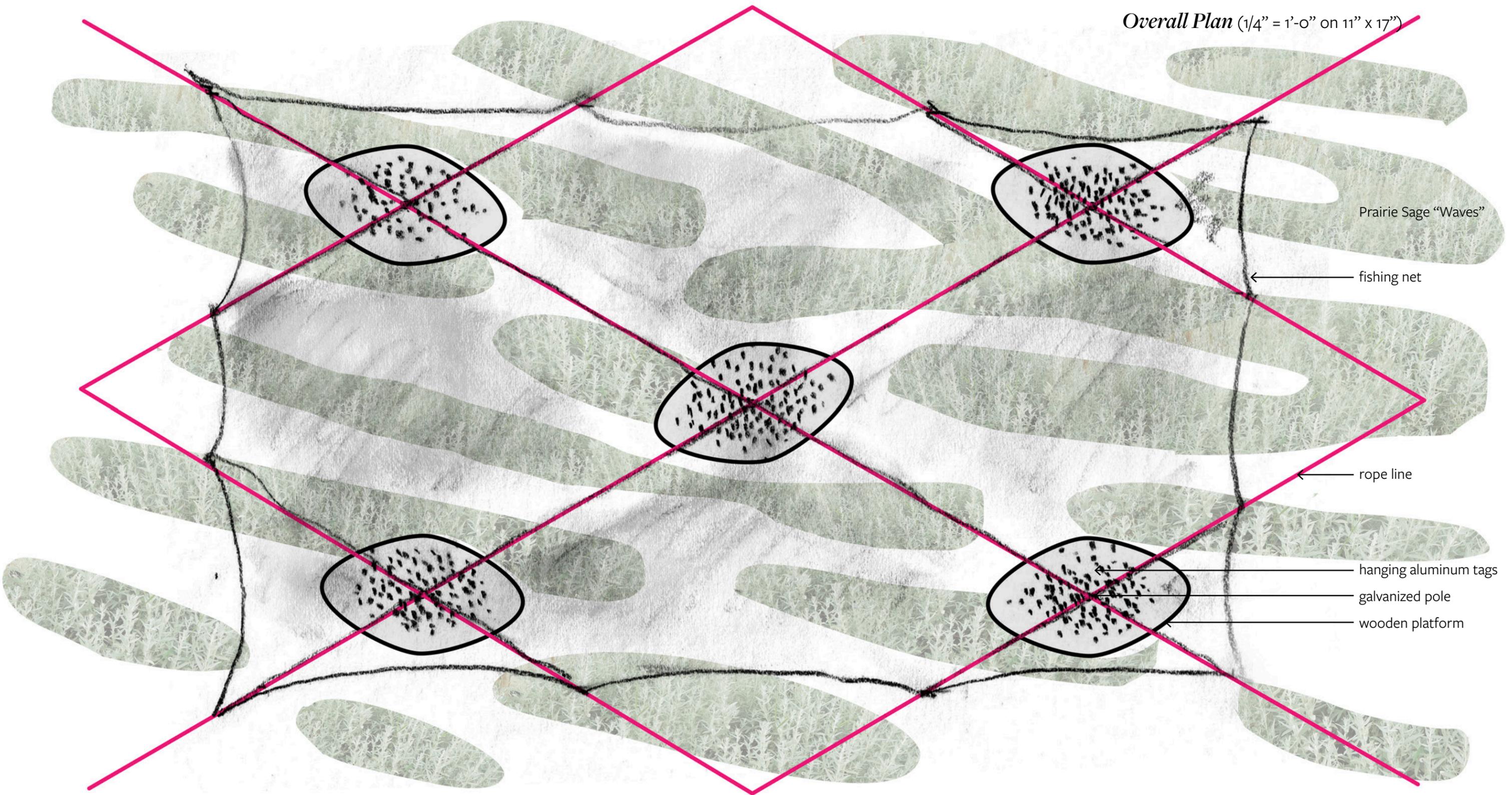


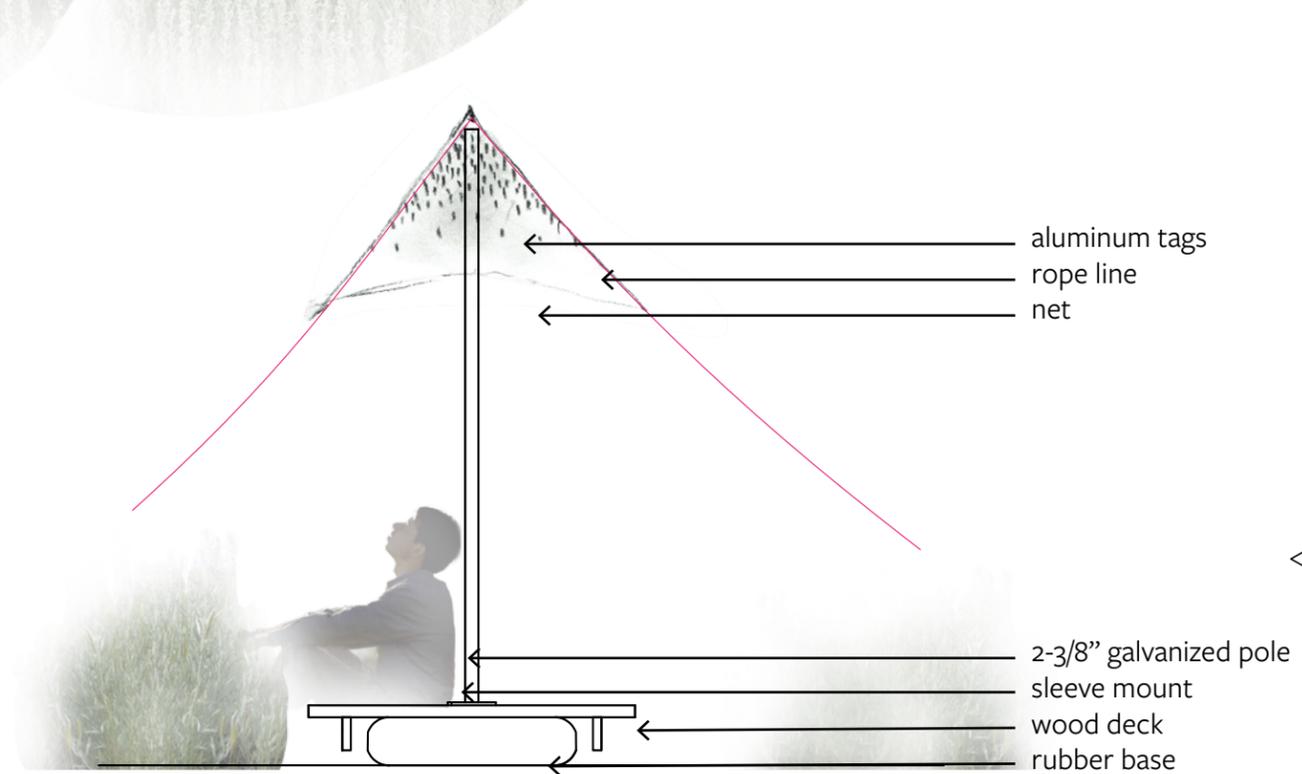
