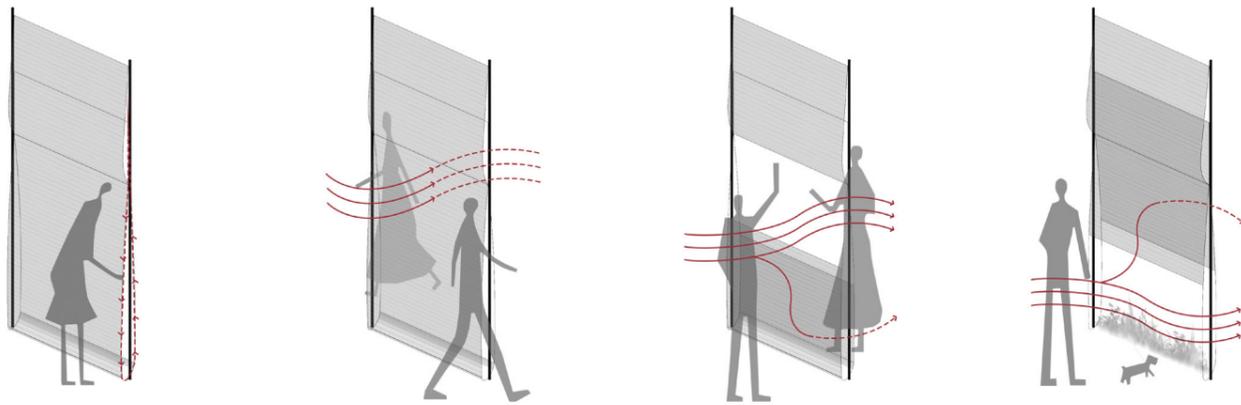


Re-Map

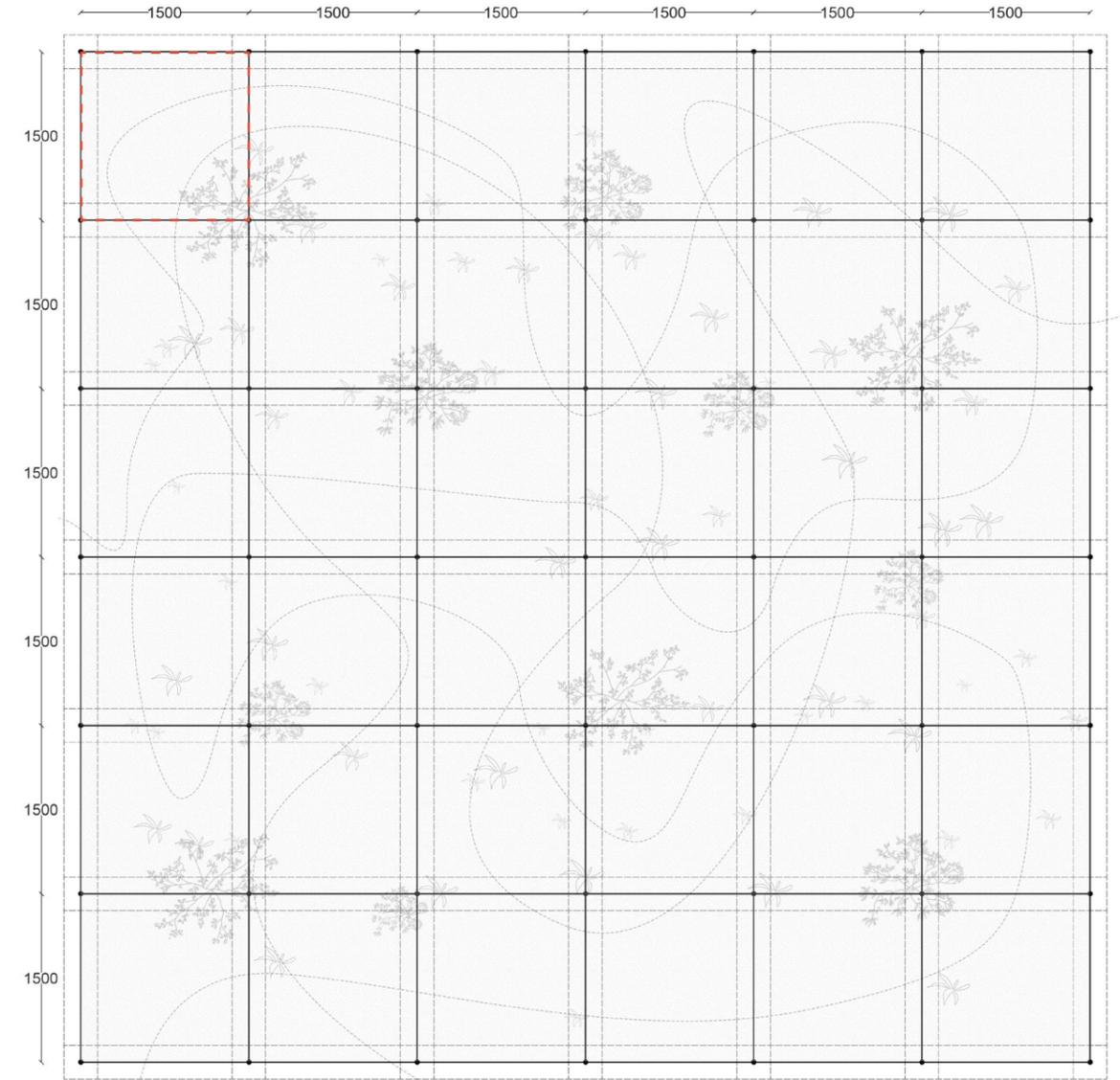
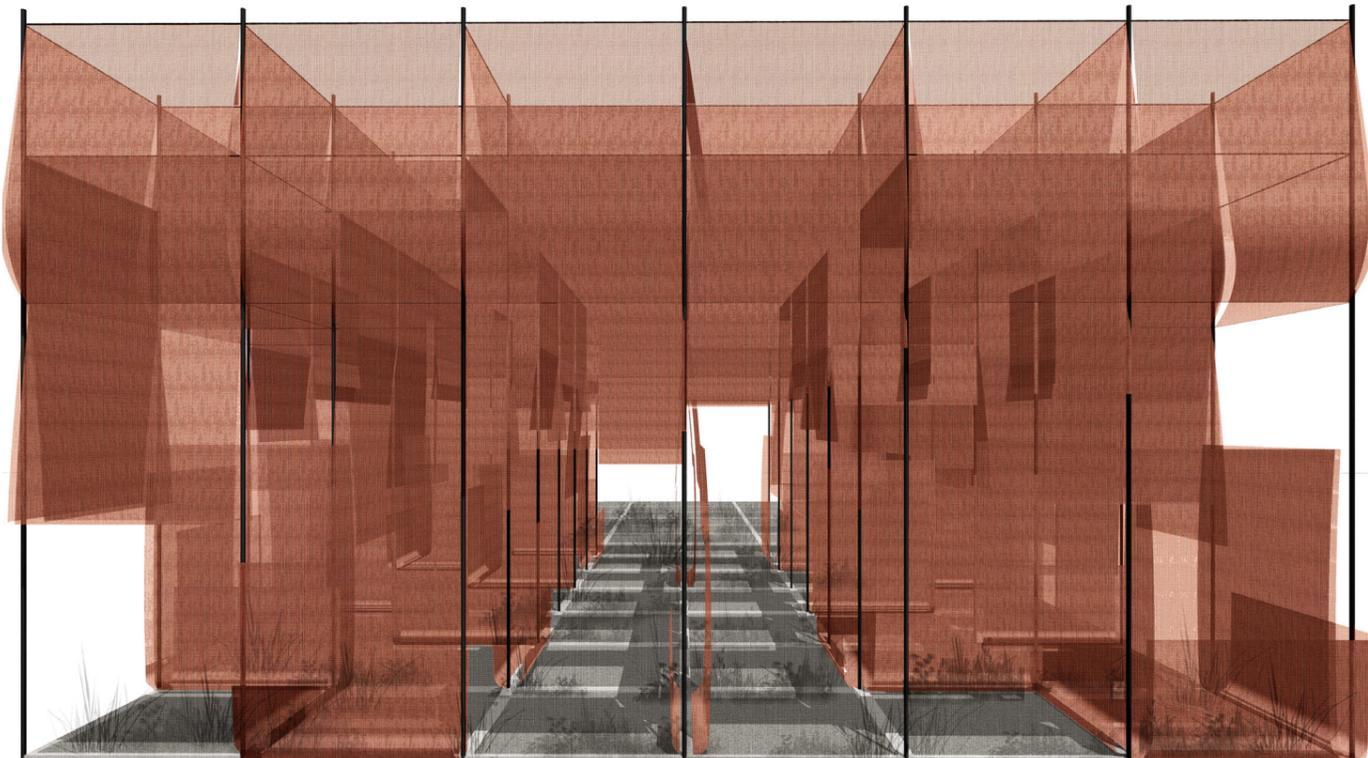
Re-map explores the dynamic interplay between space, emotion, and human behavior, redefining architecture as an adaptive and responsive field rather than a fixed construct. The installation employs a system of slender steel frames and adjustable fabric panels that modulate in height and density, allowing spatial boundaries to expand, contract, and reconfigure according to the user's movement and emotional state.

