

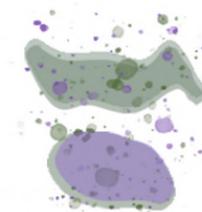


DRIFT

Displaced from bedrock, rounded by wind and water over millions of years, piles of river stone are arranged in topographic drifts. Visitors are invited to collect and sort these drifts into a wire-mesh structure that suspends material into a collective sculpture that aggregates over time. Each private moment of mark-making contributes to and changes the sculpture throughout the season.

Drift explores how the human impulse to engage in the creation of beauty can connect us to the natural world and each other. It celebrates the temporal resonance of mapping a moment in time.

The floor of the garden moves from gravel to sand, blurring into each other as bodies explore the space over time. Anchored by seating boulders and dotted with treasures from the river's edge: driftwood, sea glass, and windswept, shore-sturdy plants, the piles of river stone diminish as they migrate to the sculpture. Set as an offset spiral, curved walls lead to a central space of humid sand, the ground ready to record the outline of a hand or foot, or receive a fleeting message in time.



river rock

PLANT LIST



Euthamia graminifolia
narrow leaved goldenrod

Leymus mollis
sea lime grass

Rhodiola rosea
Pink stonecrop



Scale 1:50

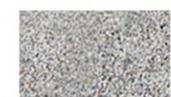
MATERIAL LEGEND



St. Lawrence River drift

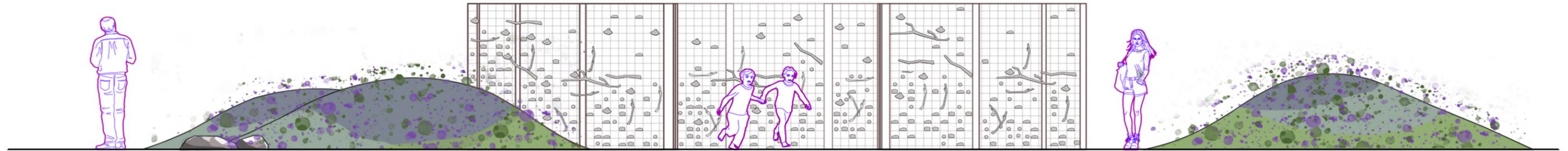
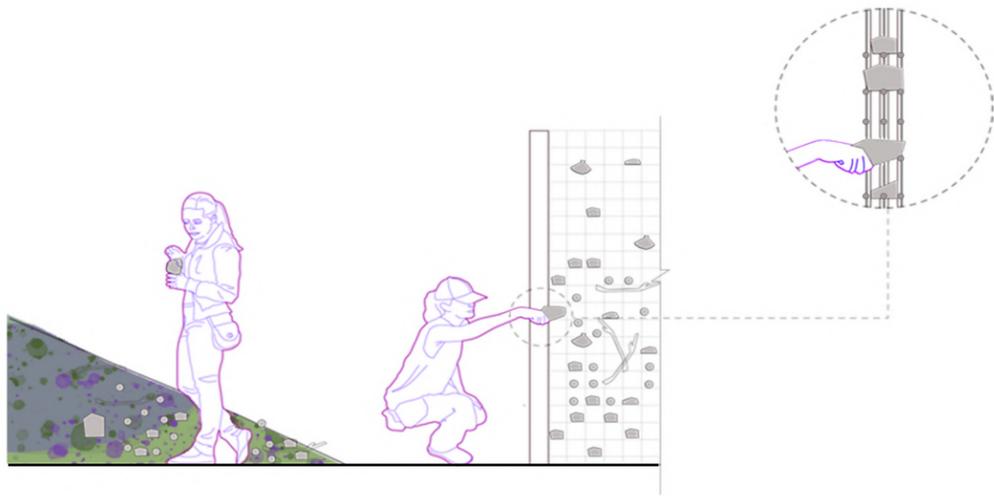


dry/wet sand



local gravel

DRIFT



Scale 1:50