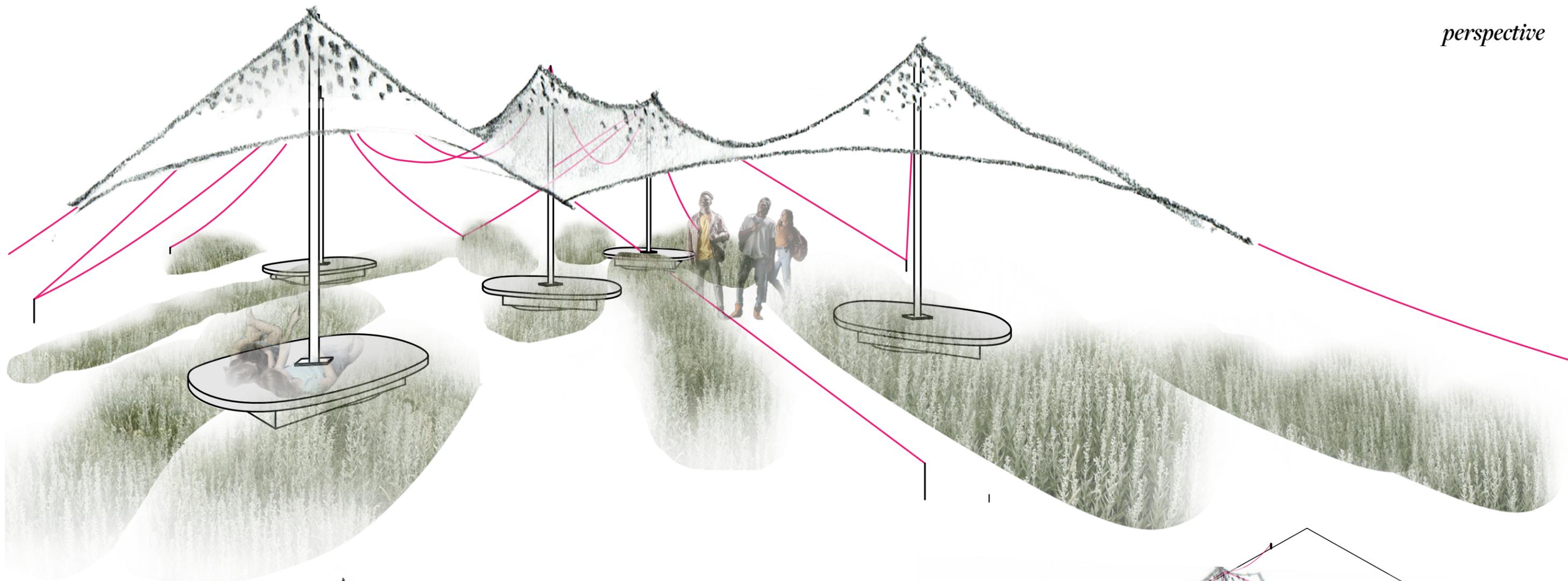
Overall Plan (1/4" = 1'-0" on 11" x 17")



