

GONE TO SEED

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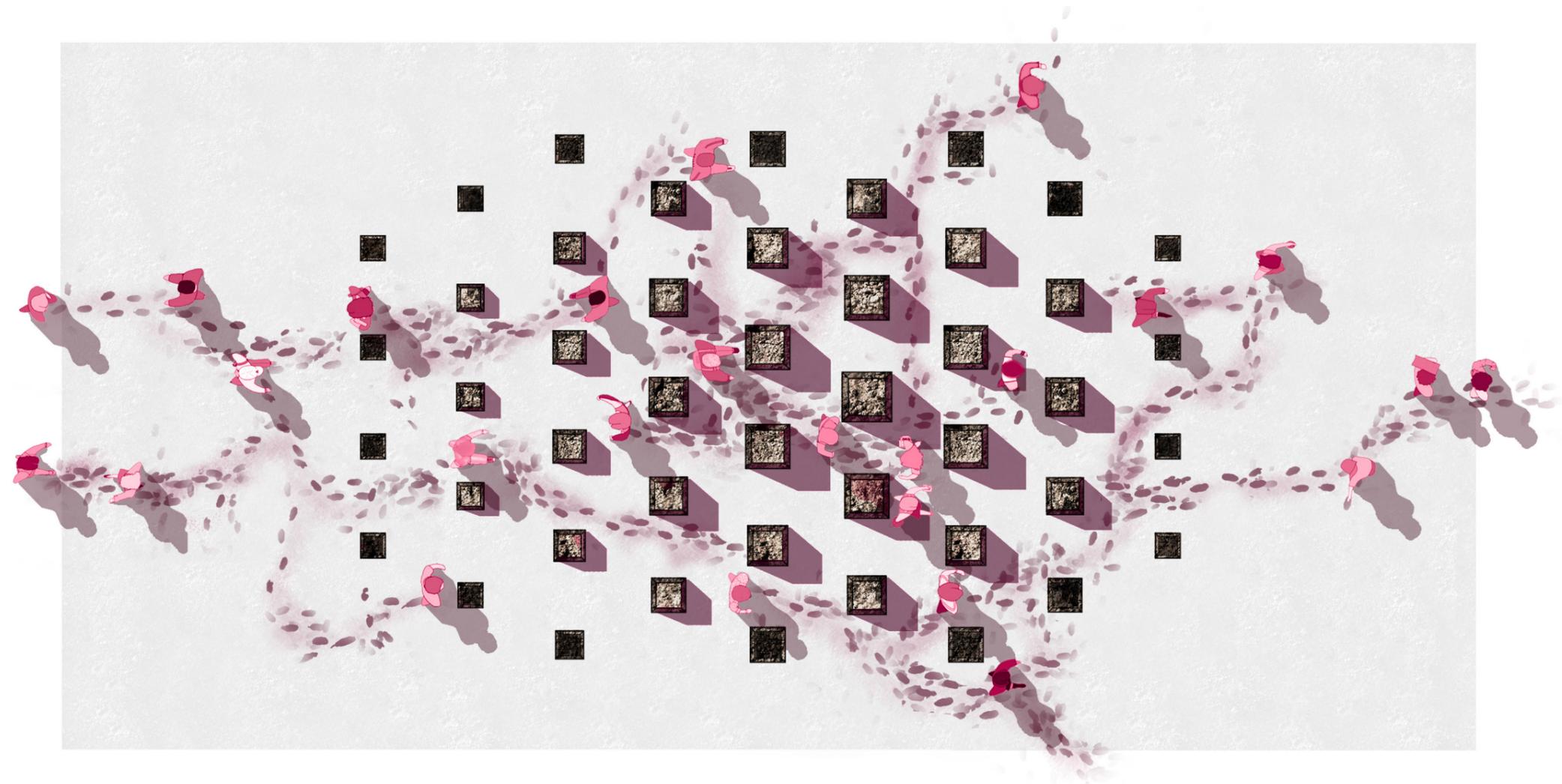
the concept

Gardens reflect our collective representation of space and propose an idea of the world — continuously appropriated, contested, and reworked. Unfolding and elusive, their true significance exist in the meaning that we construct through our relational perception of them. From these reflections stems our proposal, which invites exploration and engagement in order to reveal a measure of our senses, emotions and time.

