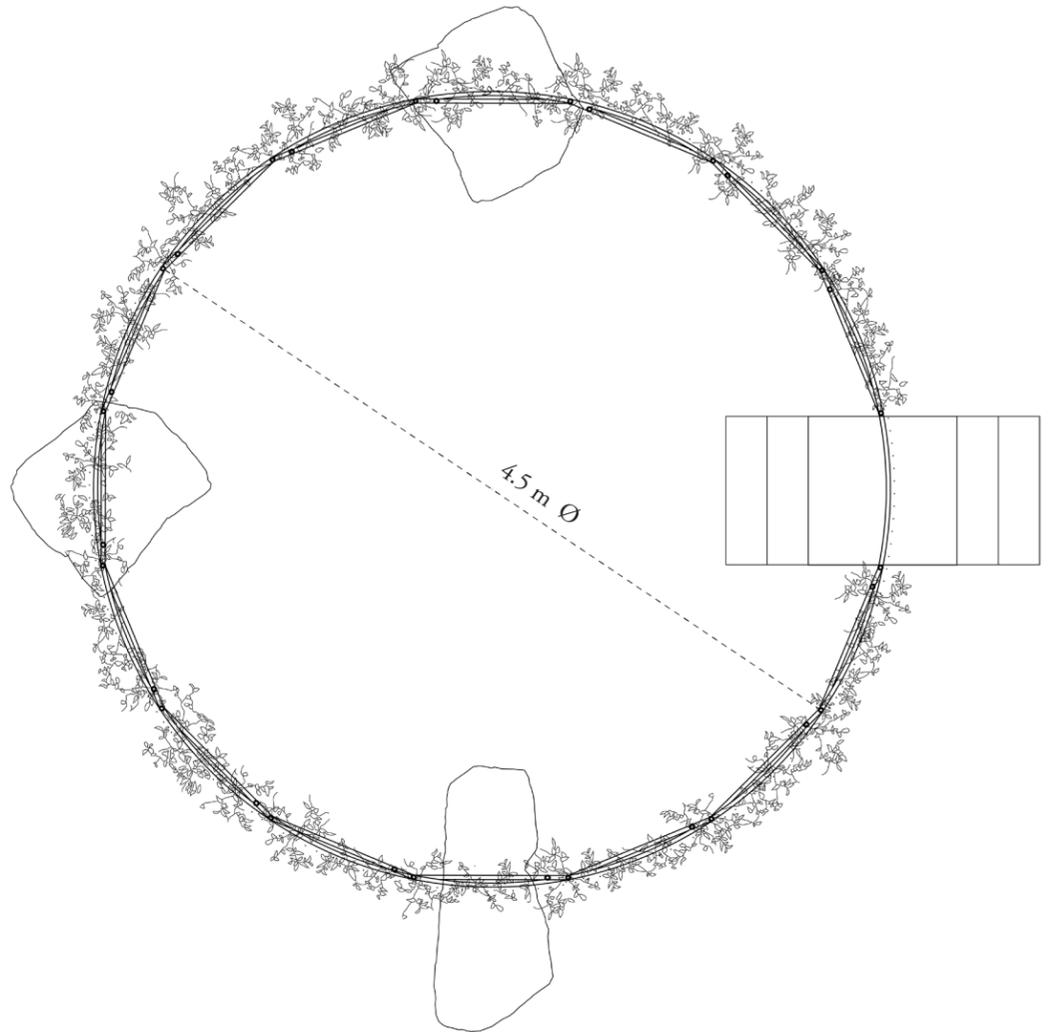


IN THE ROUND

Known by many names, the riverbank grape (*vitis riparia* or *alqomanaqsi*) is native to Quebec and has long been entangled with the province's history. From its role in Indigenous foodways and medicine to its later significance in viticulture, the vine carries layers of cultural memory.

Together, vine and lattice form a living cyclorama—a continuous, circular landscape that invites gathering and reflection. Over the two-year installation, the vines will grow in dialogue with the structure. Their branching growth maps their sensitivity to light, air, and sun, in juxtaposition with the precise geometrical lattice that supports them.

Over time, observation gives way to participation in the vine's seasonal rhythms—smelling its flowers in spring, harvesting its fruit in autumn, and pruning its branches in the winter. These simple acts renew rituals of care and cultivation that have long accompanied the vine's presence in Quebec, transforming the garden into a shared space of memory and exchange. The cycle extends beyond the human as well—the flowering and fruiting vines attract pollinators, birds, and other small wildlife, linking human and non-human rhythms. The garden becomes both cultural archive and living habitat—a quiet record of sensitivity made visible through relation.



