

Planting Narrative

With the Theme 'Mapping Sensitivity', our plant suggestions are based on the following principles:  
Ac.

Outdoor Plants as Color and Formal Opposition to Site Context:

-Striated Fields: Juncus/Rush and Blue Stem as stiff leaves against random and planted pine, spruce and birch tree trunks

-Soft Hosta inside fabric walls and amongst granular rubber pathway surfaces

B. Causal Effects of Plant Forms and Flower Colors with sunlight throughout day

-East facing sunlight against the Fabric, Scrim and Polycarbonate Walls

-West facing refraction, reflection and absorption of colors against Polycarbonate Walls

C. Interior Plant/Flower Arrangements: for aromatic attraction and visual similitude to 'red' fabric walls

D. Jar Wall: Large Bottles on slabwood shelving of Native Herbs, Honey, Sap and Syrups at Rear of Chamber for visual and aroma/scent.

Note: The precise compositions will be determined upon selection of site, orientation and guidance by the Redford team

Annuals

Himalayan Blue Poppies (Meconopsis betonicifolia) from seed as contrast to 'Theme Red' Fabric

Perennials:

Shade: Delphiniums: Blue contrast to dark and white tree trunks for depth and alignment to Blue Stem

Gentians: Gentian Speedwell Veronica as compliment to Delphiniums

Meadow Anemone or Red Leaf Thimbleweed: Native as contrast to site and new plantings

Ground Cover: Shade

Hosta: Blue Angel as contrast to granular ground rubber and gravel pathways

inside and outside Chamber

Flowering Vines: Climbing Roses (late blooming attached to Fabric Cables/Wires)

Cut Flowers from project and Redford Gardens for:

-Oriental Lilies (this looks like 'Casa Blanca') sweet

Flowering Trees: -Horse Chestnut, Cherry-Prunus,

Native Tea Blends: Cherry Bark, Ginger Root and Chickweed. Icewine Tea included in rear Jar Wall

Native plants with fragrant allure

-Herbaceous Perennials: Anise Hyssop\* (Agastache foeniculum), Bee Balm\* (Monarda fistulosa)

Black Cohosh (Cimicifuga racemosa), Oswego Tea\* (Monarda didyma and Rose Milkweed\*)

Shrubs with fragrant leaves: Spicebush\* Fragrant Sumac\* (Rhus aromatica)

Buffalo Currant (Ribes odoratum), Witchhazel\* (Hamamelis virginiana)

Purple Flowering Raspberry (Rubus odoratus), Meadowsweet\* (Spirea alba) white flower spikes in

Summer sweet (Clethra alnifolia): white bottlebrush flowers, often tinged with pink. in August.

Deciduous trees:

American Basswood\* (Tilia Americana):

Cockspur Hawthorn (Crataegus crux galli), fragrant white flowers in May-June with edible 'haws'

Honey Locust\* (Gleditsia triacanthos) Fragrant white panicles of flowers in June

Conifers: Dry pine needles crunch underfoot and the scent engulfs you in the heat of an August afternoon

Eastern White Pine\* Pinus Strobus.

Eastern White Cedar\* Thuja occidentalis

Balsam Fir\* Abies balsamea.

