

Light Thresholds

The door is a threshold, a passage between what is visible and what is only sensed. In the garden, the doors do not mark boundaries — they open invisible maps of light. Each opening — closed, half-open, or wide — becomes a different way of perceiving space, of letting time enter or linger. When sunlight passes through them, the doors reveal not themselves but what they create: shadows that stretch, shift, and overlap. In these fleeting variations, light draws a geography of perception, made of presences and absences that touch and dissolve. Shadow becomes a form of writing, the ground a page that gathers traces of the day. The experience invites visitors to walk through this landscape of thresholds. Each person, pausing or passing between the doors, becomes part of the work: their body interacts with the shadows, generating new forms, new presences. The garden welcomes every passage as a shared gesture — a collective experience of light and perception. Here, in the dialogue between matter, light, and body, even the invisible takes form.

