

Senses in Bloom

The garden [a flower] is composed of three interconnected spaces: an existing forest [stems & leaves], the circular greenhouse loop [petals], and the courtyard of faux pearls and the sound flower [stamens & pistil].

The warmth inside the greenhouse, generated by radiant heat, contrasts with the cool freshness outside, highlighting the perceptible difference between interior and exterior atmospheres.

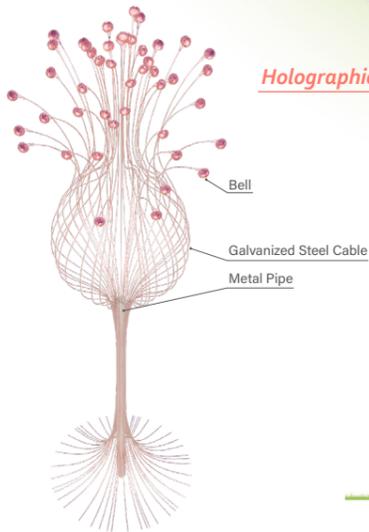
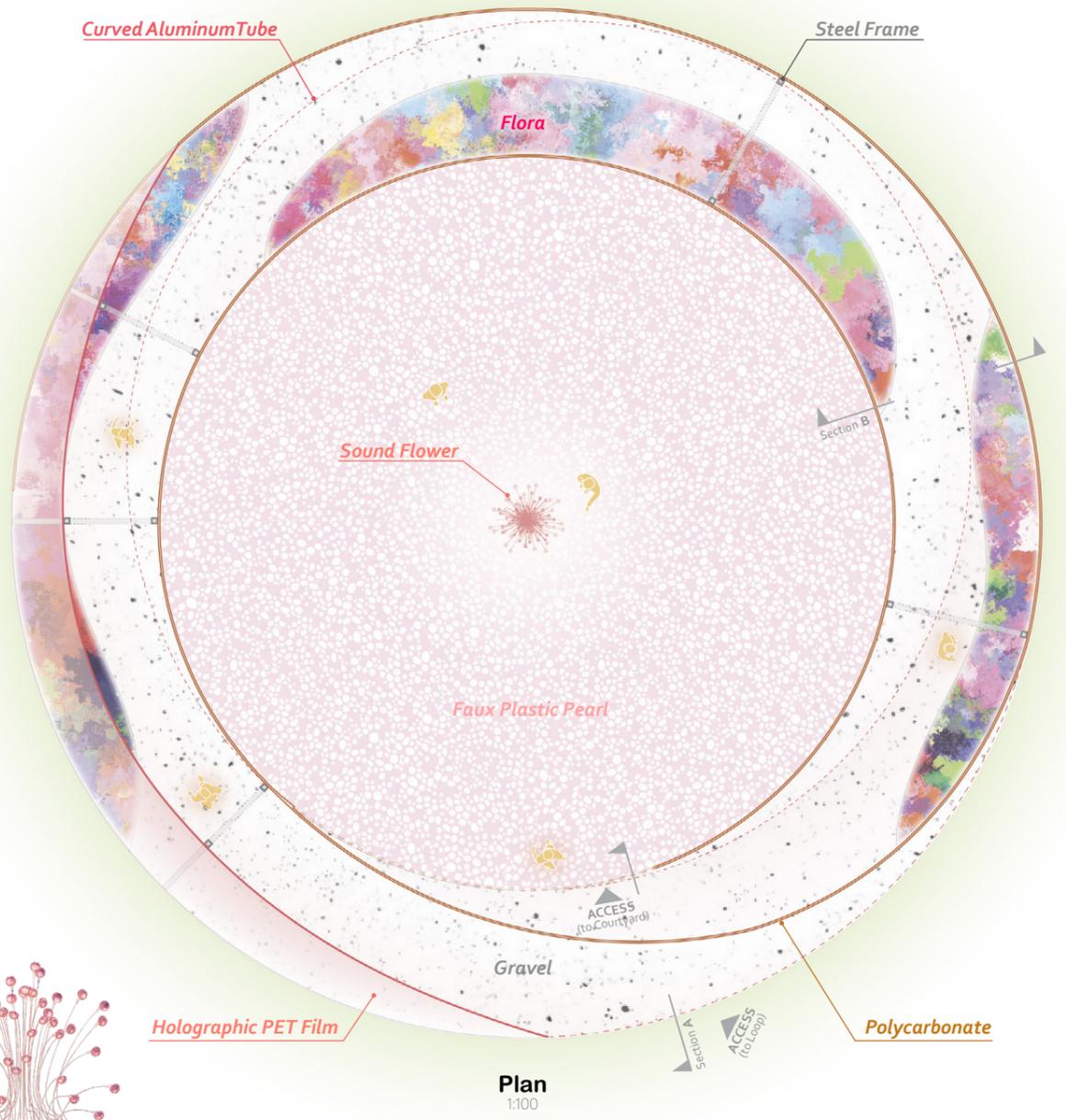
As visitors circulate through the loop, the continuously shifting vinyl-roofed space carries a subtle floral fragrance, while the synthetic materials—faux pearls and the sound flower bell—give off a faint plastic odor in the courtyard.

Natural soil and grass gradually transform into an artificial faux pearl courtyard.

The sounds of branches and leaves rustling in the wind, visitors' conversations echoing softly within the enclosed roof, and the ringing of the sound flower bell at the center of the courtyard softly spreads.

