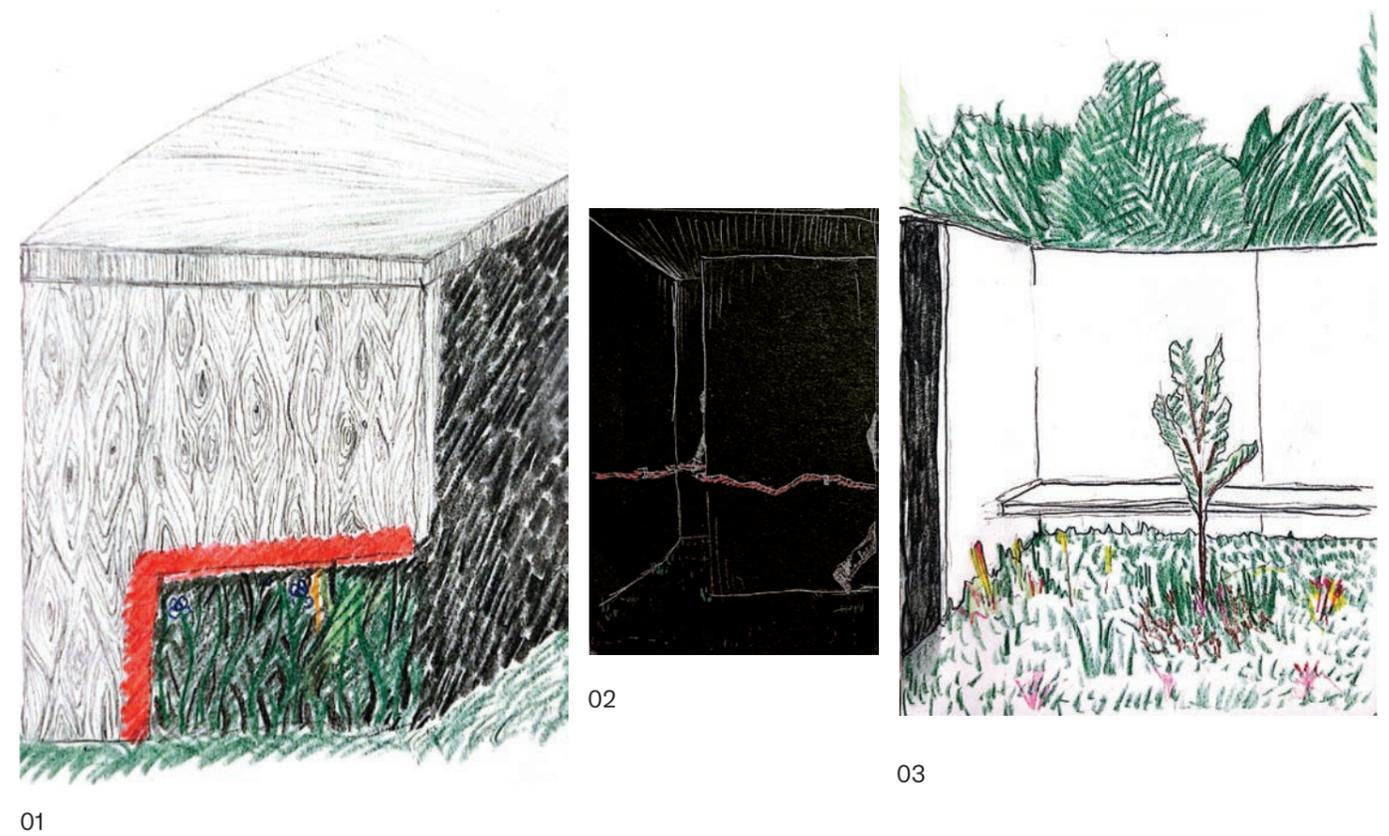


# KidKnee Garden

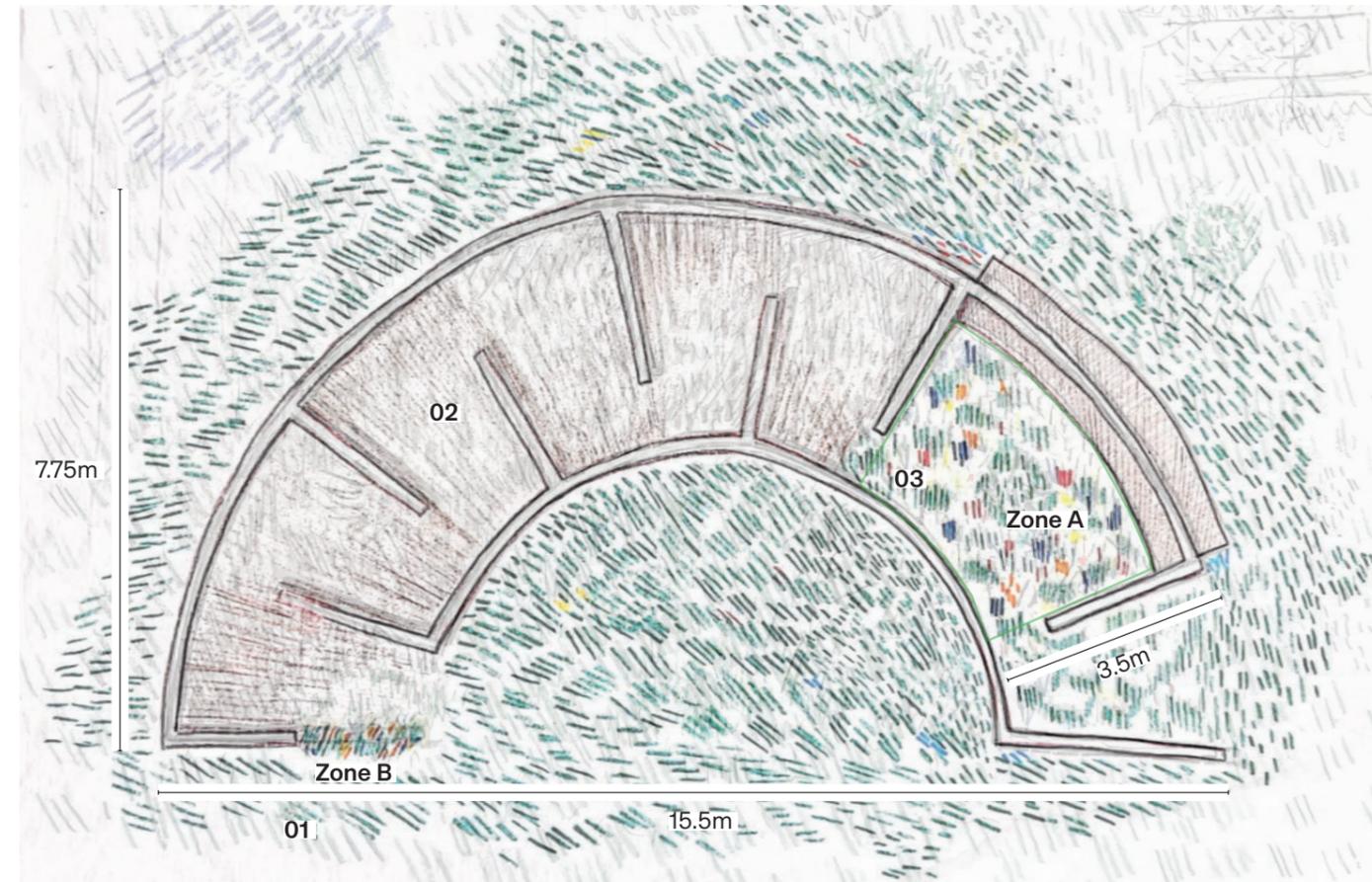
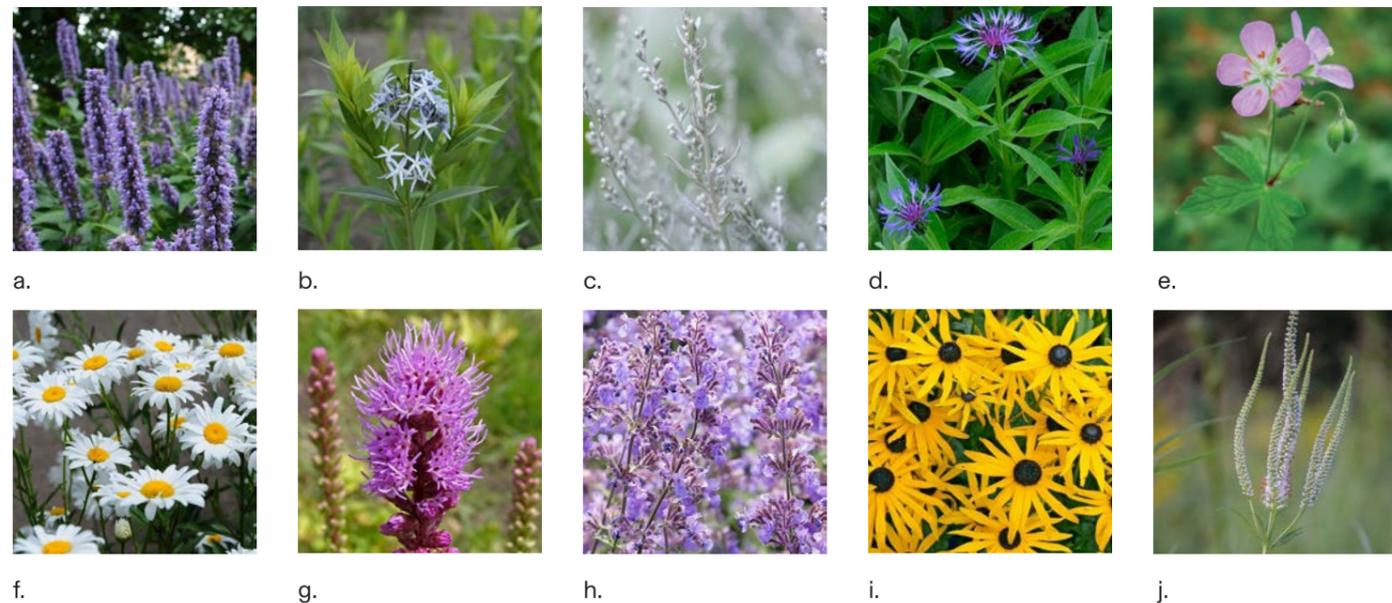
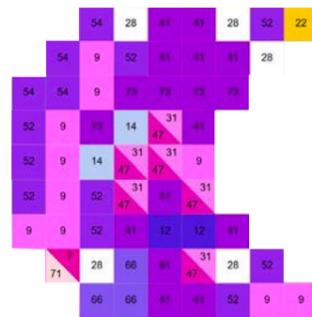
This timber framed, walled garden explores phenomenology through deprivation. An enclosed passage surrounds the user in darkness and removes all visual bearings; in the absence of sight, perception migrates to the skin, to sound, to breath. Each step becomes a calibration... movement traced by the body rather than the eye. The form, drawn like a lung or ribcage, maps the interior cartography of the body, a visceral geography shaped by rhythm, orientation, and hesitation. The wall absorbs sound, the air thickens, and time dilates. The structure reacts to each visitor, registering pulse and pace as spatial data. At the end, the darkness exhales into a garden, a biological counterpoint to strain. The plants moderate the air and soften temperature, easing the body back into balance. A bench sits within this opening, offering recovery and distance. It becomes a quiet observatory, where those who have passed through watch new visitors arrive and so the eyes adjusting, bodies recalibrating. The garden steadies the body after the corridor's intensity. The project measures sensitivity through this reciprocity between human and living matter; where the body maps space, and the garden maps the body back.



