



CONCEPT NARRATIVE

Illus/ens/ory is an immersive installation that explores the shared yet divergent ways humans and plants experience color. *Illus/ens/ory* uses dynamic light, living vegetation, and spatial design to reveal light as both a visual and biological force. Visitors enter a sequence of color-shifting environments in which plants grow under precisely tuned wavelengths—blue, red, green, amber, and violet—each influencing leaf structure, pigment, and growth rate. At the same time, those wavelengths alter how viewers perceive form, space, and mood. By synchronizing human perception and plant response within the same field of light, *Illus/ens/ory* invites reflection on interdependence and translation across species. What plants absorb, humans see; what humans see as color, plants experience as energy. *Illus/ens/ory* transforms this scientific exchange into a sensory experience, merging ecology and aesthetics. Constructed with reflective surfaces and living plant materials, *Illus/ens/ory* functions as a temporal experiment—growth and perception evolving together. Viewers witness color as an active, living participant rather than a surface quality. In doing so, *Illus/ens/ory* asks how differing perceptions might converge to reimagine our relationship with the living world through light.

SUGGESTED PLANT LIST

Andropogon gerardii - Big Bluestem
Schizachyrium scoparium - Little Bluestem
Panicum virgatum - Switchgrass
Sporobolus heterolepis - Prairie Dropseed
Calamagrostis canadensis - Bluejoint Grass

