



Territory in Light and Tracings

As evidence of tracings, the pavilion invites users to route through a grid, holding more power than they think: playfully engaging with fixed & unfixed translucent walls, users can join the light in making this pavilion into a Territory of Light and Tracings. Take a seat on the cartographer's stone, a walk, a game of hide and seek, be an observer, or the observed, a cartographer of a territory that has yet to reveal its identity. The scaffolding matrix extrudes the underlying grid- a caution that territory mapped through cartesian logic constructs an image of

place that is never objective or neutral; it is in perspective: a map is always a projection. Light, visitors, plots, and structure, dance together as formal metaphors of map making, tracing-makings. Moving the connections create areas for sitting, lying, resting, being: decisions that with time will establish what grows and what strives. Each plot is carefully designed to hold 13 species with ranging light requirements, randomized in four different sequences repeated throughout, with almost all listed species belonging to the ethnobotanical heritage of the Métis Nation.



TERRITORY IN LIGHT AND TRACINGS: ELEVATION 2



TERRITORY IN LIGHT AND TRACINGS: ELEVATION 1



TERRITORY IN LIGHT AND TRACINGS: PERSPECTIVE SKETCH