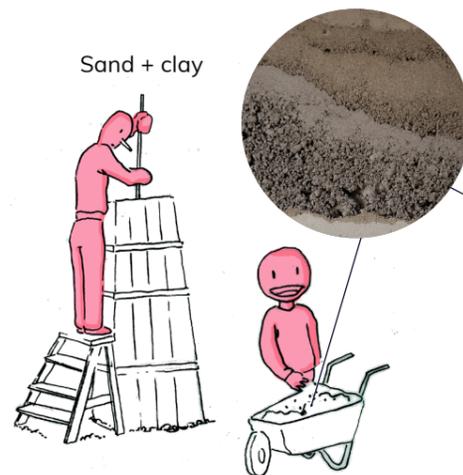
Gone to Seed

Composed of a modular grid of truncated pyramidal columns cast from rammed sand, on-site clay, and *Bidens cernua* seeds, the work rests on barren soil, bearing only the traces of the excavated clay. The columns, based off standard human proportions, vary in size and height, narrowing the freedom of movement as you move deeper into the garden. Over time, this friction between human and columns, along with weather and fauna, erode the structures, generating new landscapes. The cast seeds bloom and, through their new seedlings, cling to those with whom they interact. Leaving their trace on visitors, human and more-than-human alike; as they have left theirs.