## Zone A Planting Matrix

- a. *Agastache foeniculum*.
- b. *Amsonia tabernaemontana*.
- c. *Artemisia ludoviciana* 'Silver King'.
- d. *Centaurea montana*.
- e. *Geranium maculatum*.

- f. *Leucanthemum* × *superbum* 'Becky'.
- g. *Liatriis spicata*.
- h. *Nepeta* × *faassenii* 'Walker's Low'.
- i. *Rudbeckia fulgida* 'Goldsturm'.
- j. *Veronicastrum virginicum*.



General Arrangement Plan

Scale 1:100 @ A3

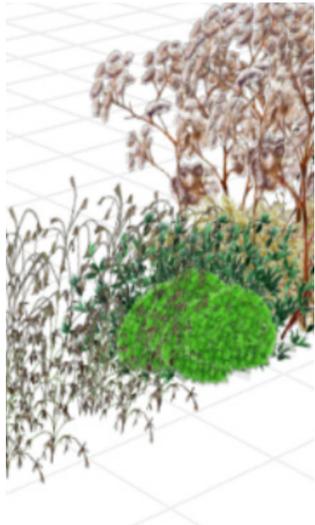
# KidKnee Garden

The planting palette was developed using Pollinator.art, selecting a European climate comparable to Grand-Métis, that of Denmark. This reference provided an ecological and visual framework for species structure, color, and density. The list was then adapted to the Canadian hardiness zone 4b, ensuring full climatic and botanical coherence. The result is a translation rather than replication.

## Zone B Seasonal View



Summer



Autumn



Winter



Spring

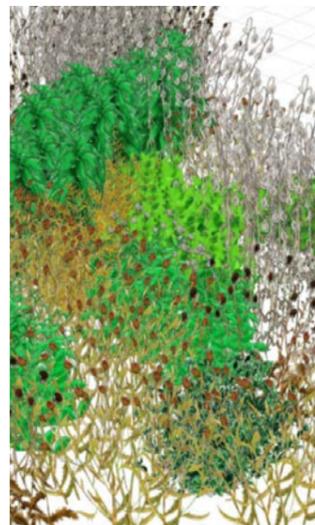
## Zone A Seasonal View



Summer



Autumn



Winter



Spring

Concept Design



Exit



Aerial



Entrance



Elevation