

# PRINT

Our interactions with nature generate disturbance and impact on the environment that range from insignificant to catastrophic. "Print" explores this concept by making our disturbance visible and inviting visitors to contemplate their effect on the landscape.

PRINT is sited in the shady, conifer forest of the Les Jardins de Métis grounds. A brick path winds through the woods and defines three circular rooms with sand floors that vary in texture from coarse to fine. Visitors are encouraged to touch, play, and engage with the sand and explore the different marks and imprints left in the material.

The brick path winds back on itself, inviting reflection and the opportunity to leave, alter or amend one's influence on the landscape.

## Plant Materials:

- Existing groundcover and trees
- Hayscented Fern/*Dennstaedtia punctilobula*
- Ivory Sedge/*Carex eburnea*

## Project Materials:

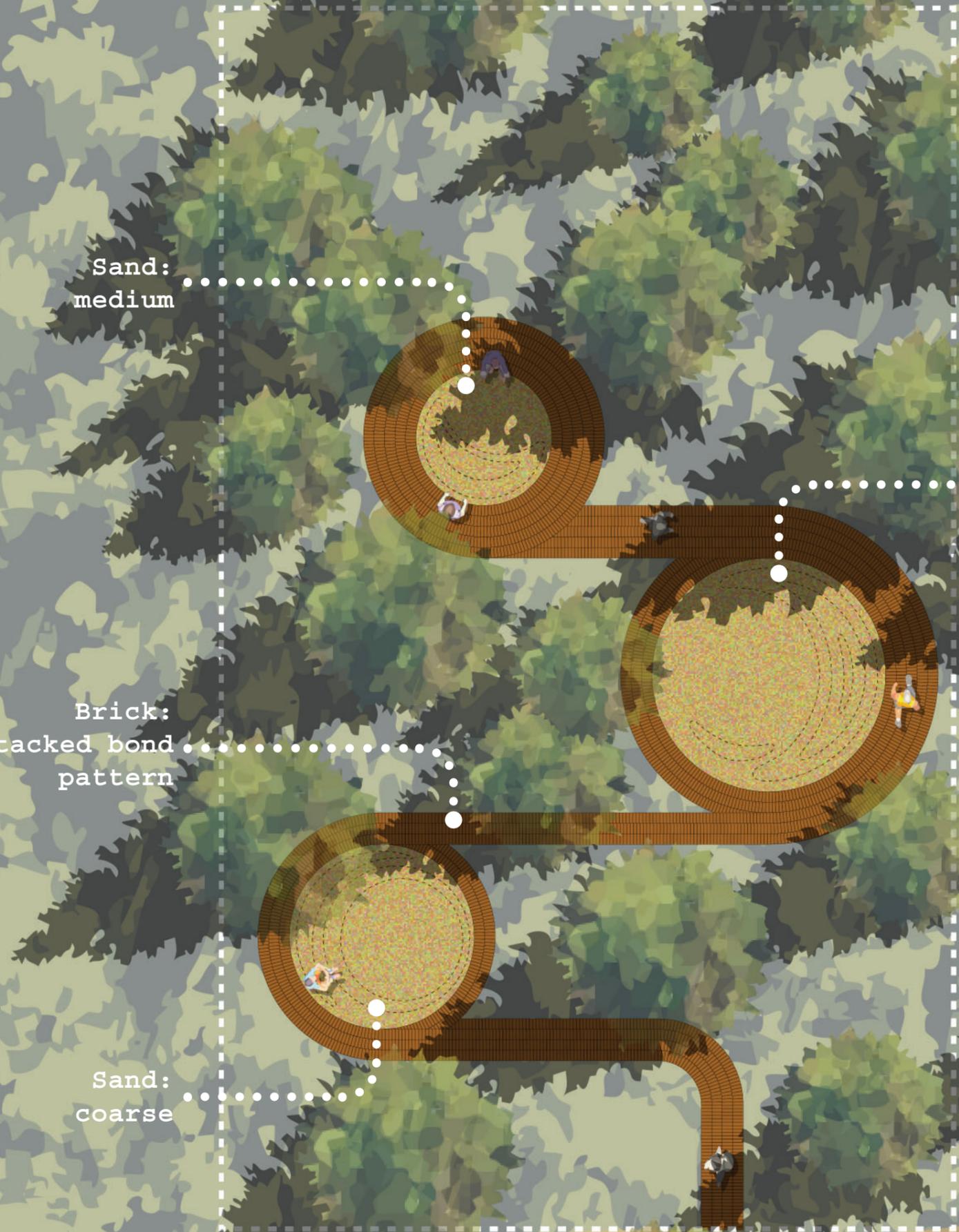
- Screened Sand (Fine, Med., Coarse)
- 215mm X 102.5mm X 65mm Bricks Pavers

Sand:  
medium

Brick:  
stacked bond  
pattern

Sand:  
coarse

Sand:  
fine





Garden Perspective

**Walked Touch:**

**Mapped Touch:**