These elements engage the senses—the fragrance of flowers and the artificial odor of factory-made materials, the temperature felt on the skin, constantly shifting visual and spatial experiences, and the hearings—allowing visitors to perceive the changing sensations through sensual contrasts and transitions.

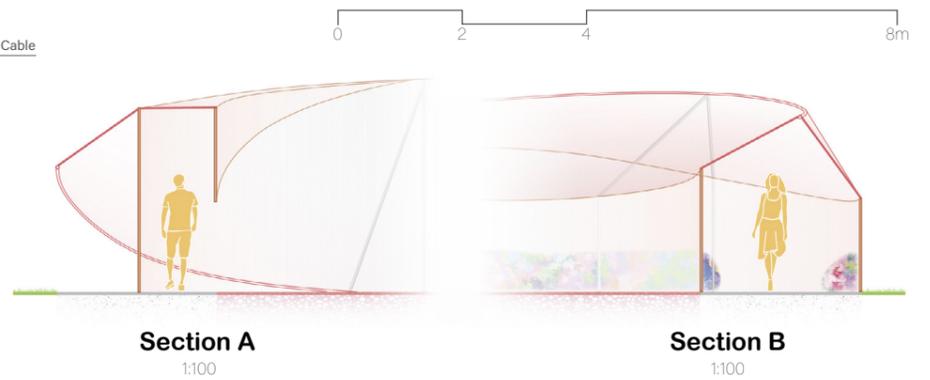
The continuous loops of scenery are like the touches of watercolor and the petals of a flower, leading the viewer through sensations that extend to the courtyard's bell sound and culminate in a complete appreciation of the flower.

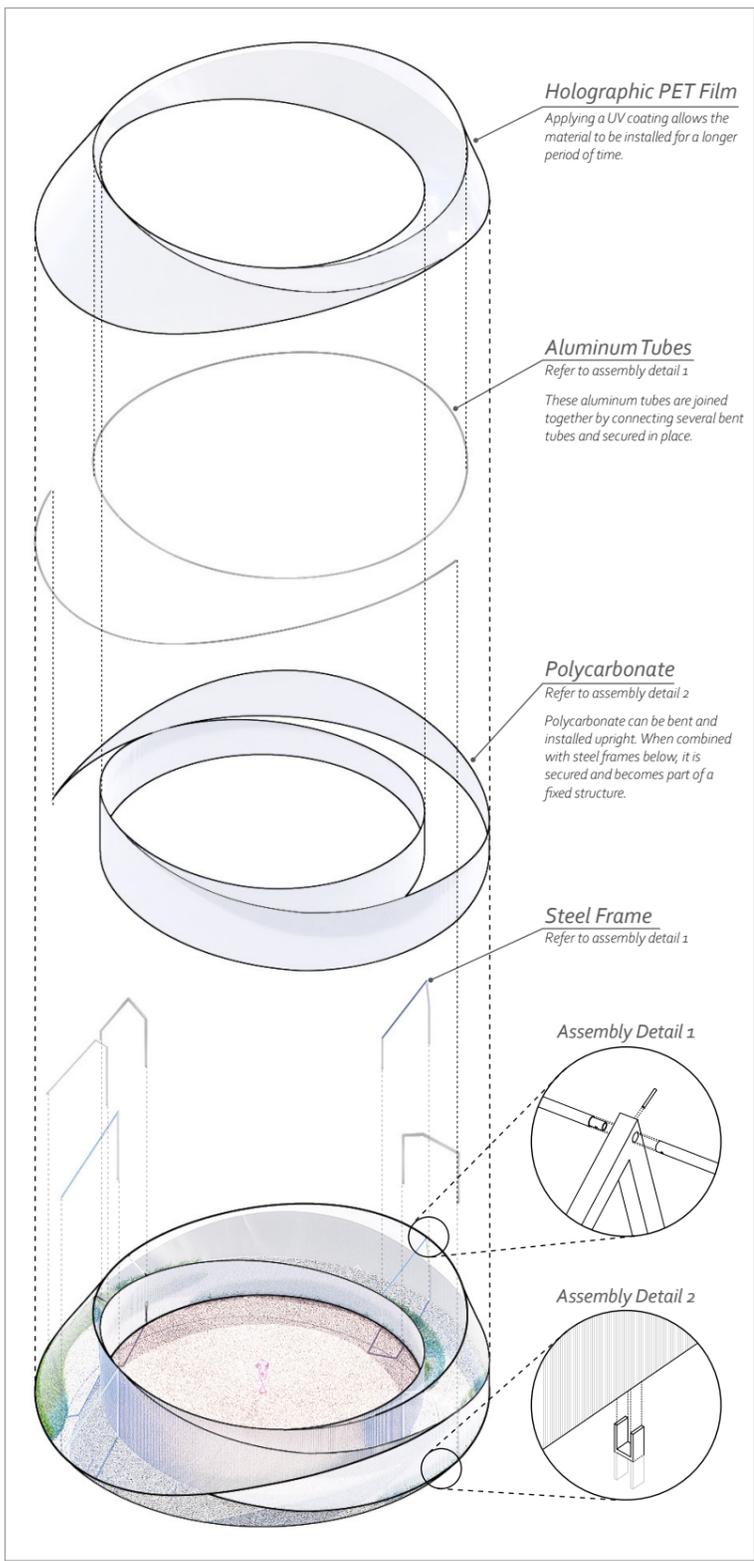


Sound Flower Axo
NTS



Planting Palette





Exploded Axonometric