Through this kinetic framework, the architecture becomes a sensory landscape, one that mirrors the fluidity of human experience. The shifting fabric layers act as mediators between visibility and concealment, nature and structure, connection and isolation. As they move, they reveal and obscure fragments of the surrounding environment, continuously redrawing the visual and emotional contours of space.

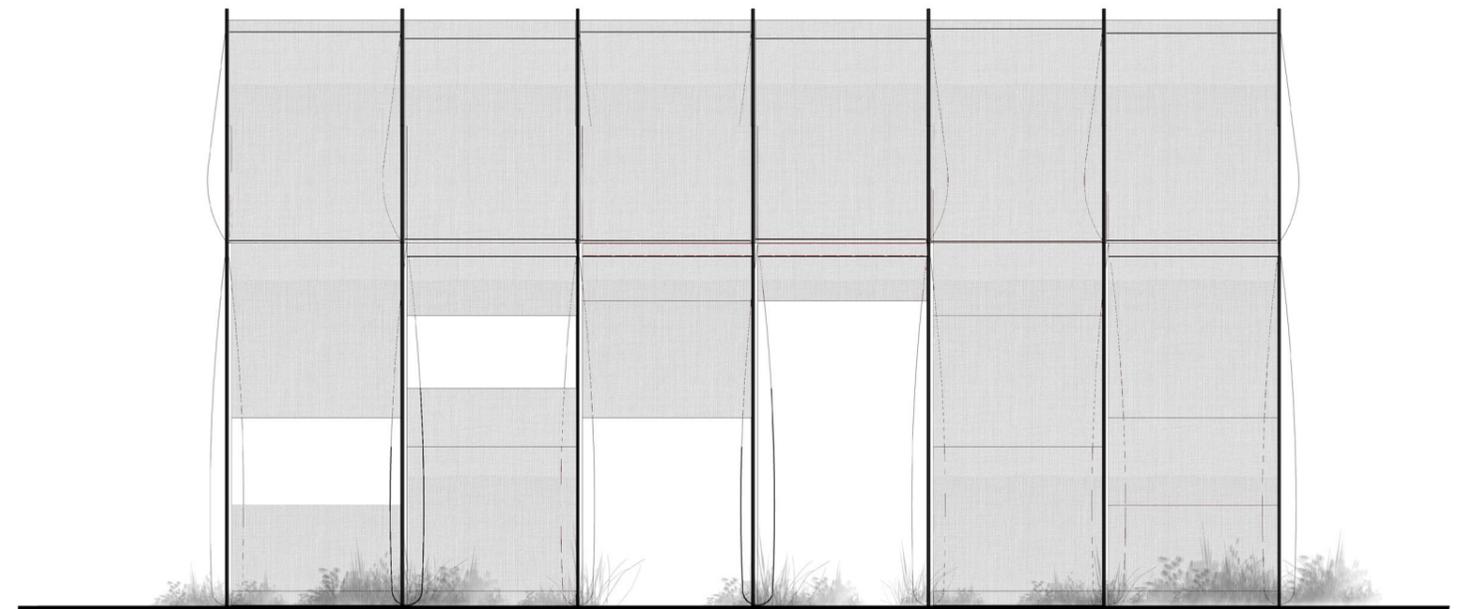
In this perpetual transformation, Re-map transcends the idea of architecture as static form. It emerges as a living diagram of affective relationships a spatial instrument that records and expresses the rhythms of human presence. The result is a responsive environment where perception, emotion, and materiality coalesce into an ever-evolving architectural experience.



