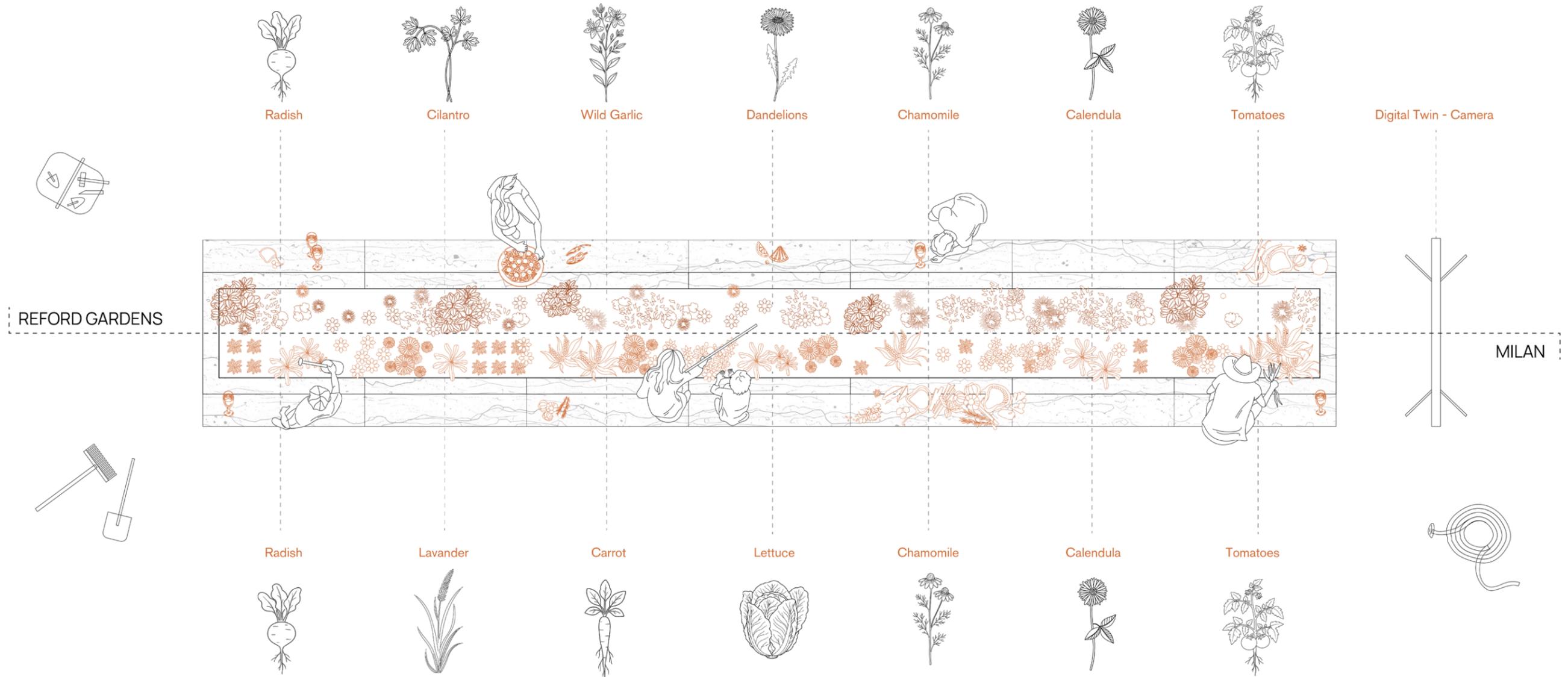


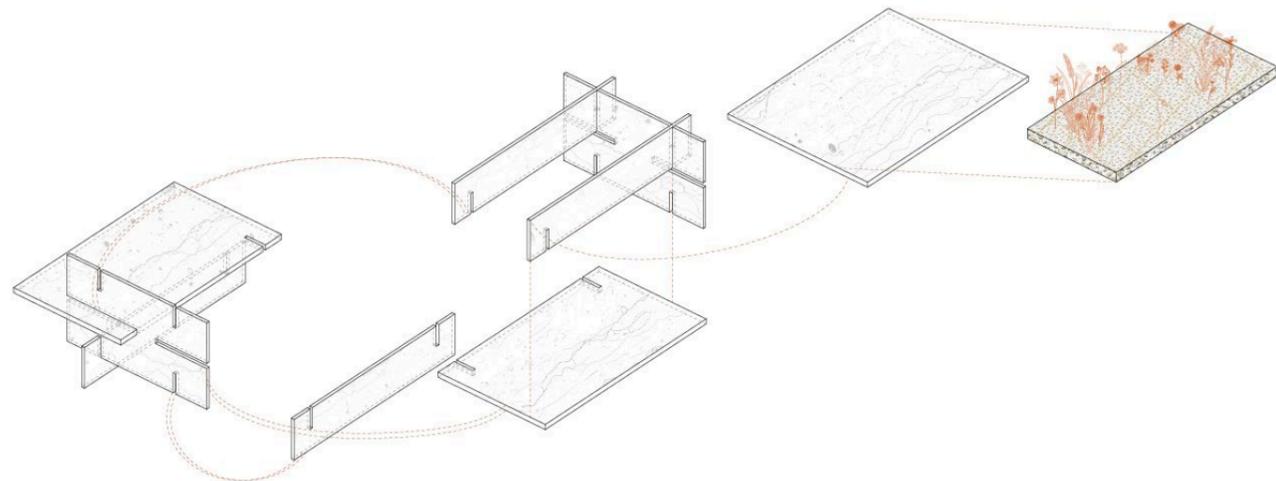
# SECOND NATURE



Exploded view – The table as a modular element

Layout plan

0 50 100 cm



Our garden invites visitors to gather around a 14-meter-long table, where a layer of Agrowool becomes a living canvas. Here, guests are invited to plant edible and aromatic seeds using small wooden sticks, engaging in a quiet gesture of care and shared creation. The table becomes a social space: a place to sit, talk, rest, or simply observe the slow and gentle process of growth as nature follows its own rhythm. Yet the garden is also doubled. A screen allows visitors to see a second, identical table located in Milan. There, other participants cultivate different seeds, shaping their own evolving landscape. The two gardens grow in parallel, mirroring one another while never being exactly the same. Through this digital connection, the project creates a living map of conviviality, one that spans distance and culture. Visitors witness how plants trace human presence and how shared gestures of tending and waiting can form bonds across geographies. The garden becomes not only a place, but a process: a sensitive exchange between people, environments, and time.