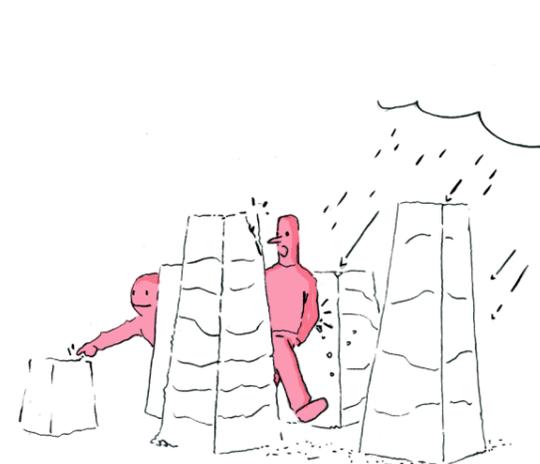
the plan 1:75



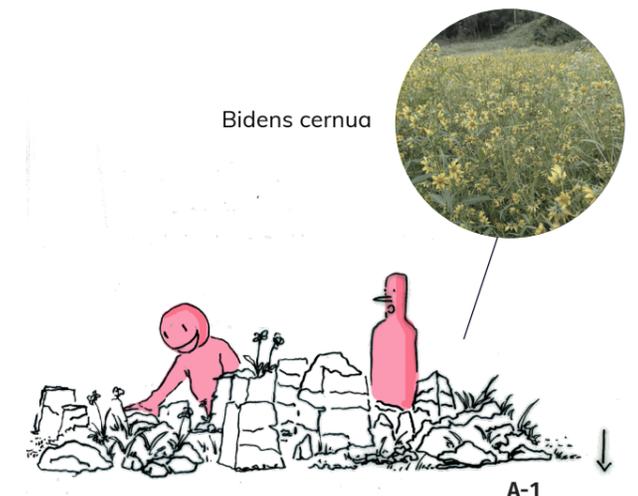
Making



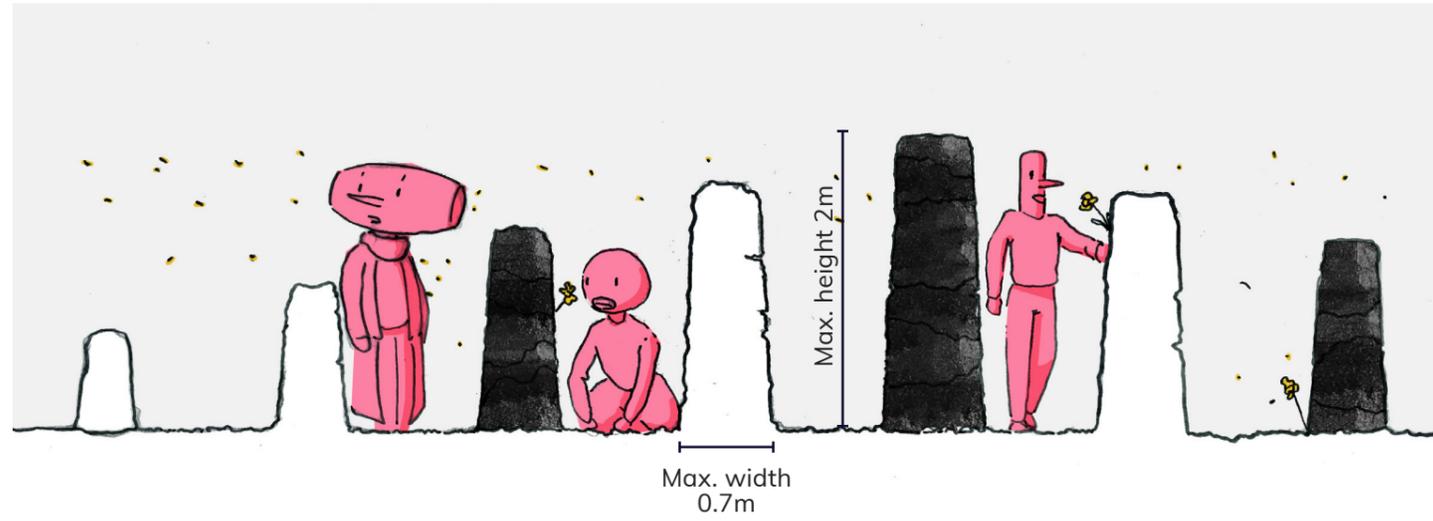
Opening



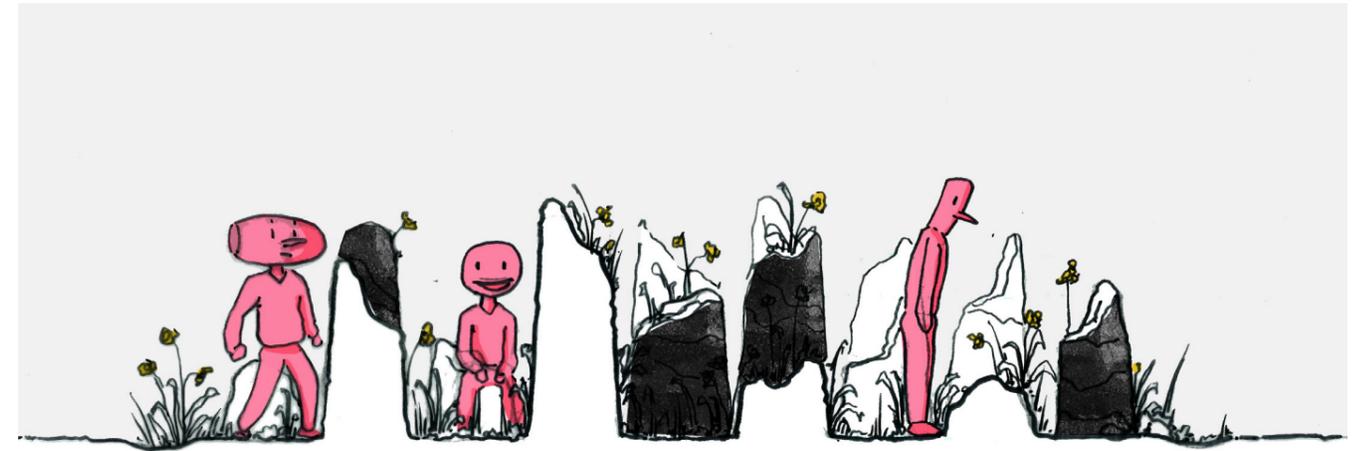
Return to earth



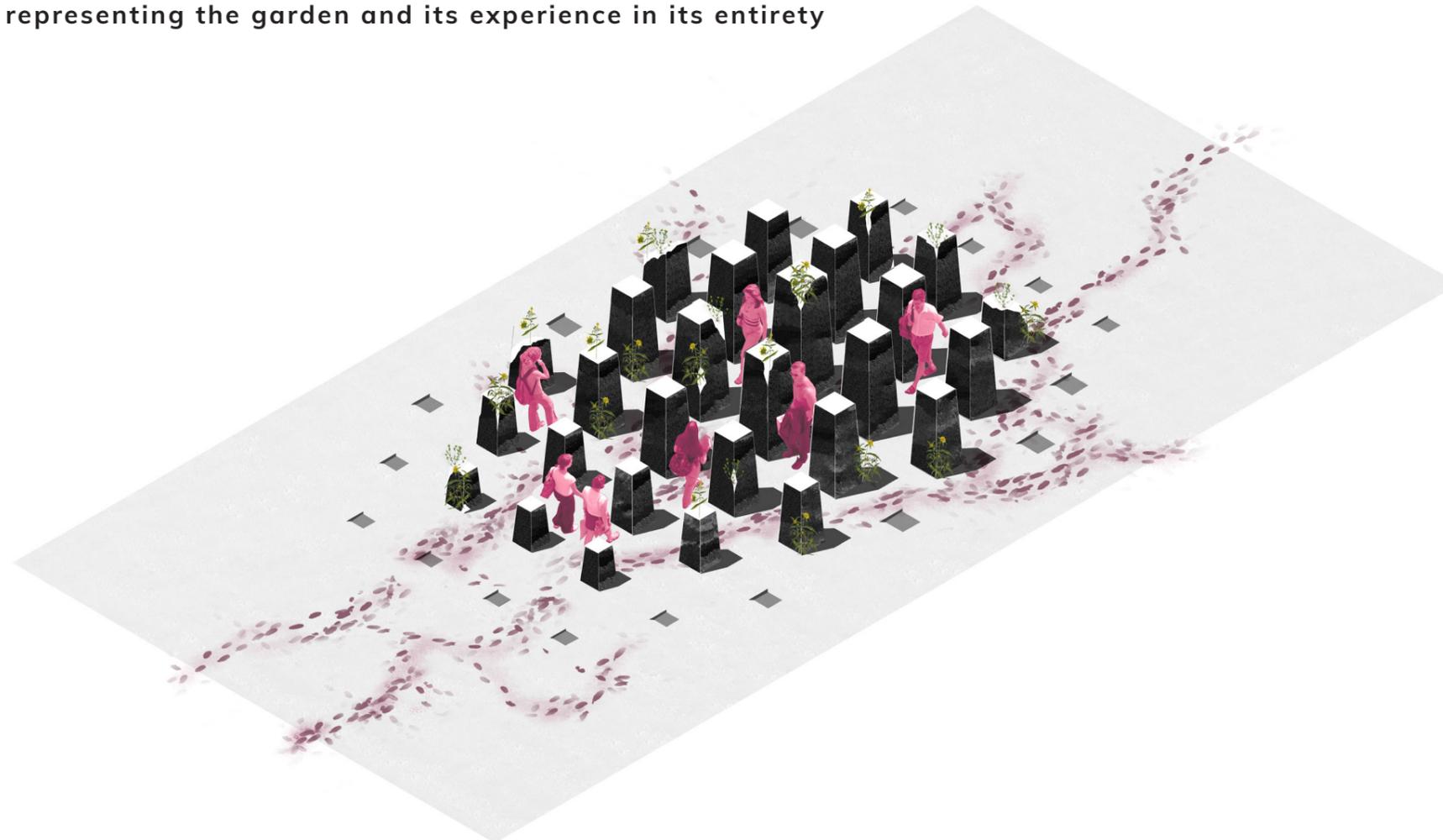
Longitudinal section showing the garden at the beginning of the festival



Transverse section showing the garden at the end



Isometric view representing the garden and its experience in its entirety



Adaptability of the garden to different plots

