

# Synesthetic Atlas

- Plants:
- Grasses: Little bluestem + Prairie dropseed + Sweetgrass (edging).
  - Wildflowers: Anise hyssop, Wild bergamot, Common milkweed, Garden phlox.
  - Shrubs: New Jersey tea + Mock orange (or Wild rose where colder/drier).



- Plants:
- Drought-Tolerant Shrubs: Silver sagebrush or rabbitbrush for texture and resilience.
  - Succulents: Hardy sedum varieties that can thrive in rocky soil.
  - Accent Plants: Rocky Mountain juniper or prickly pear cactus for unique shapes and added interest.

- Plants:
- dwarf pine, juniper, woodland mosses, Silver sagebrush.



- Plants:
- Conifers: Dwarf pine or spruce trees for a compact forest feel.
  - Shrubs: Lowbush blueberry or juniper for low-profile greenery.
  - Ground Cover: Woodland mosses, ferns, and ground-hugging plants like Labrador tea (an aromatic plant found in boreal regions) add a soft, lush layer.



The garden reimagines orientation through the senses, transforming space into a living map of perception. Visitors journey through four sensory zones where sound, scent, touch, and air replace sight as guides. In Sonic Coordinates, subtle water sounds, whispering reeds, and resonant panels form an invisible pathway, mapping direction through tone and vibration. Olfactory Currents lead through gradients of aromatic plants and diffused scents that shift with the wind, drawing visitors toward a sheltered wigwam where fragrances converge like emotional topographies.

In Tactile Terrain, texture becomes geography—moss, wood, sand, and stone mark changing grounds underfoot, while raised surfaces offer touch-based cues. Finally, Thermal & Air Mapping engages the body's sense of temperature and movement, using natural drafts and evaporative cool zones to create invisible flows of navigation. Built from natural, recyclable materials, Synesthetic Atlas invites a deeper awareness of space—one that is felt rather than seen, tracing the boundaries of perception itself.



Smell

Feel

Hear

Touch



0.00

1.5

0m