

# AGAIN, A GARDEN

AGAIN, A GARDEN



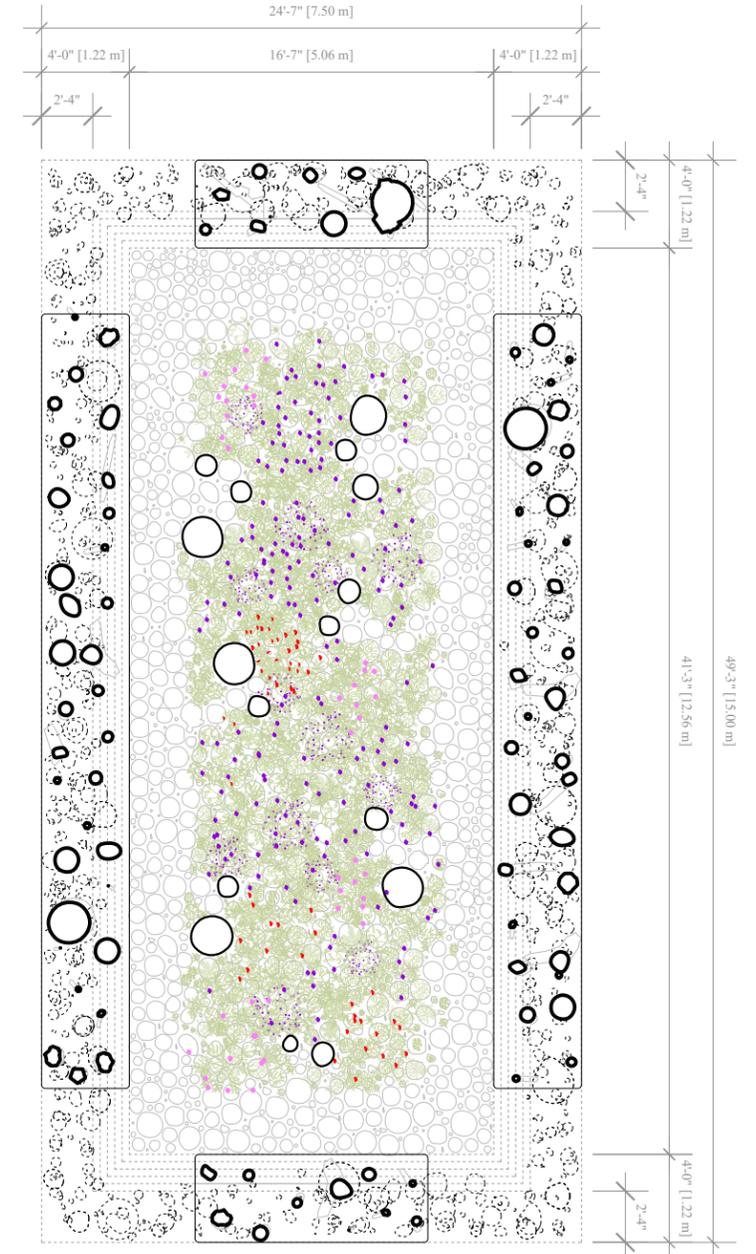
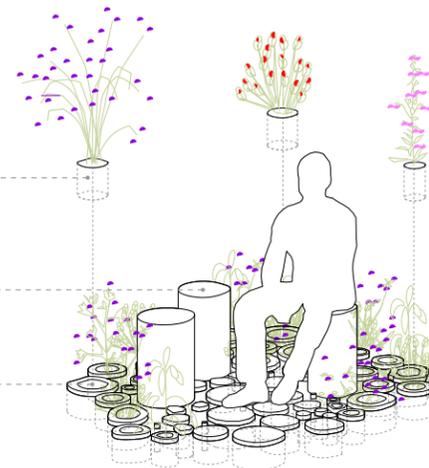
Garden Interior Perspective

Logs that lie quietly on the surrounding forest floor are collected, precisely cut to length, and stacked between aluminum plates to form a new enclosure. It is a physical and figurative structure for human and floral occupation. The visitor is placed, literally and figuratively, between the logs and the life that they support. In the center, along the floor, logs are hollowed out to create individual flower beds for native pollinator species. Among this constellation, other logs serve as seating — spaces of rest, repose, and reflection. It is a garden again, where the texture and sensations of past, present, and future life are woven together. It aims to remap and realign our sensitivities to the flows and forces of life in the garden and its surroundings — a complete system without fixed endings or beginnings. At the “end” of the pavilion’s life, the unfinished aluminum sheets are recycled and the wood is reused as firewood, mulch, or, simply, returned back to the forest from which it came, to decay, to nourish, and to begin again.

