Collaborative Learnings

Hedgerow, Path, Memory — Human ~ Plant ~ Pollinator

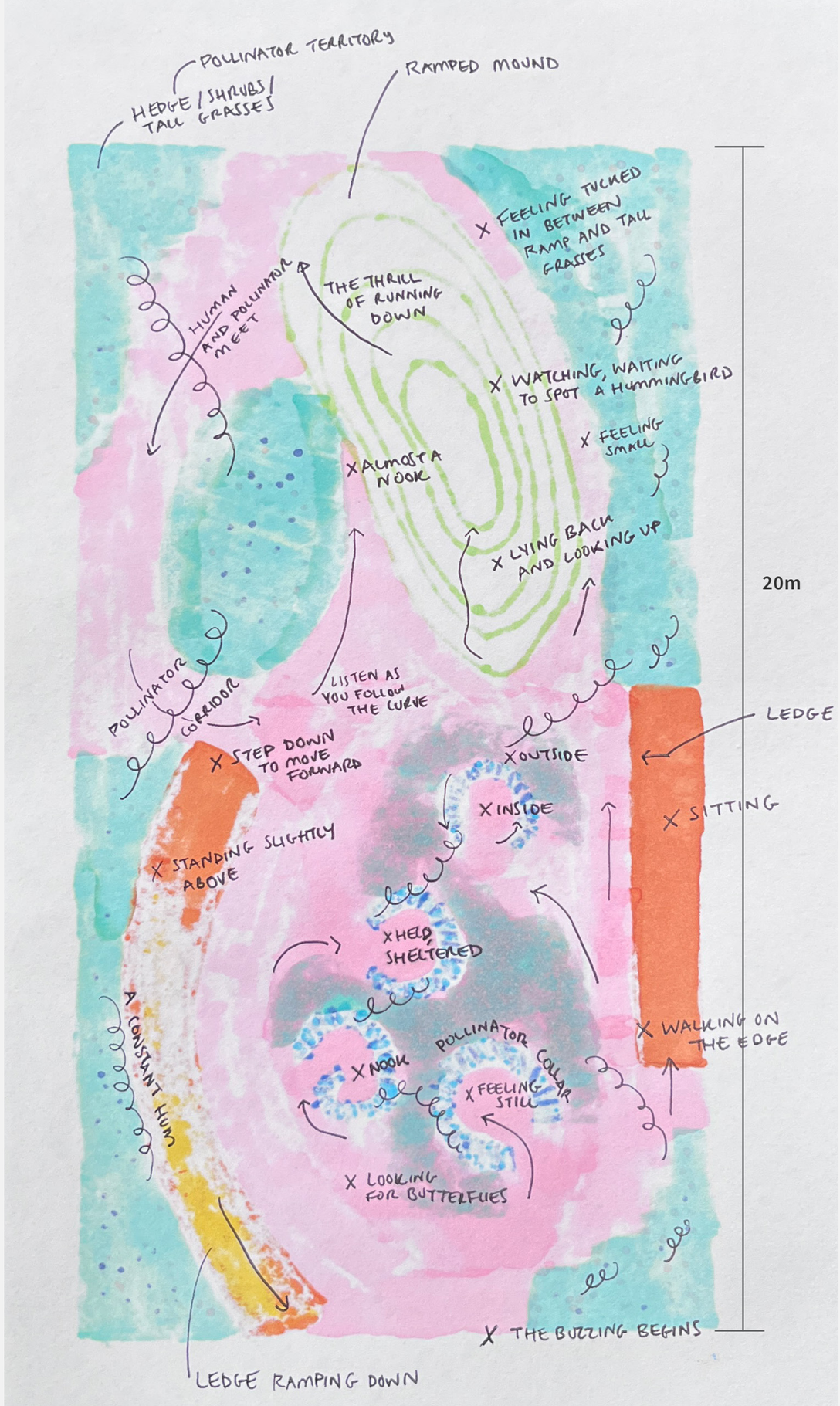
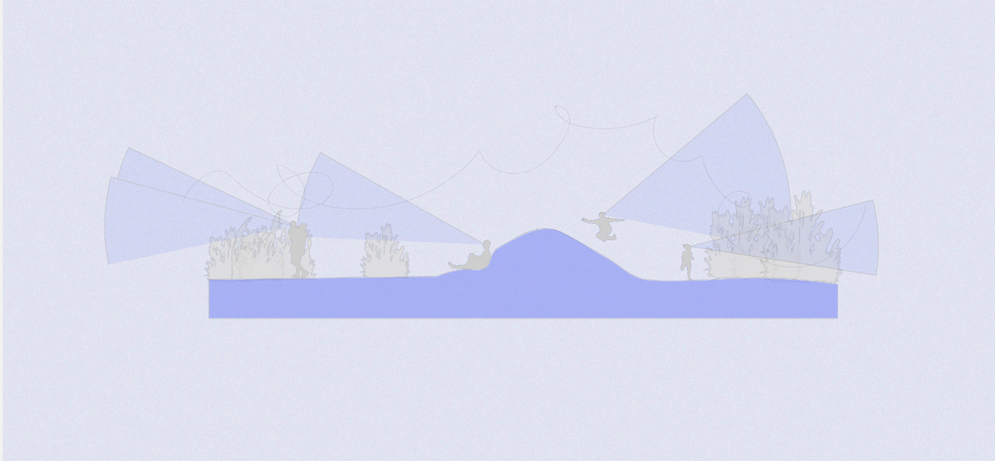
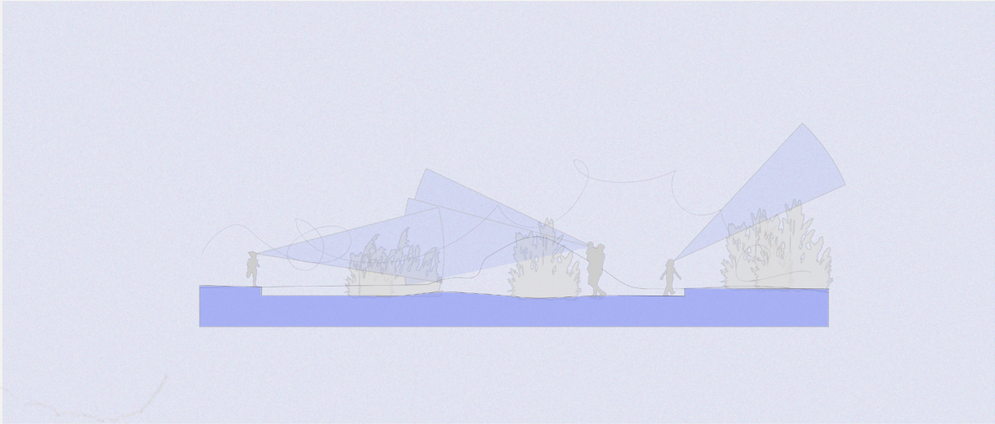
Embodied learning is inherently a collaborative and collective experience. As we grow, layered spatial, temporal, and social experiences imbue in us a sense of meaning and understanding of our world.

Collaborative Learnings draws on human's innate building of embodied knowledge, intertwining it with the practiced choreography of non-human living species. The garden is mapped as a living diagram — wildflower hedgerows, trimmed ledges, ramps and mounds, and fragrant nooks trace both human pathways and pollinator flight patterns. Each curve and edge becomes a sensory prompt: to stroll, sit, run, or pause to watch and listen. The garden invites visitors to explore alongside a cast of pollinators – bees, butterflies, moths, and hummingbirds – to co-mingle in a shared, ever-evolving, habitat.

The design is driven by the phenomenological – sensory cues are cultivated through the changing relationships between architecture, growing plants, and diligent pollinator visitors. Wire and soil structures host native plants that transform over time — as flowers bloom and insects return, the garden shifts in color, texture, and sound. The hedgerows act as landmarks for both bees and humans, guiding movement and perception alike.

Suggested Plant List:

Eutrochium purpureum
Iris versicolor L.
Cornus canadensis
Lilium canadense
Lonicera sempervirens
Elymus candensis
Sorghastrum nutans
Panicum Virgatum
Andropogren Gerardii



Plan 1:50