Plan (1:50)



IN THE ROUND

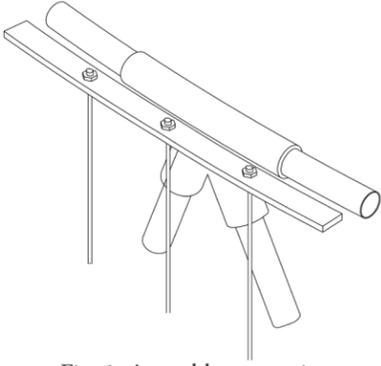


Fig. 1. Assembly at top ring

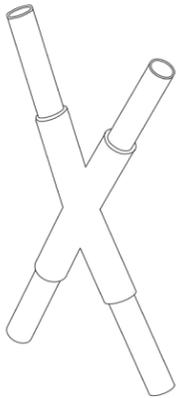
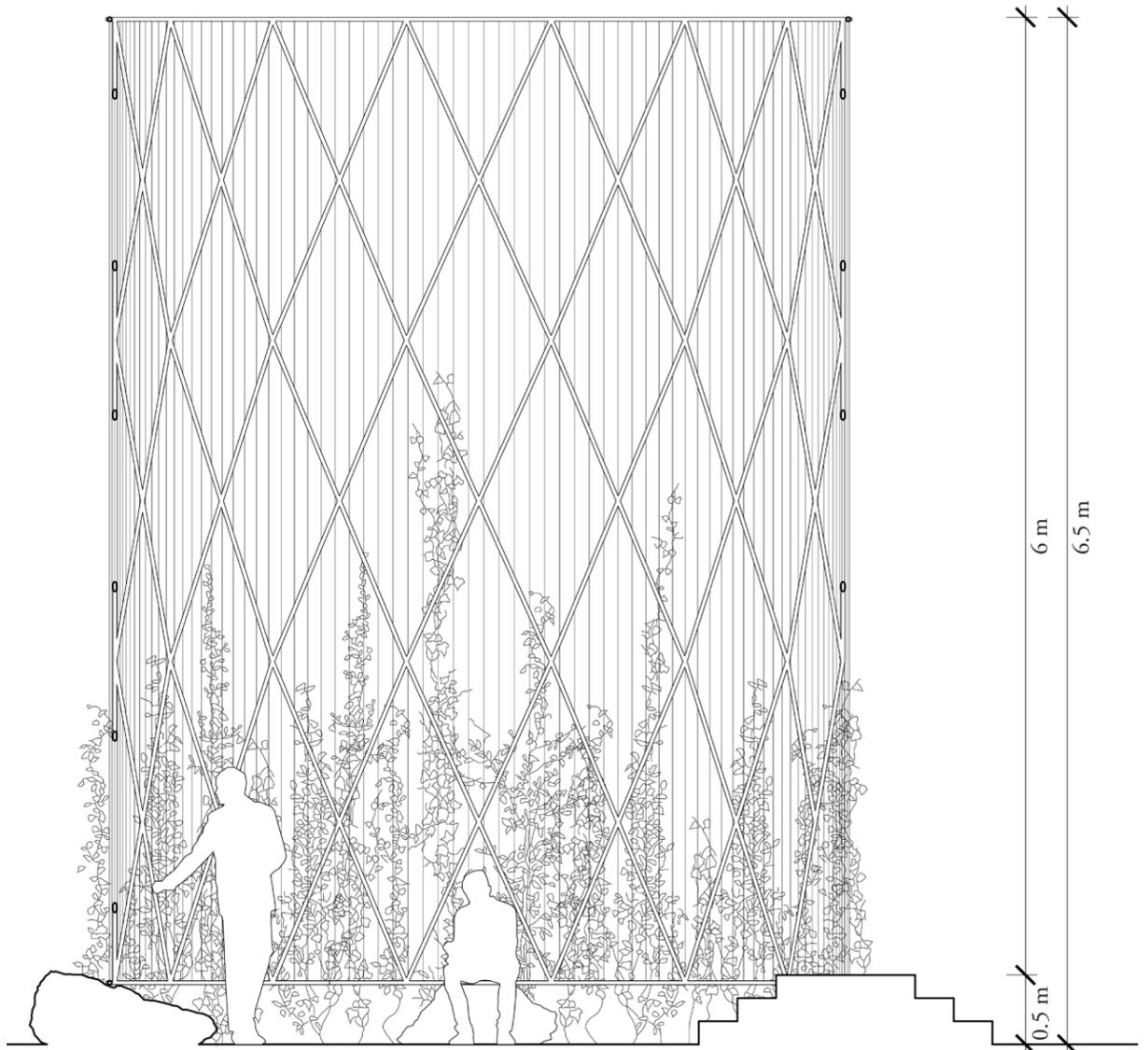


Fig. 2. Assembly at diagonals

Custom welded connectors link the structure's diagonals, made out of off-the-shelf 2.5 cm galvanized steel tubing. After the completion of the festival, the structure will be dismantled and re-installed at a local vineyard in Quebec, where it will serve as a gathering place and teaching tool for visitors.



Section (1:50)

