

Between Walls

Between Walls reframes a familiar historic Québec lane as landscape, defamiliarizing comfort to make room for awareness. Using the rhythm of the cityscape as a means of communication, the installation's use of staggered streets and narrow alleyways provoke a sense of unsettled recognition. In this garden, the facades become the topography, while the brick and stone walls compress and expand the pathway. Visitors enter on compressed paving with crisp footfall, then thread between walls whose joints open into soil and moss. Light filters between gaps, while sound bounces and softens through the structure.

The site, composed as two interwoven fields, express pre-established and participatory conditions. The pre-established scene features the resilient planting of grasses and perennials, while the participatory condition contains open joints built for interaction. Scoops, water, and seed envelopes invite visitors to tend to the site condition, with opportunities to heal and care for the space surrounding them.

Without a fixed center, the alleyways offer shifting edges where visitors may pause or choose to keep moving. The familiar faces of the site invite visitors to sense the quiet security of their own context. In this stillness, the street feels both known and distant, gently reminding us that not every path in the world is safe to walk.