Canadian Hemlock\* Tsuga Canadensis

# File A Part A Metis 2026

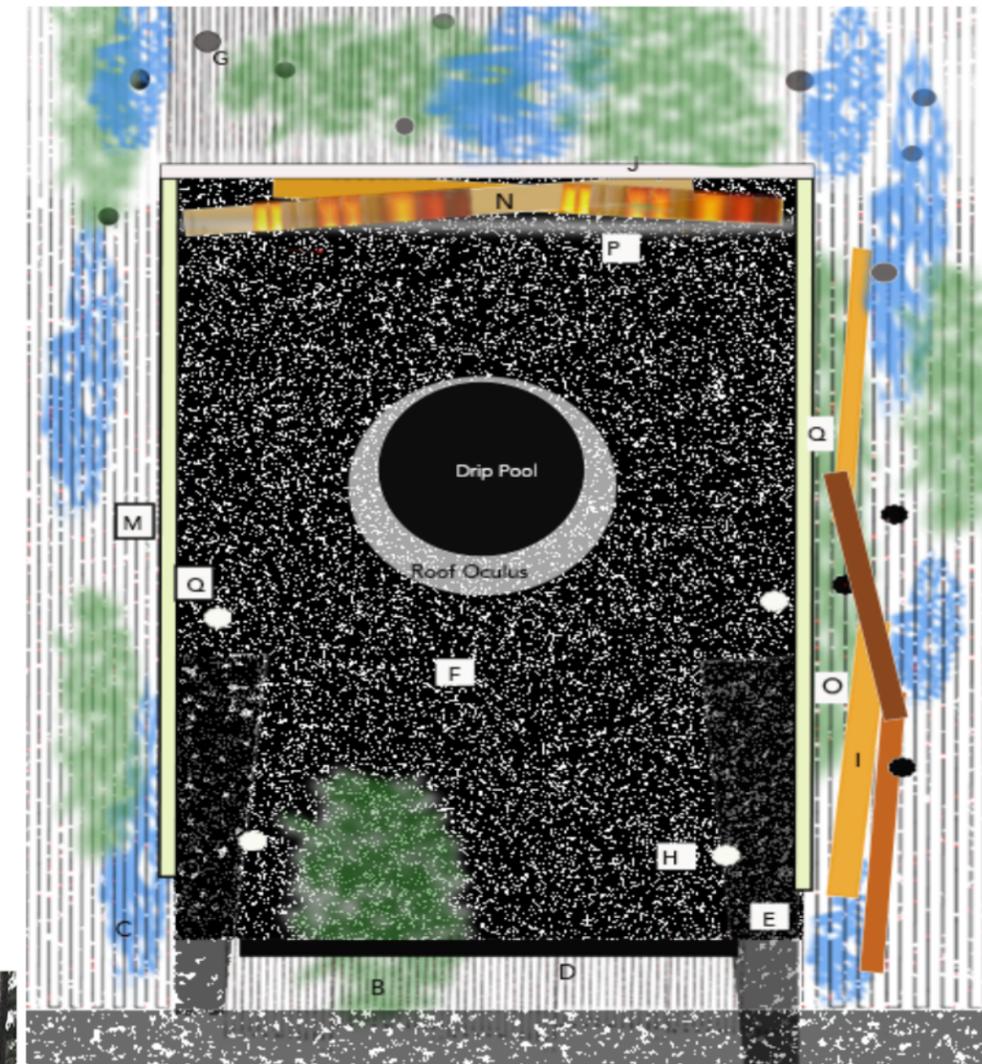
TEXT

This proposal works within and promotes prolonged engagement via a bias of phenomenological attributes fostering a series of sequential aesthetics that favors qualities and sensorial dialogues within the Redford Gardens.

The Entry, is a preparatory walk towards, within and around the central 'Chamber'.

This culmination of sensate elements is an opaque and diaphanous enclosure of local plants and atmospheres that reveal and awaken challenges to visitor hourly and daily. actions of water droplets are echoed within this 'Silent Room' that contains an oculus roof opening exposing movements of clouds, birds, trees as cacophony against the drips of water into a pool below.

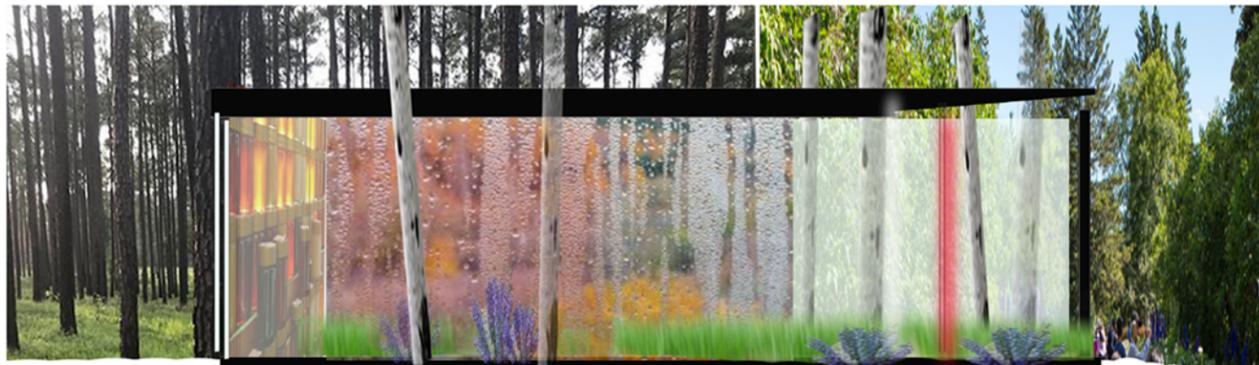
The Horizontal and Vertical Surfaces, the exteriors transition from 'loud'



