

EAST IS NORTH

Light becomes the first artist, tracing its movements across the earth's skin like pen over hide or stick in soil. Solar paths carve invisible brushstrokes, revealing how time itself paints the landscape. Morning spills gold over material, both organic and inorganic, natural and humanmade. Noon flattens shadow into silence. Evening gathers darkness like a soft return to shelter.

Addition

Sculpted ramps through the garden cradle shadow and brilliance in equal measure. Sunflowers rise where the sun's hand lingers longest, and their golden faces trace the sky's geometry, charting the pulse of daylight.

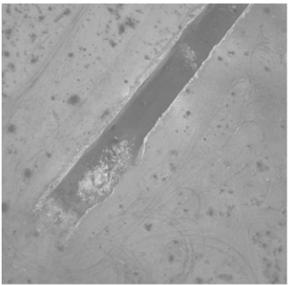
Subtraction

Hollows of sunken earth collect dim coolness, silence, and reflection. Shadows not shaped as absence, but as memory of light. Finite localized topography speaks a quiet language of balance for the garden beyond: illumination and rest, ascent and descent

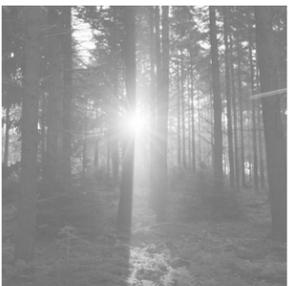
Gnomon

Like totems on the landscape, silently obscuring sky from the human eye and sunlight from surface opposite their rigid form. A culturally transcendent interaction unfolds. The work is not built but revealed in each contour, each step through space, and each hour of rotation.

