

# Recollection Grotto

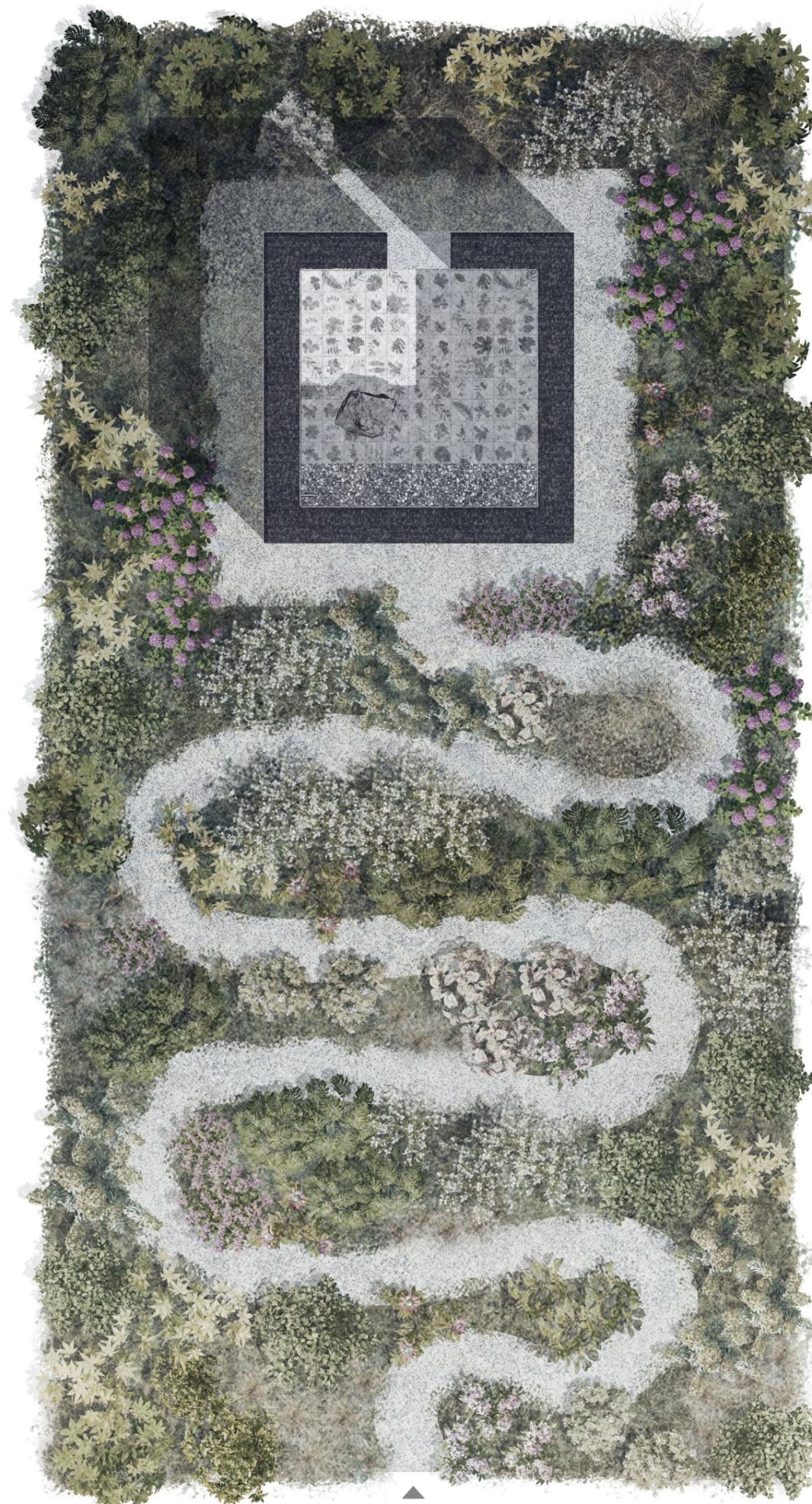
*"Poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility."*

*William Wordsworth*

Mapping a space unfolds in two phases. First comes the physical experience, when the senses record phenomena. Then follows a conceptual moment, a recollection in tranquility: the mind deconstructs the sensible experience and re-constructs it in its own ways, highlighting certain aspects and erasing others.

