

FRAME

Almost everything we see or feel depends on our point of view. A physical point of view, the direction we look at - or the (mental) situation we are in in a particular moment.

Spaces and materials can alter our perception, they may distract us or help us to focus. They might invite us to stay and relax or make us feel uncomfortable. Certain furniture is meant to be shared like a bench. Some are meant to distinguish us from others, like a throne.

The way we occupy space alters the way we perceive our surroundings. Being relaxed I may want to contemplate the things around me, if a place is very busy maybe I want to leave and look for somewhere else.

Frame is an installation inviting us to explore different spatial situations and see their impact on our perception of the surroundings. Frame is an installation that divides. And combines and shares. It offers different parts with different levels of intimacy.

A place to hide away, a place to chat and relax, a place to contemplate a view or simply let the sun warm your face.



Top view scale 1 / 100 including 10 x 20 plot reference

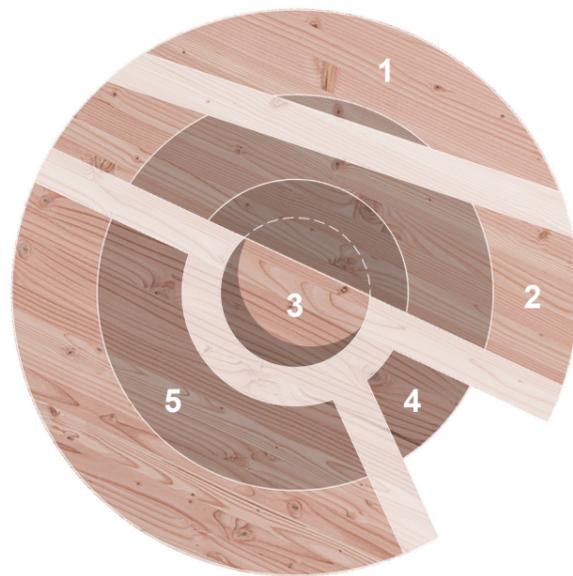
1 The bench, along the main passage, to be shared, undirected views, no roof

2 The cut, offering a narrow view across the installation, invites visitors to explore the inside

3 The circle offers intimacy, a place to contemplate the sky and clouds, maybe get a peek of surrounding trees. Or stand here and get a complete view of the surroundings

4 The cabin for one, not to be shared but people might come looking at you while you're sitting here?

5 The theater offers a broad view while also protecting you from wind, too much sun and rain



Scale 1 / 50

Preferably, rather than creating a temporary garden with its distinct list of plants around the sculptural installation, FRAME is meant to integrate and thus enhance the existing surroundings - in a remote forest area or on the main axis of the festival site offering curated views for the visitors.

It is creating tension by accentuating certain views and obscuring others. By placing FRAME new 'gardens' will show out of the existing surroundings.

Optional plant suggestions 10 x 20m plot :
Groups of birch trees to create perspective, a range of grasses and grains of different heights, mix of wildflowers in different colors, echinacea, poppy, foxglove



FRAME

The installation consists of three distinct yet intertwining shapes. A conical pyramid forms the sitting steps in three levels, each 45cm high. Three vertical elements divide the steps into five zones, the roof provides shelter and intimacy on the inside.

Built from massive, untreated timber slabs the frame can be disassembled and the material can be reused after the festival. The outside, including the bench (1) is left with an almost harsh touch recalling the bark of a tree, the theatre (5) and cabin (4) have a rough sawn finish and the cut (2) and circle (3) a smoothly sanded surface. These different finishes are adding to the distinct experiences provided by the areas.

The simple yet versatile and layered form and feel of the object are thus addressing multiple senses of the visitor inviting us to discover its shape and touch, contemplating the play of light and shadow along the day and of course to enjoy the views provided on the nature around us.

Views / elevations scale 1 / 50