PRECEDENTS



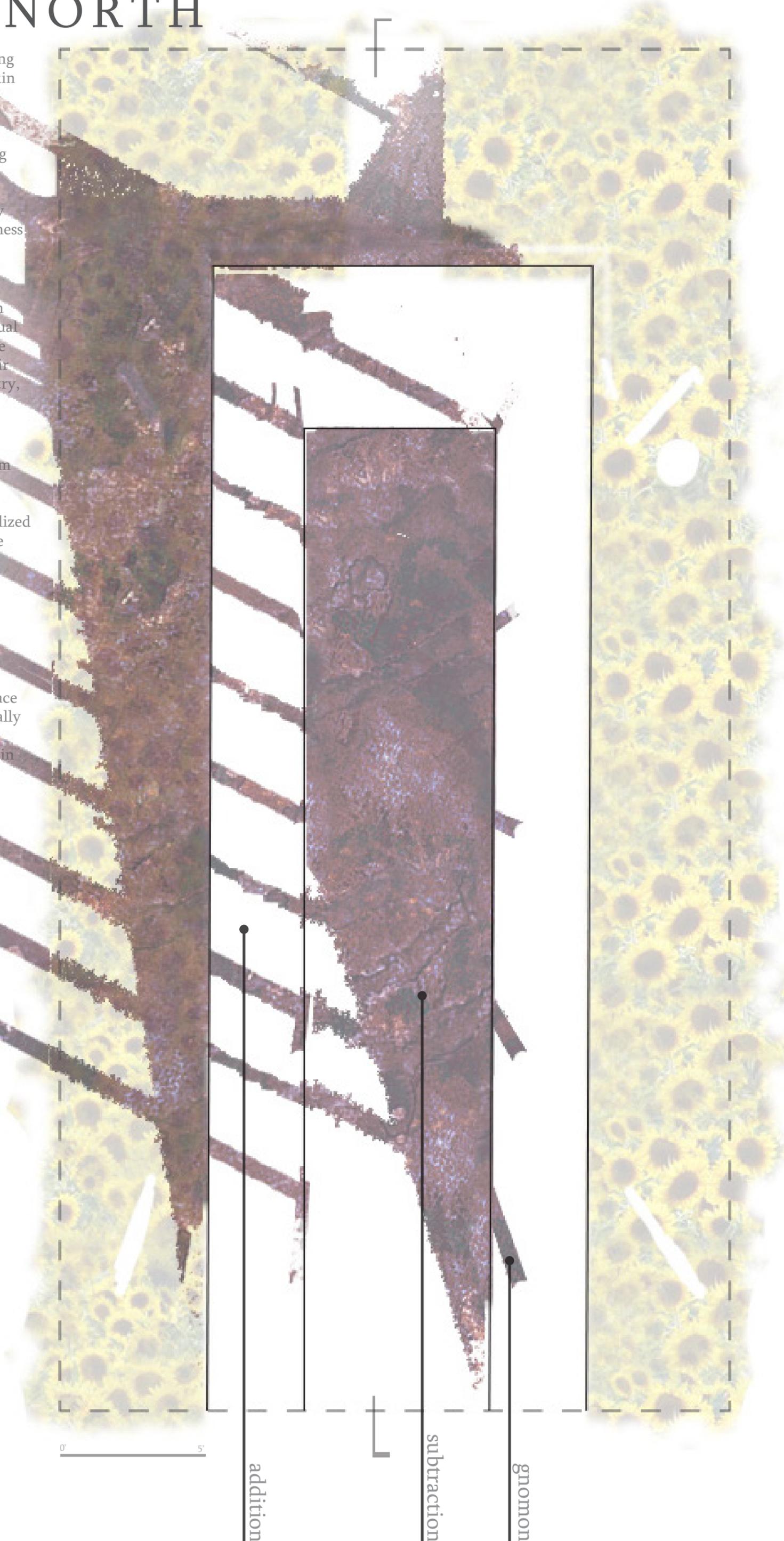
double negative



sun rise



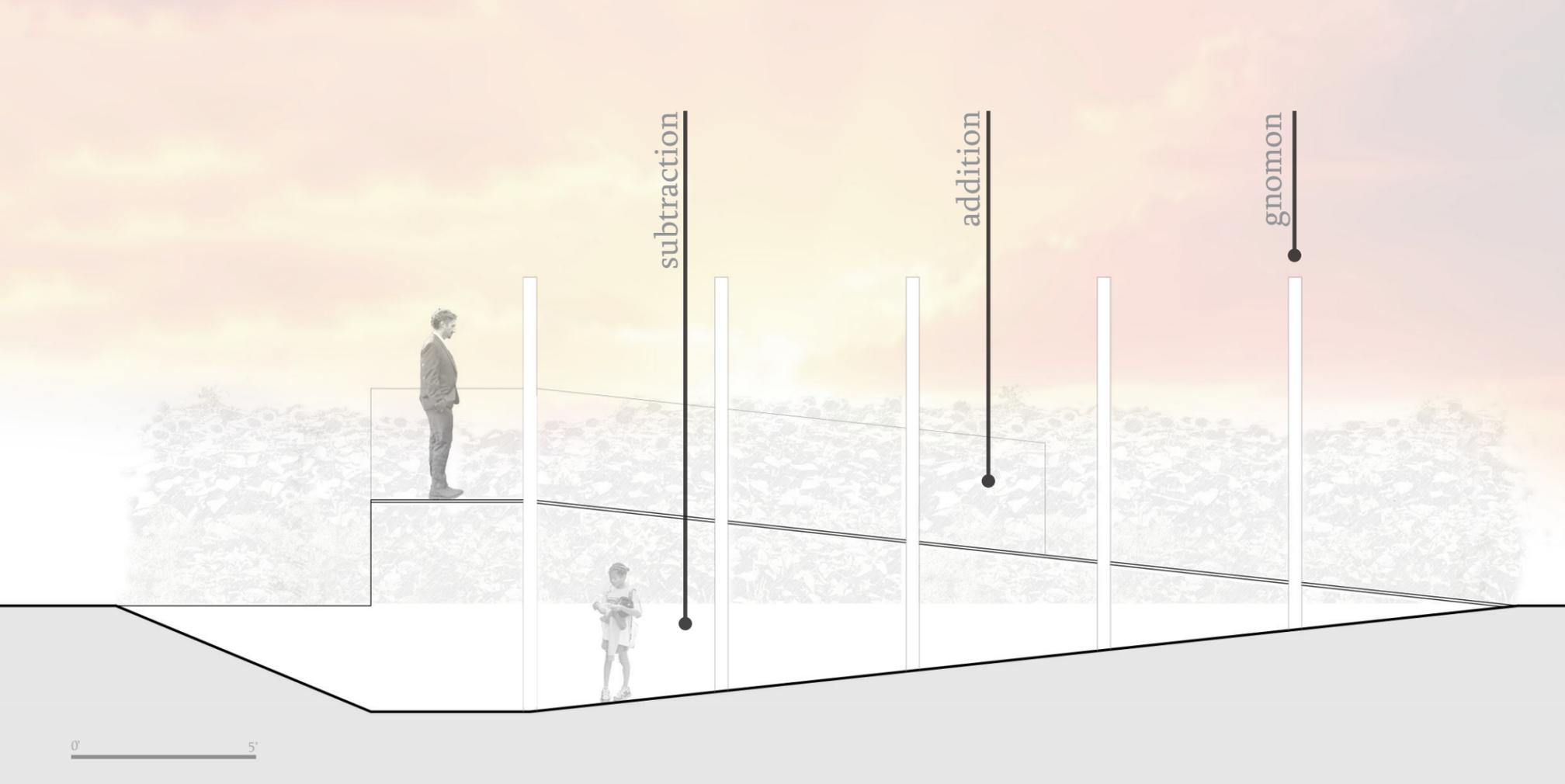
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addition

subtraction

gnomon



S P R I N G S U M M E R F A L L W I N T E R



Sorghastrum nutans



Coreopsis lanceolata



Helianthus annuus 'Pro Cut'



Heliopsis helianthoides



Helenium autumnale



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