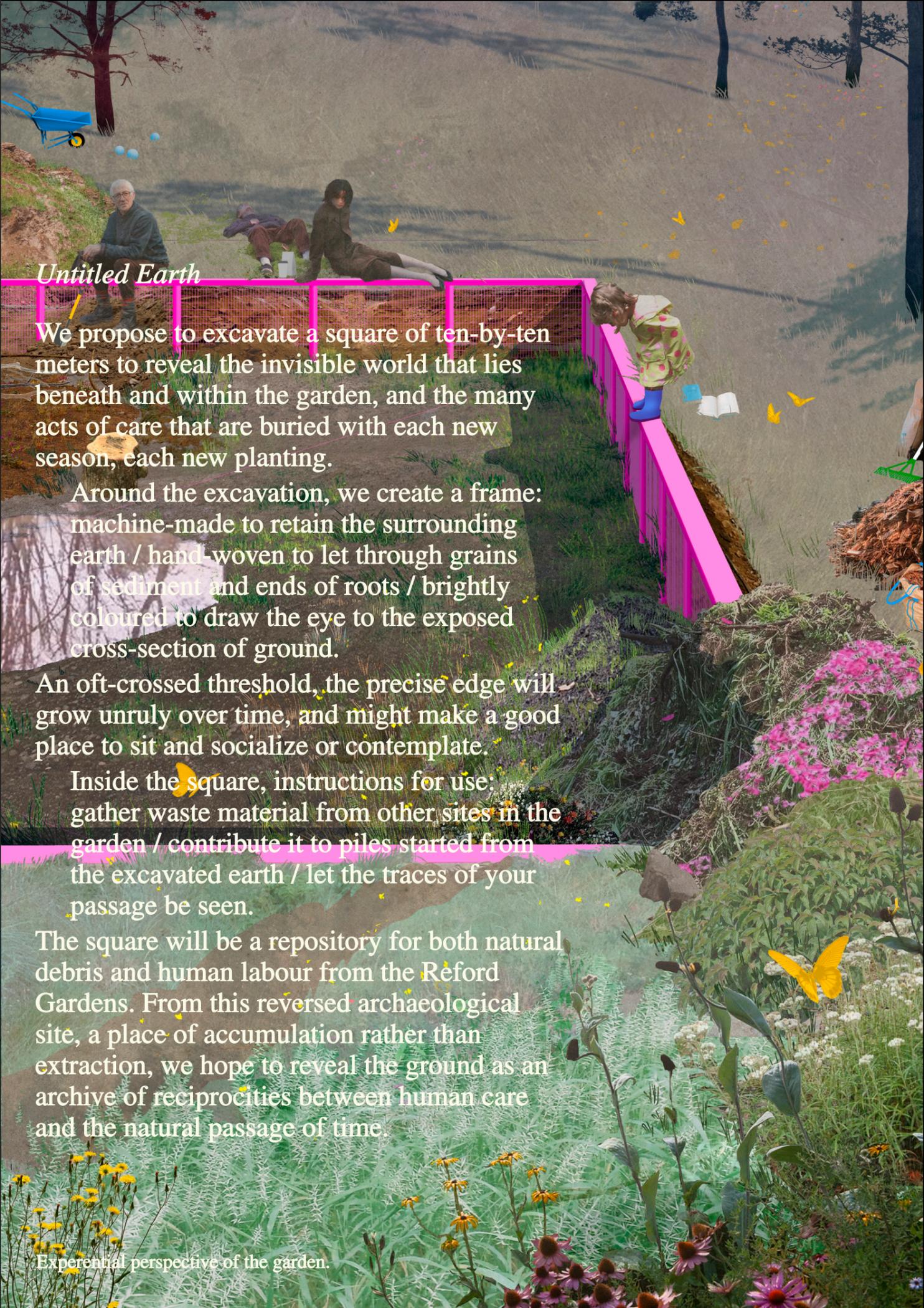


Layout plan and section through the garden.



Untitled Earth

We propose to excavate a square of ten-by-ten meters to reveal the invisible world that lies beneath and within the garden, and the many acts of care that are buried with each new season, each new planting.

Around the excavation, we create a frame: machine-made to retain the surrounding earth / hand-woven to let through grains of sediment and ends of roots / brightly coloured to draw the eye to the exposed cross-section of ground.

An oft-crossed threshold, the precise edge will grow unruly over time, and might make a good place to sit and socialize or contemplate.

Inside the square, instructions for use: gather waste material from other sites in the garden / contribute it to piles started from the excavated earth / let the traces of your passage be seen.

The square will be a repository for both natural debris and human labour from the Reford Gardens. From this reversed archaeological site, a place of accumulation rather than extraction, we hope to reveal the ground as an archive of reciprocities between human care and the natural passage of time.

Experiential perspective of the garden.

PVC-coated steel wire is stretched across 60mm dia. hollow steel posts set at 1-meter intervals. These horizontals are woven through with a finer wire, forming filigree panels which loosely hold back the soil behind them. The structure is capped with a 100-mm wide strip of steel flashing, forming a precise edge to the pit which is allowed to grow unruly over time.



Axonometric detail section through a corner of the garden.

0.3m

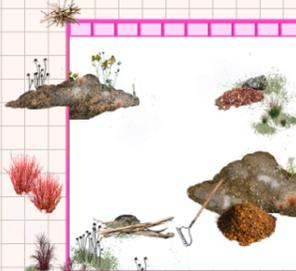
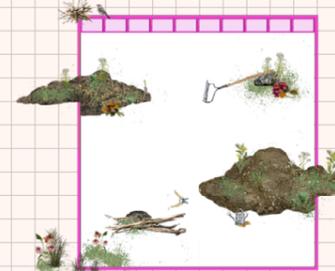
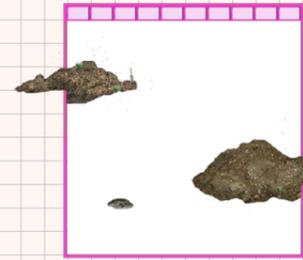
1:15

If you have tools:

Gather waste materials from the Gardens into one, or several, piles within the square.

Let the pile(s) spill into and over the edge. Plants may be buried.

Shape the pile(s) as required to work with. Wheelbarrow tracks, shovel marks, and boot prints are encouraged.



If you have nothing but hands:

Bring a handful of soil, stone, or plant matter from your path.

Add it gently to the pile. Watch how it shifts, sinks, or settles.

Dig, touch, and move the earth, leave your trace and take its weight.

Sit and watch the next person follow the instruction. Step back. Let the garden continue its work.