Garden Perspective View



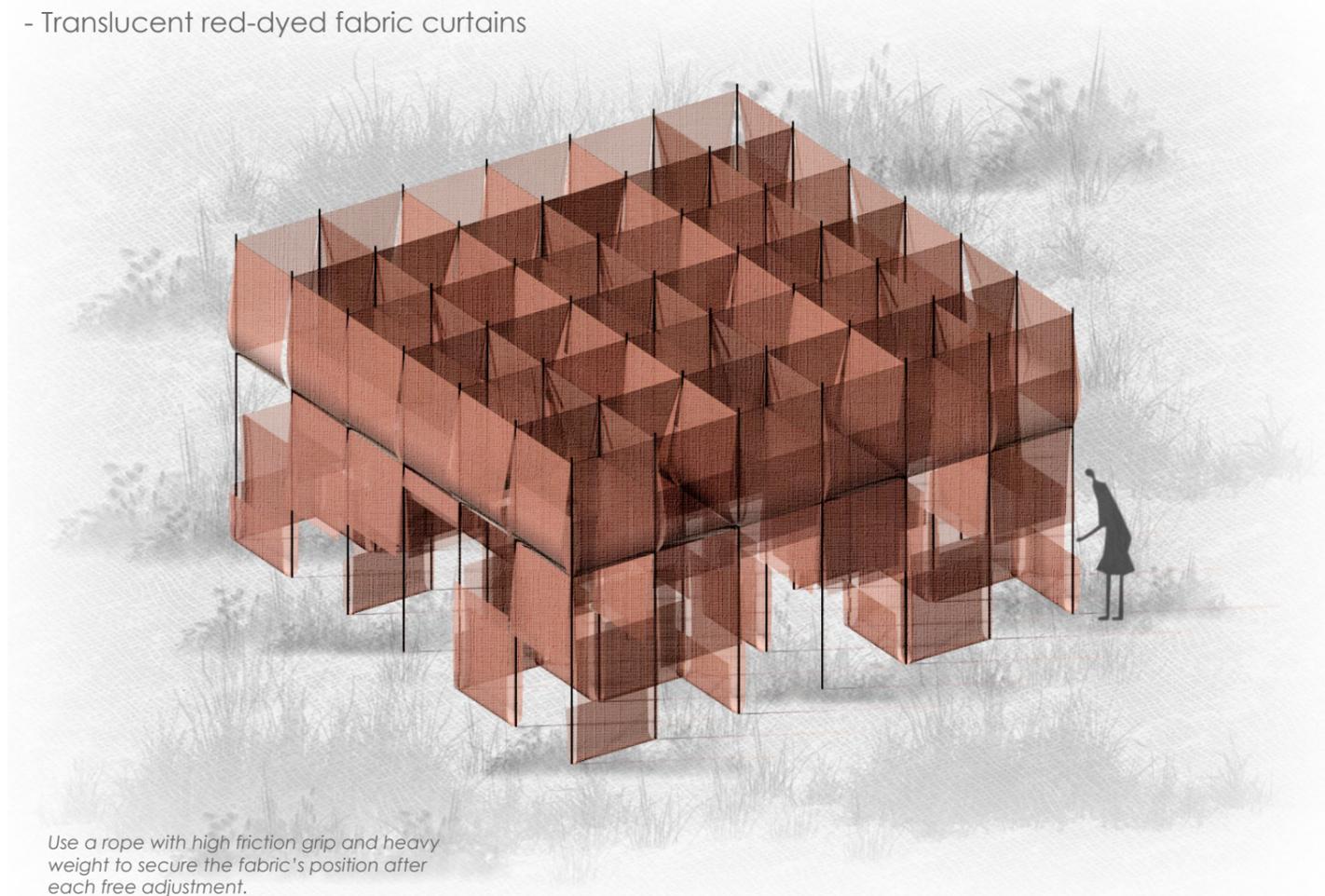
Plan 1:50



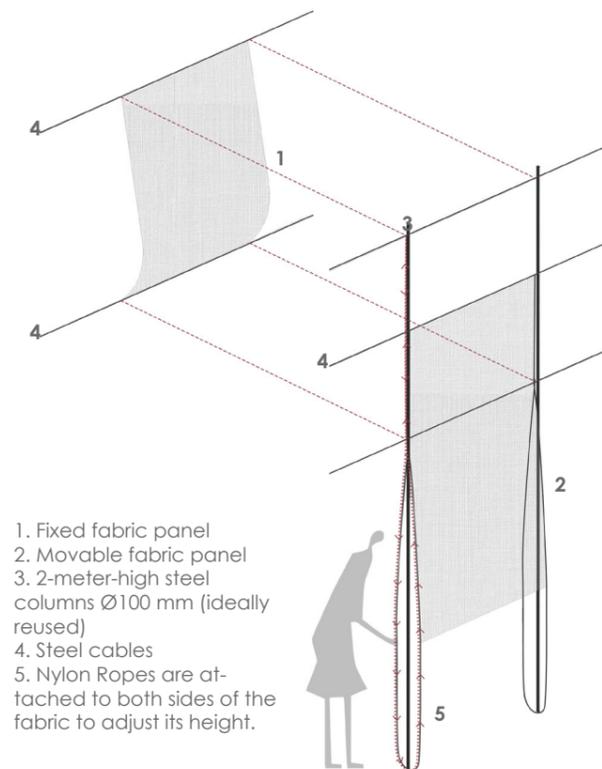
Section 1:50

List of materials:

- 2-meter-high steel columns (ideally reused)
- Steel cables
- Translucent red-dyed fabric curtains



Use a rope with high friction grip and heavy weight to secure the fabric's position after each free adjustment.



Types of plants and flowers.



Livèche écossaise



Lobelia cardinalis



Carex stricta



Clethra alnifolia



The layering creates thin boundaries that separate obscured connections, reconnecting with the values that are revealed.