

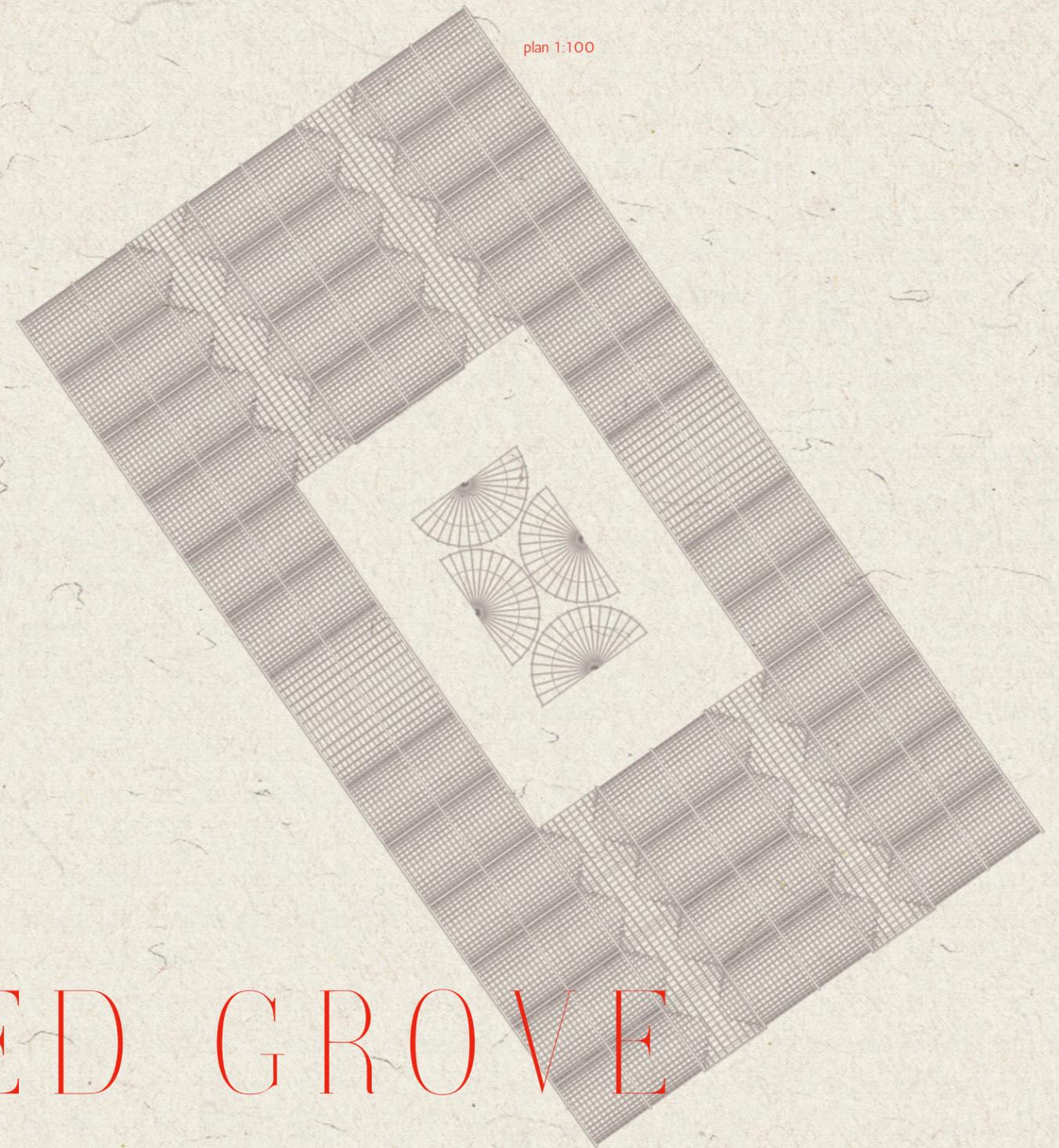
## concept

Mapping Sensitivities explores how perception, emotion, and collective presence shape our understanding of space. The Threaded Grove builds on the French tradition of Treillage, reinterpreting the trellis as a three-dimensional Cartesian grid, a living map that traces the invisible networks of human experience. A series of arched trellises, reminiscent of The Enceladus Grove at Versailles, creates a formal network with approximately 60,000 openings, one for each annual visitor to Reford Gardens.

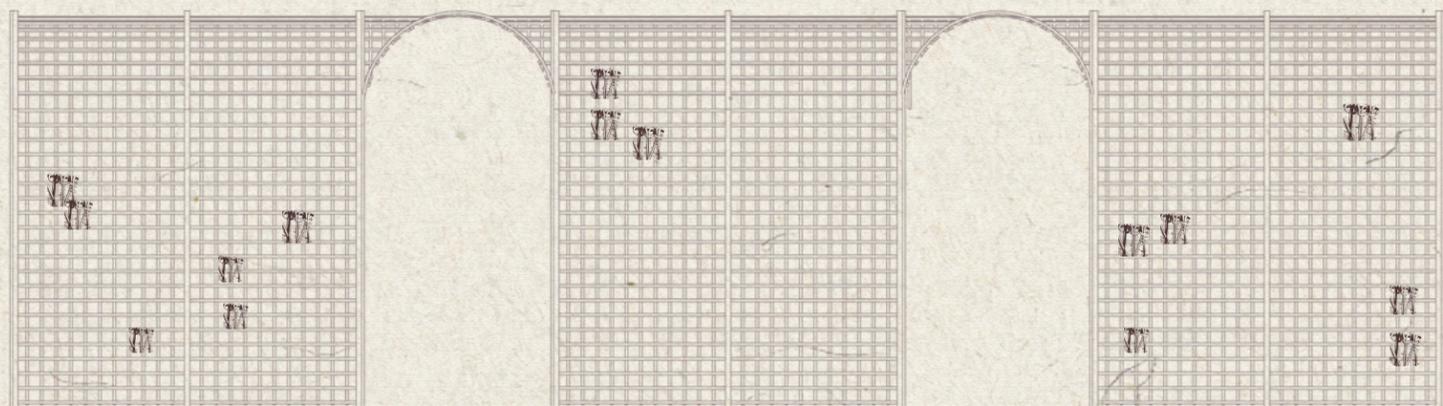
At the centre, dispensers offer four colours of garden twine. Visitors are invited to take a 12-inch piece and tie it to any opening in the structure. Each knot becomes a gesture of sensitivity that maps a moment of connection, choice, and care. Over time, the accumulation of threads transforms the trellis into a textured landscape of collective emotion. The installation visualizes how every visitor contributes to the park's ecology, weaving together lived, felt, and shared representations of place into a sensitive, evolving map of the human and natural world.

## plants

Interwoven through the structure are native climbing plants. **Wild Cucumber (*Echinocystis lobata*)**, **American Hog-Peanut (*Amphicarpaea bracteata*)**, and **Virgin's Bower (*Clematis virginiana*)**. These fast-growing vines respond to the same Cartesian framework, creating a dialogue between organic growth and human trace. Over the season, the trellis transforms into a dense, evolving tapestry of threads and foliage, a sensitive cartography that visualizes how each presence, choice, and interaction reshapes the landscape. The Threaded Grove is both structure and organism, mapping the shared experience of a space that is described, lived, and felt.



# THE THREADED GROVE



60,000 squares. 1 per visitor

136 identical panels. 350 squares per panel. = 47,600 squares

72 arches. 165 squares per arch. = 11,880 squares

Central domed arches = 520 squares

