

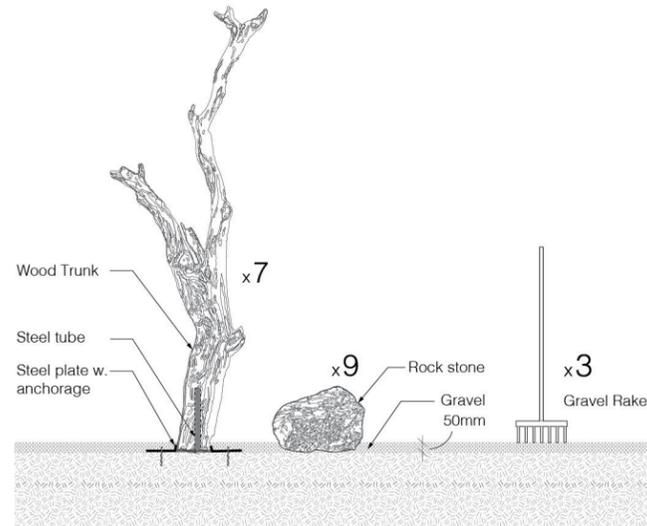
# NOT-ZEN HERE

Size: 15m x 10m  
 Material: Wood trunk, Stone, Gravel  
 Plants: N/A

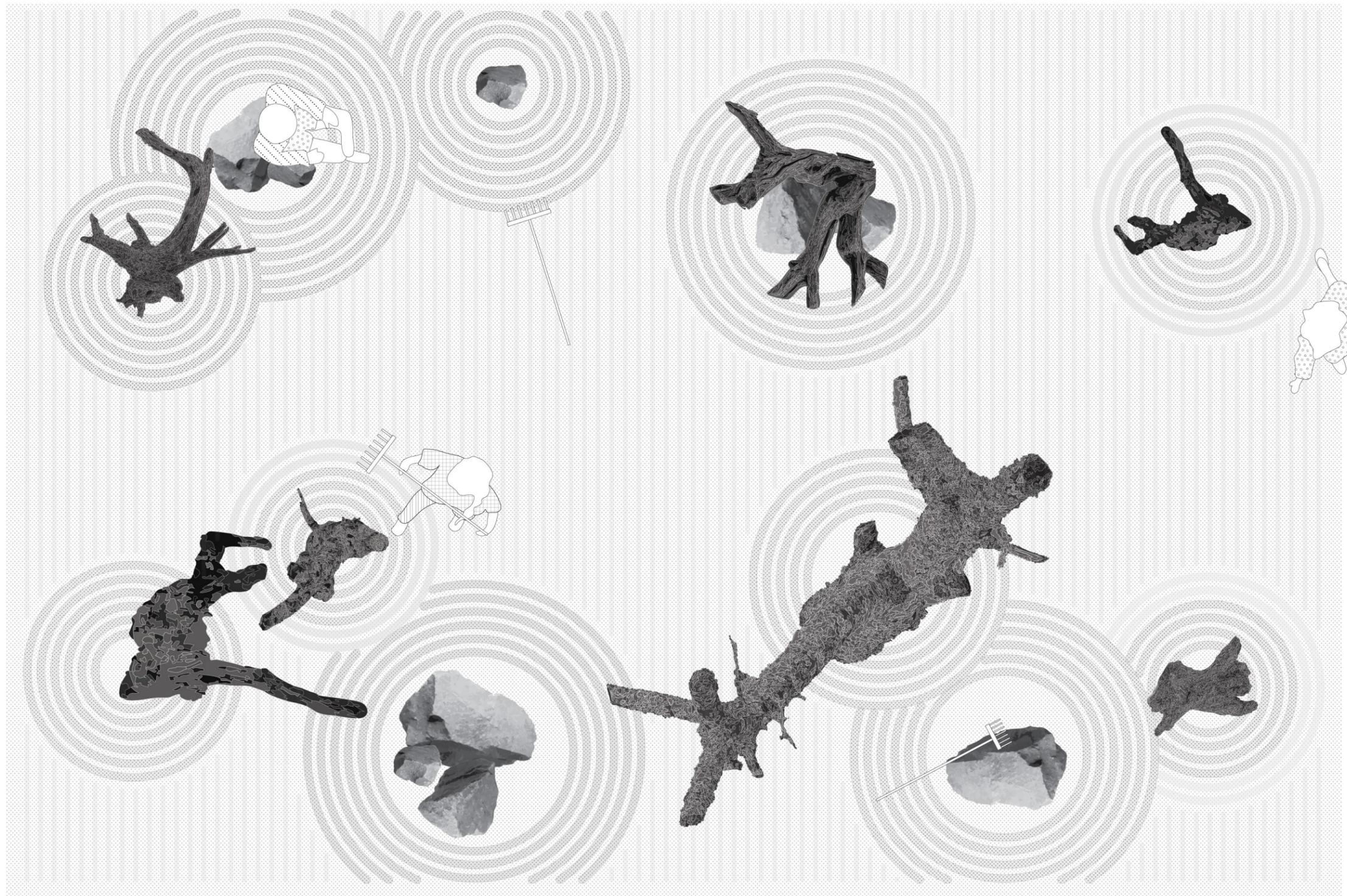
You may have seen countless images of **wildfires**, but have you ever walked through a landscape after one? This year alone, 1,237 hectares of Quebec's forest have burned—an area equal to nearly 82,000 of this proposed 10m x 15m landscape.

Unlike traditional wildfire sensitivity maps, *Not-Zen Here* translates this devastation into **an abstract, post-fire landscape** that allows visitors to experience the magnitude of loss through space, texture, and emotion. It is **a spatial and sensory map** with the magnitude of loss through material, scale, and emotion. Inspired by the Japanese **karesansui** - zen garden, the installation uses charred wood trunks, gravel, and granite stones to evoke the raw terrain left behind by fire, set in stark contrast with its living surroundings.

Visitors are encouraged to **walk, pause, and sense** the fragile balance between life and destruction. By raking the gravel into ever-changing ripple patterns, they participate in reshaping the landscape—mirroring how even the smallest human gestures can alter an ecosystem. *Not-Zen Here* transforms into a spatial and sensory map that invites contemplation and awareness of our shared ecological fragility.



Wood trunk: Wildfire-salvaged / reclaimed wood w. controlled burn finish  
 Rock stone: Gray granite, size varies  
 Gravel: Gray bluestone w. 20mm dia max



0m 0.5m 1.0m 2.0m



10 m x 15 m plot =  $\frac{1}{82,000}$  Forest area burned in Quebec so far in 2025