

Mapping Fragments

The garden explores how human perception maps the world through the senses of touch and movement. A geometric field of hexagons, outlined by concrete test cylinders, organizes the ground into three distinct textures: red river stones, sawdust, and grassed earth. Each surface produces a different sound, temperature, and rhythm underfoot, allowing visitors to “read” the soil through the body.

Red steel frames rise from this tactile surface, supporting rows of conventional pots at two heights, making the vegetation accessible to both children and adults. The native plants — *Aquilegia canadensis* (Red Columbine) and *Verbena stricta* (Hoary Vervain) — add layers of color, scent, and touch, translating the landscape into a living map of sensitivity.

Beyond the festival, the red structures can be repurposed as urban benches by simply replacing the perforated OSB seating surface. This transformation extends the project’s life and meaning, linking the ephemeral garden to the continuity of public space — a geometry of inclusion, perception, and reuse.