While geography relies on data, Mapping Sensitivity works with layers of meaning, shaping a psychological landscape. A garden is not only colors, shapes, and smells, but also memories and intimate correspondences that differ for each person. How can such a subjective experience be translated into a shared language?

The project mirrors this dual process through two successive spaces: an analytical path followed by a synthetic moment. A winding footpath leads visitors through dense, shifting vegetation. Its serpentine form slows the pace, inviting observation and discovery.



Possible species

- Acer saccharum
- Alchemilla mollis
- Astilboides tabularis
- Calamagrostis acutiflora
- Darmera peltata
- Deschampsia cespitosa
- Eutrochium maculatum
- Hosta sieboldiana
- Hydrangea quercifolia
- Ligularia dentata
- Matteuccia struthiopteris
- Pennisetum orientale
- Rodgersia aesculifolia

Conceptual plan 1/75  
West-East Axis (shadow)  
Area: ca.200sqm

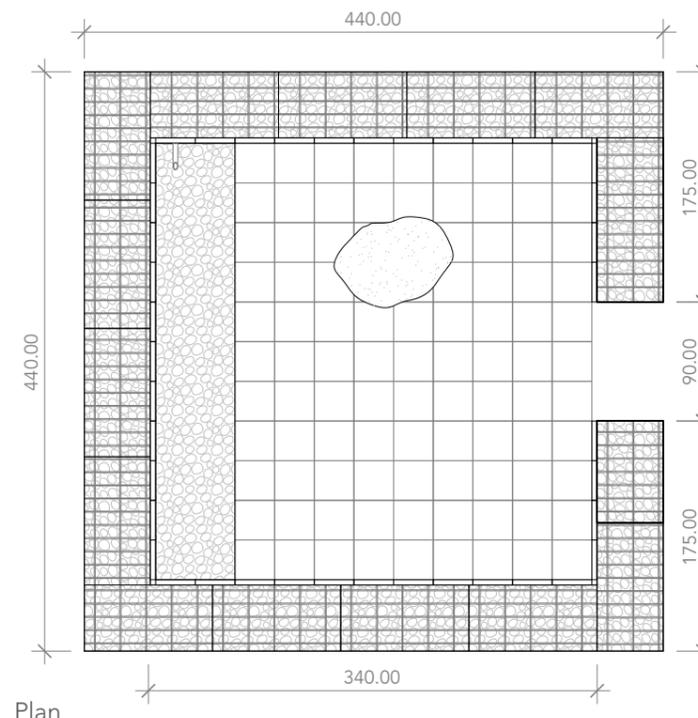
The layout can be adapted  
to any irregular perimeter

Access from the road

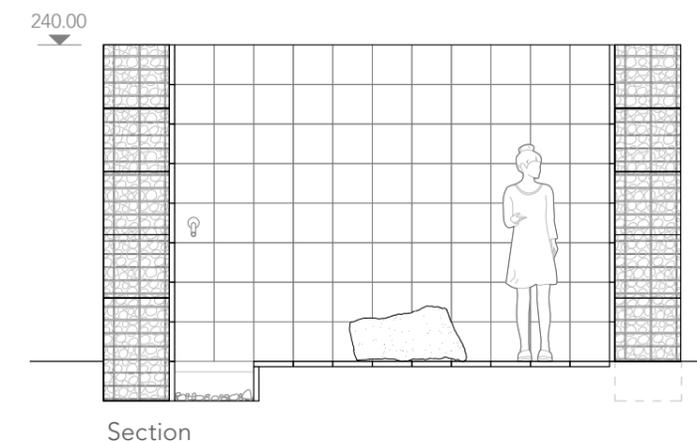
At the path's end lies a room, a "negative", imagined garden, where impressions of the plants outside allow for a mental reconstruction of the real garden: a map. Inspired by romantic grottoes as artificially reconstructed nature, the pavilion allows visitors to recollect their sensory journey, turning fleeting perceptions into lasting images and emotional connections.