native pollinating plants

log stools

hollowed logs



Garden Plan

1:100

## Garden Components

- 1..... Discarded Wood
- 2..... Aluminum Sheets
- 3..... Galvanized Steel Lag Bolts

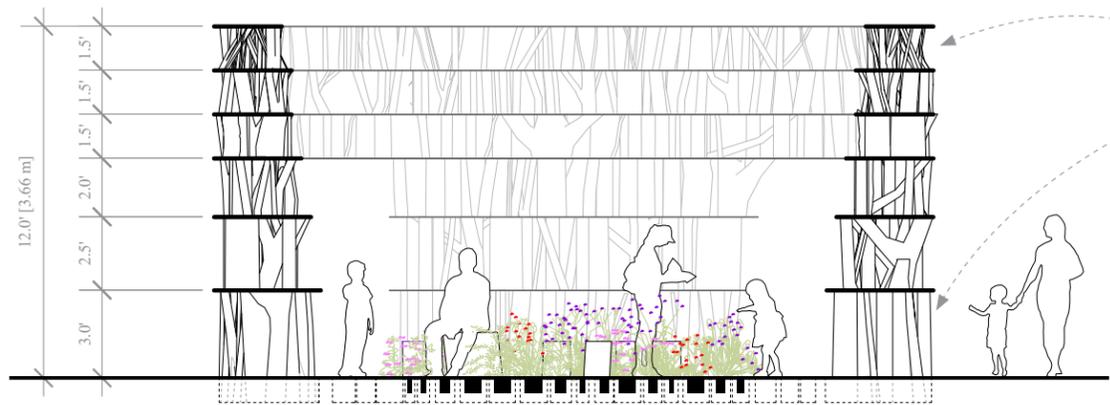
## Plant Species

- 1..... Red Columbine (*Aquilegia Canadensis*)
- 2..... New England Aster (*Symphyotrichum Novae-Angliae*)
- 3..... Harlequin Blue Flag (*Iris Versicolor*)
- 4..... White Turtlehead (*Chelone Glabra*)
- 5..... Swamp Milkweed (*Asclepias Incarnata*)

INTERNATIONAL GARDEN FESTIVAL 2026

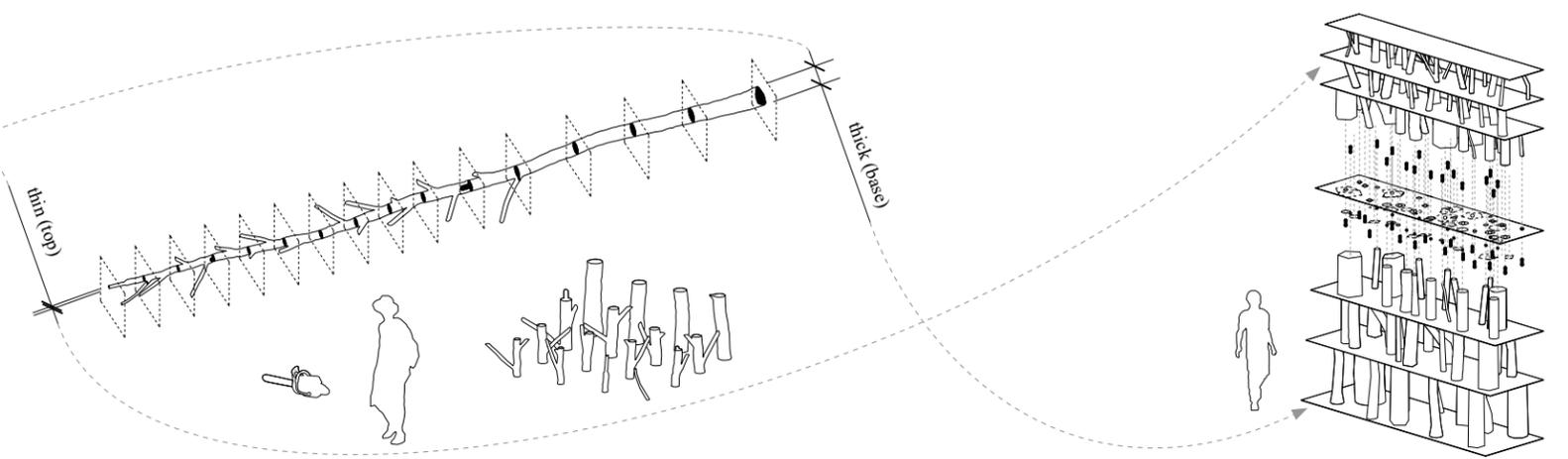


Garden Elevational Perspective



Garden Section

1:75



Lengths of Wood Cut from Fallen Trees

Wood Lag-Bolted to Aluminum Plates