

## THE GARDEN OF (NO) SUN

The Sun, around which this planet Earth that we all live on orbits, is what our physical surroundings are built upon. We keep on building, altering the profile of our physical environment. Knowing that sunlight comes from one direction, whatever we build creates a dark zone — a shadow, which indicates the blockage of the Sun's admission. Yet, just by relating the shadow to the subject that casts it, we can immediately find out the source of light — the mighty Sun.

This garden is intrigued by this ordinary yet miraculous experience of the Sun. If the places where the Sun can reach are positive spaces, this garden, as a sensitive mapping tool, is designed to find out the positive by mapping out the negative — the space(s) of no sun.

The Garden of (No) Sun is a 10 m × 10 m open field carpeted with sunlight-sensitive life forms. The central area is enclosed by four walls so that sunlight is completely blocked out — the negative space. Yet inside this enclosed space, the four walls are mirrors that reflect the space filled with shade-loving vegetation infinitely — an infinite world of no sun.

Woodland Phlox (*Phlox divaricata*), a beautiful bloomer that thrives and glows in shade, is selected as the single plant species for this project.



Blue Moon Woodland Phlox  
(Phlox Divaricata)