The planting focuses on species that stand out for the beauty of their foliage. The leaves' veins and textures, imprinted onto concrete tiles that pave the pavilion's interior, create a map that surrounds the viewers from all sides. A gentle water spring enhances the immersive atmosphere.

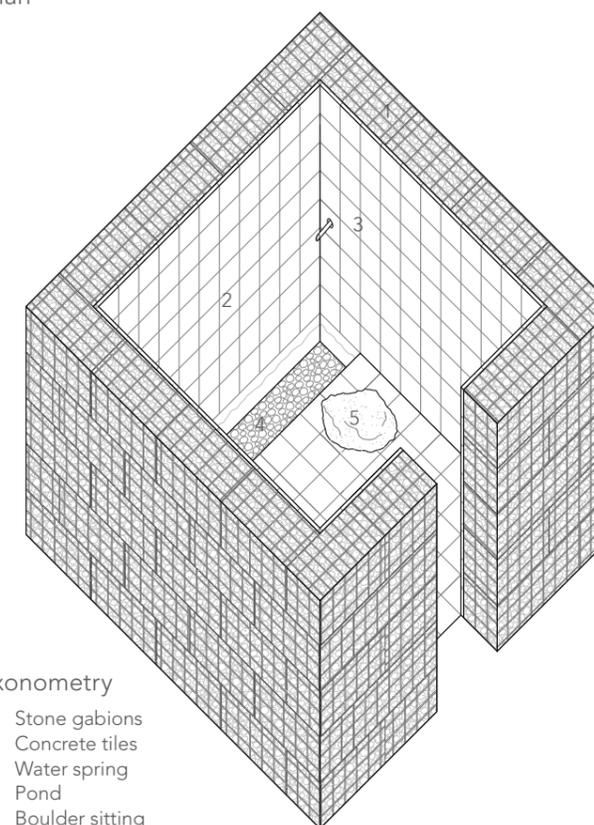
The grotto's structure is fully removable: stone gabions form the outer walls. The tiles are hung rather than fixed. After the Festival, they can be repurposed as steppingstones, allowing the garden's memory—its map—to endure beyond its physical presence.



Plan



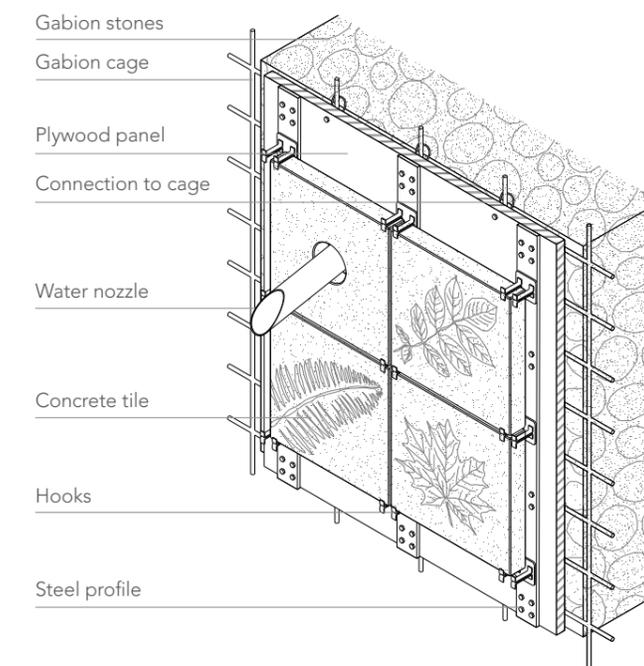
Section



Axonometry

1. Stone gabions
2. Concrete tiles
3. Water spring
4. Pond
5. Boulder sitting

Tiles' hanging concept



1:1 Tiles' mockups  
30cmx30cm

