

FLOATING GROUND

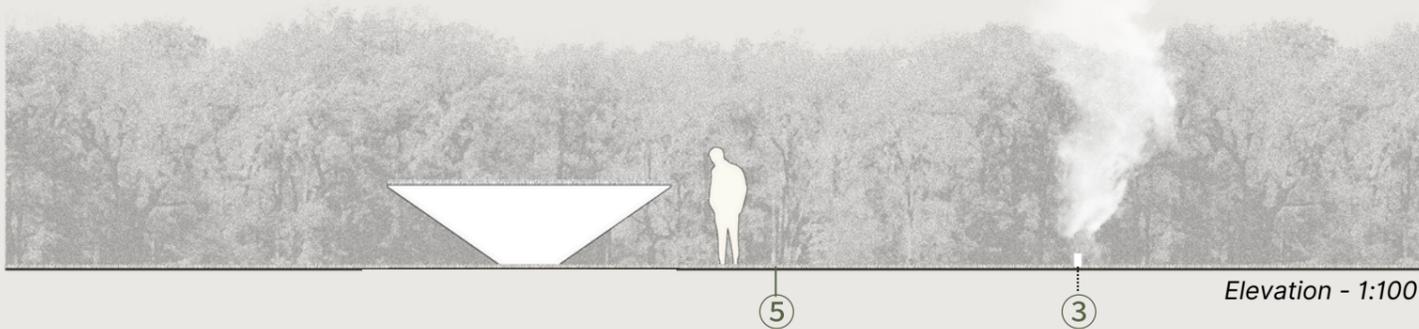
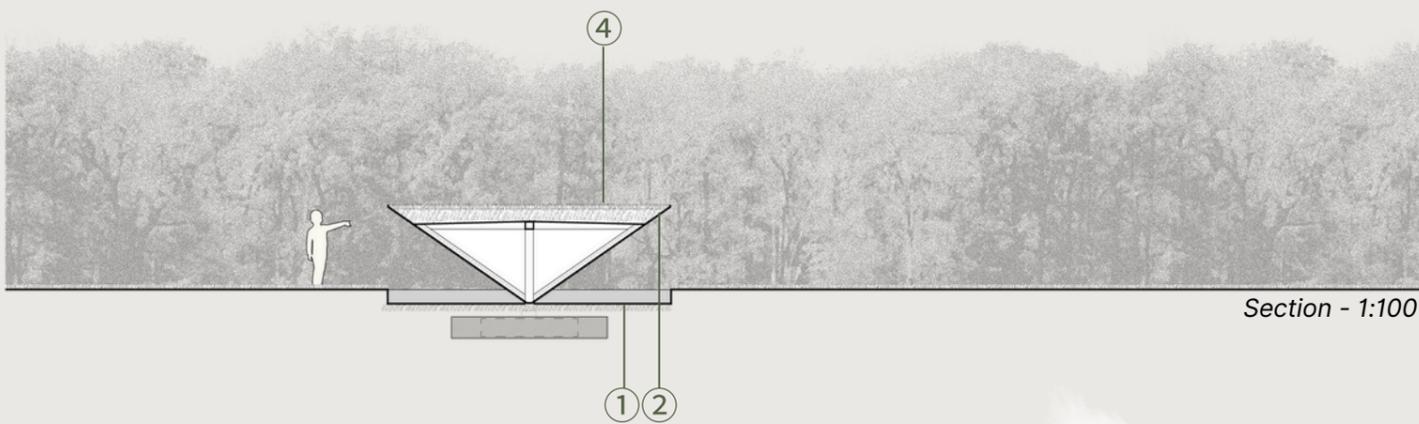


The project elevates a circular portion of land through an inverted conical structure, gently bringing it closer to human height while leaving a dark circle on the ground, the trace of the removed surface. The lifted fragment appears to float in the air and is covered with dense grass, a rich groundcover that blooms seasonally. The same vegetation grows around the dark soil below, revealing the bond between the two once-continuous surfaces.

The installation's form can only be truly mapped through the visitor's movement and perception: from above, it almost disappears, its delicate presence revealed only through light and bloom.

A subtle cloud of mist occasionally rises nearby, produced by a discreet nebulizer integrated into the landscape. The abstract geometries and ethereal mist evoke a sense of estrangement, a displacement that invites exploration. The **floating ground** allows only circular, meditative movement around it. In close contact with the living soil, the visitor heightens sensory awareness and is gently encouraged to bow in dialogue with nature, a symbolic gesture of humility.

Through perception, movement, and emotion, the installation redefines our connection with nature, restoring the human dimension within a larger continuum.



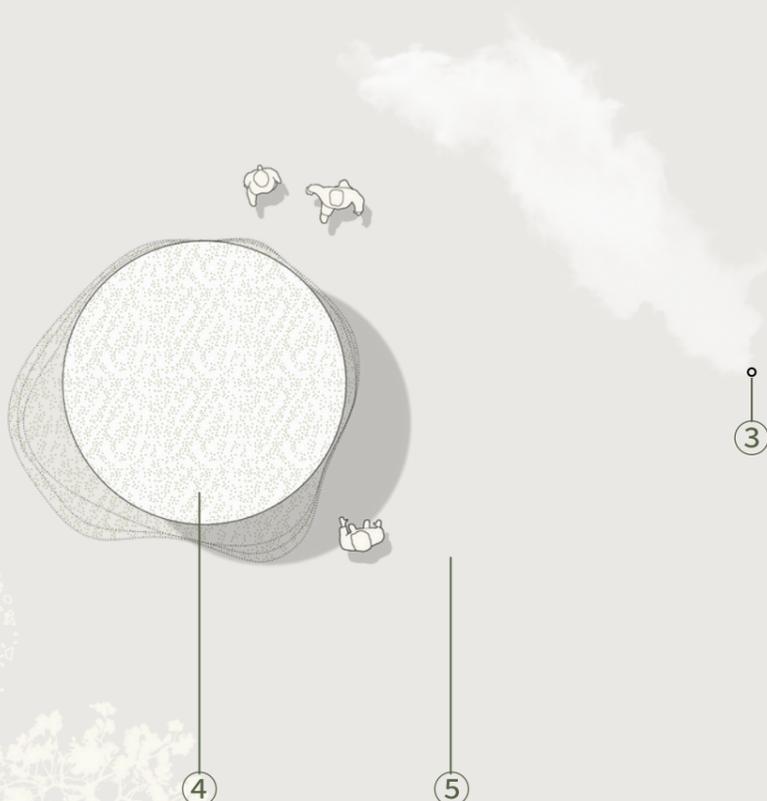
SUGGESTED MATERIALS



- ① Black Mulch ② Black metal - matte finish



- ③ Timed water mist production system



SUGGESTED PLANTS

- ④ *Sagina subulata*
or other evergreen perennial forming a dense, compact ground cover



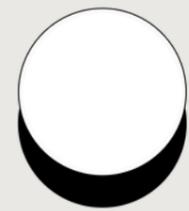
- normal appearance bloom season

- ⑤ Pre-existing lawn grass

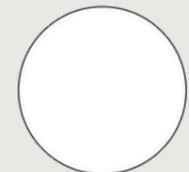
FLOATING GROUND



front view



bird's-eye view



top view

The perception of volumes changes depending on the perspective, and the volume of the cone is only visible from the visitor's point of view, while the installation is almost invisible from above .