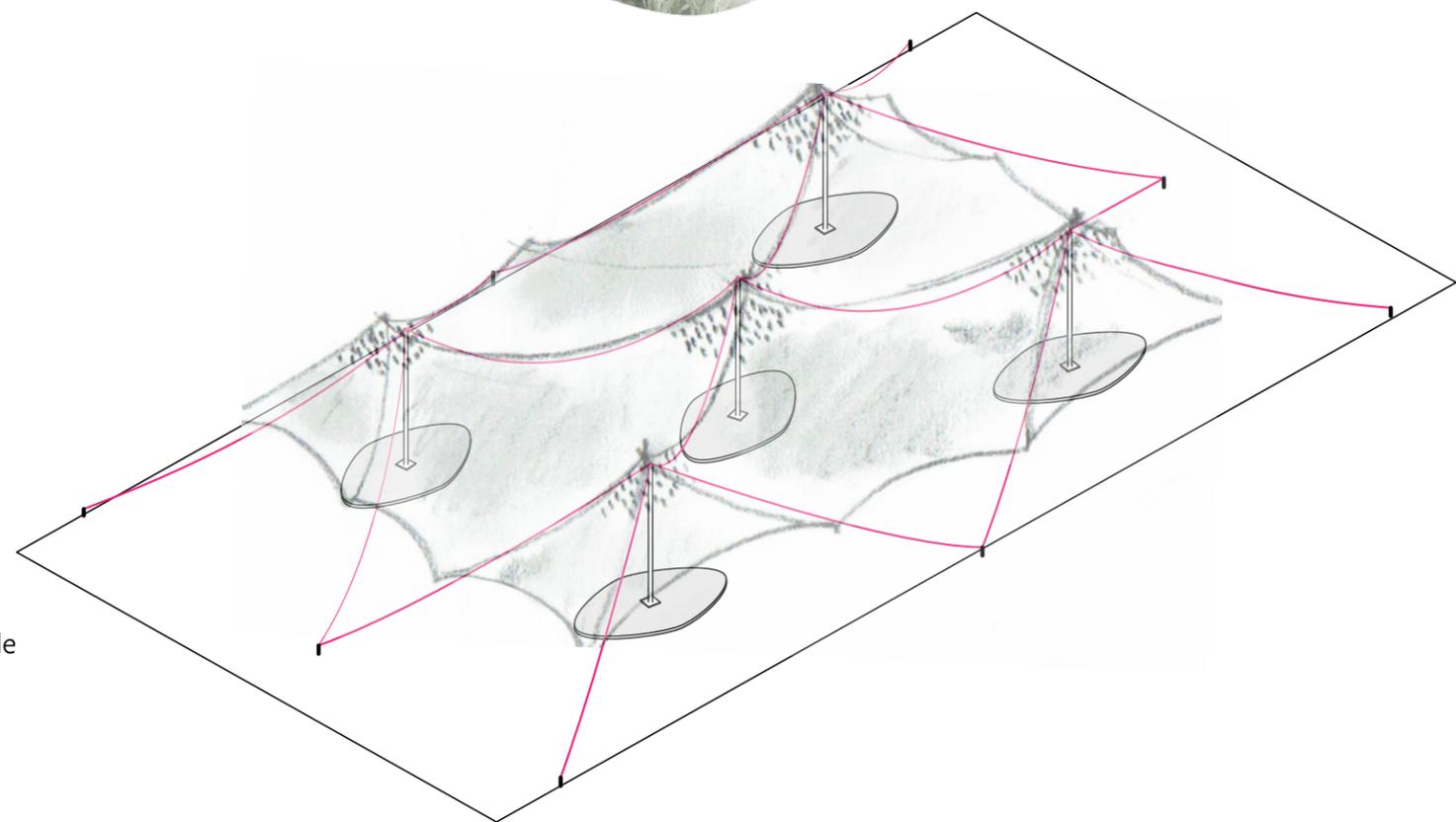
This project invites humans into an experience of *subtle connection* and a shared experience of the environment. A large fishing net is suspended by a network of vertical poles, each attached to a small boat-like platform that rocks gently on a rubber base. The net sways and responds to the shifting wind or the movement as a visitor enters and reclines on a platform. Each movement sends a ripple outward, animated by suspended aluminum tags that dance like leaves on a tree or a school of silver fish swimming overhead. This physical *call-and-response* makes visible the invisible: the interdependence between humans, non-humans, and the natural world.

Surrounding the platforms are drifts of prairie sage (*Artemisia ludoviciana*) planted in wave-like patterns that appear to gently roll in the breeze. The garden becomes an instrument, translating natural phenomena into form and offering a quiet meditation on attunement—a sensory exploration of how we affect and are affected by others within a *shared ecology of place*.

*perspective*



*platform section*



*isometric overview*