Chamber Plan

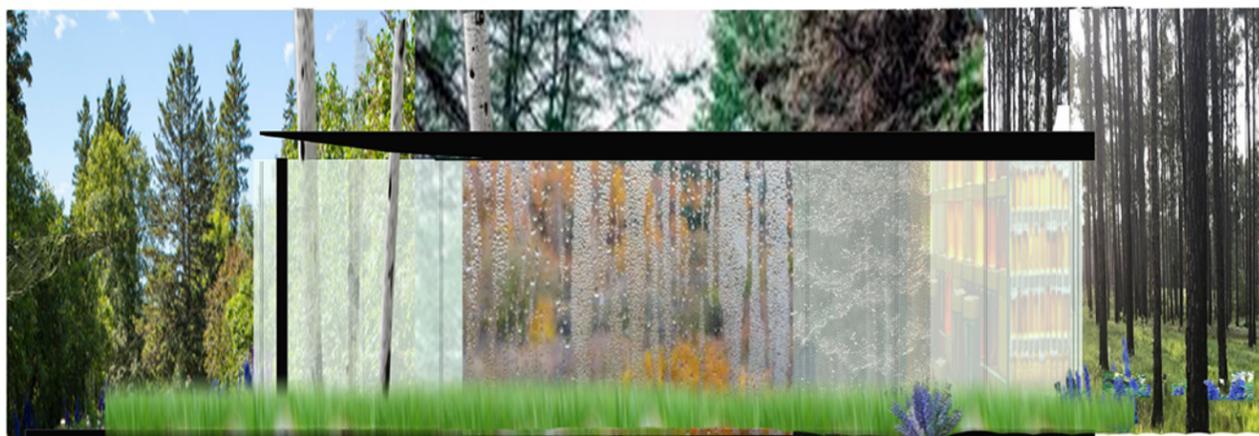
- A. Entry Path 'Loud Dark Gravel'
- B. Striated Blue Stem and Juncus Grasses
- C. Delphiniums Massing
- D. Black Facade/Wall
- E. Soft Dark Gravel/Granulated Rubber 'Private' Entry
- F. Chamber Area Dark Quiet/Soft Rubber Flooring
- G. Tree Trunks or Site Trees
- H. Birch Tree Trunks-Imported
- I. Entry Slabwood-Metal Seating
- J. Rear Polycarbonate Walls
- K. Drip Pool Area L. Open Roof-Oculus
- M. East Clear Rear Polycarbonate Wall
- N. Slabwood Shelving/Jar Display
- O. West Clear Rear Polycarbonate Wall
- P. Operable Rear Facade Fabric
- Q. Moisture Wall Actions: Large Drip - Heavy Spray

## File A Part 2 Metis 2026



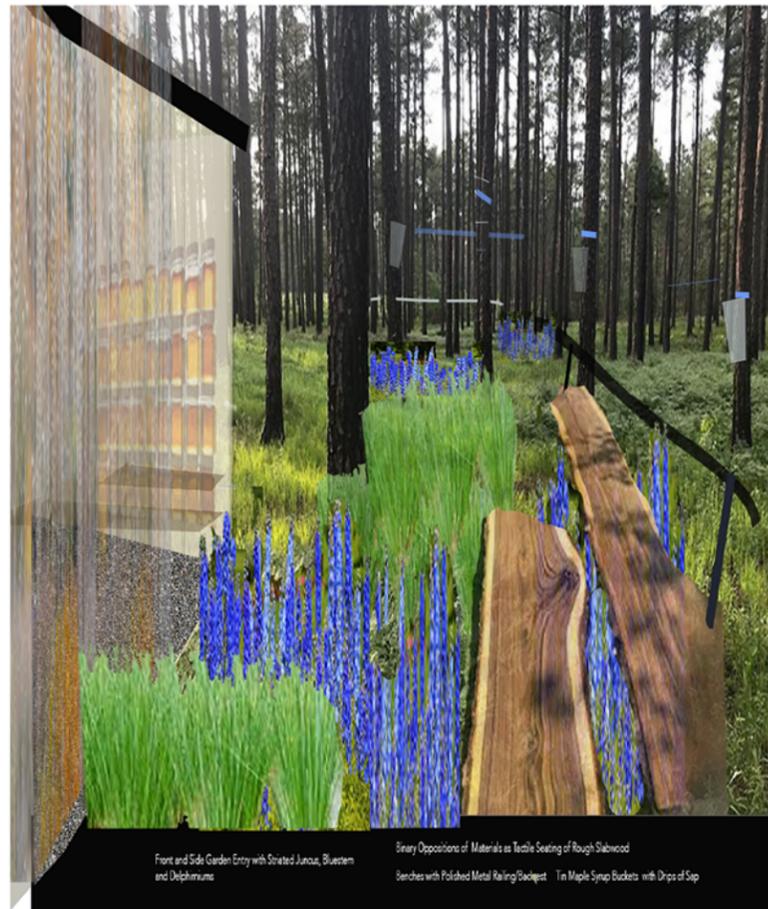
Curated Jar Shelving with Operable Fabric on Soft/Silent Chamber Room with Variable Atmospheric Effects  
 Polycarbonate Laminate with Moisture Gradients from drops to Spay and Waves of Water from Roof  
 Dark Shade Plants: Hosta with Dark Gravel/Rubber Flooring Gradients  
 Entry Facade, Granular Pathways Striated Blue Stem/Juncus with Slabwood Bench

Project Elevation Looking West



Entry Surface Progression: Rough/Loud to Soft/Quiet, Existing and Imported Birch + Conifer Tree Trunks,  
 Text: Polycarbonate Glazing with Moisture Gradients from Water Droplets to Spray over Glazing and Fabrics  
 Dark Wood Roof with Soft/Silent Granular Rubber Flooring Roof Oculus Above with Drip Pool Below Shelving  
 Operable Fabric with Curated Jars at Rear Facade Clear Glazing to Site

Project Elevation Looking East



Front and Side Garden Entry with Striated Juncus, Bluestem  
 Benches with Polished Metal Railing/Seated Tin Maple Syrup Buckets with Drips of Sap  
 Binary Oppositions of Materials as Tactile Seating of Rough Slabwood