

REFLEXIONS

Reflexions is an interactive landscape that maps the dialogue between body, environment, phenomena, and perception. Entering the garden, visitors weave through a gradient of wooden totems whose mirrored tops tilt inward, tracing a collective pulse of movement and curiosity. The tallest posts mark the periphery; toward the center, they dissolve into the ground plane, guiding visitors toward a spiral tower that rises from the earth. From its varying heights, shifting reflections reveal the self in relation to others, the land, and the sky.

Every step through the field is unique, each post both obstacle and invitation, shaping a personal choreography through space. As the sun arcs overhead, shadows and glints of light compose fleeting patterns across the native groundcovers of the Gaspé region, translating time into texture. In this garden, attention becomes a form of care—each movement and glance awakening the landscape's quiet intelligence. Sensitivity here is reciprocal: the garden listens, reflects, and transforms with you.



1:75  

Key Groundcovers

Sporobolus heterolepis | Prairie dropseed



Arctostaphylos uva-ursi | Bearberry



Cerastium tomentosum | Snow-in-Summer

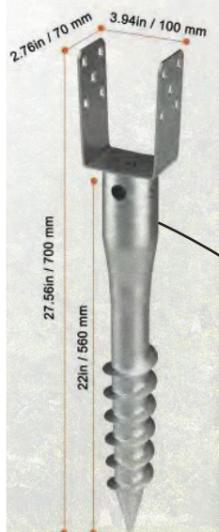


Thymus serpyllum | Creeping Thyme





GROUND SCREW ANCHOR FOR ALL WOOD POSTS



PERFORATED ALUMINUM SHEET METAL RAILING OR STAINLESS STEEL WIRE ROPE

LASER-CUT PLATE STAIR TREADS WELDED TO A COLLAR THAT IS BOLTED TO CORE POST

CENTER POST TO BE ANCHORED BY GROUND SCREW ANCHOR OR CONCRETE PIER

