



Sounds of Silence

Do we enter the garden seeking silence, or to hear another kind of voice?

Sounds of Silence transforms this question into a living experiment: a field where technology learns to listen. The garden, set within an open, natural condition, becomes a responsive instrument, sensing wind, footsteps, rustling leaves, and the subtle rhythms of life.

As the environment speaks, its vibrations are captured and transformed into dynamic forms, patterns, and movements that exist in a digital layer. Visitors can follow these emergent forms on their devices, witnessing how the garden's hidden intelligence responds to sound, time, and human presence. Each interaction leaves a trace, a temporary echo of the landscape's life.

The experience is both personal and collective: people observe the garden shaping itself, while their own presence becomes part of its unfolding story.

Sounds of Silence invites technology to attune more closely to nature, translating subtle signals into perceivable form. Here, architecture, data, and the living world converge, creating a space where sound is both sensed and seen - a modern cartography of listening that unfolds in real time.



Selected Flowers

- *Carex* spp. (Sedge)
- *Betula papyrifera* (Paper Birch)
- *Cornus sericea* (Red Osier Dogwood)
- *Panicum virgatum* (Switchgrass)
- *Calamagrostis* × *acutiflora*



sensors are integrated in the landscape to detect rustling leaves, wind, pirching insects, human activity, etcetera and to convert this into digital simulation data



an exapmle of digital formations observed on the user's media device

