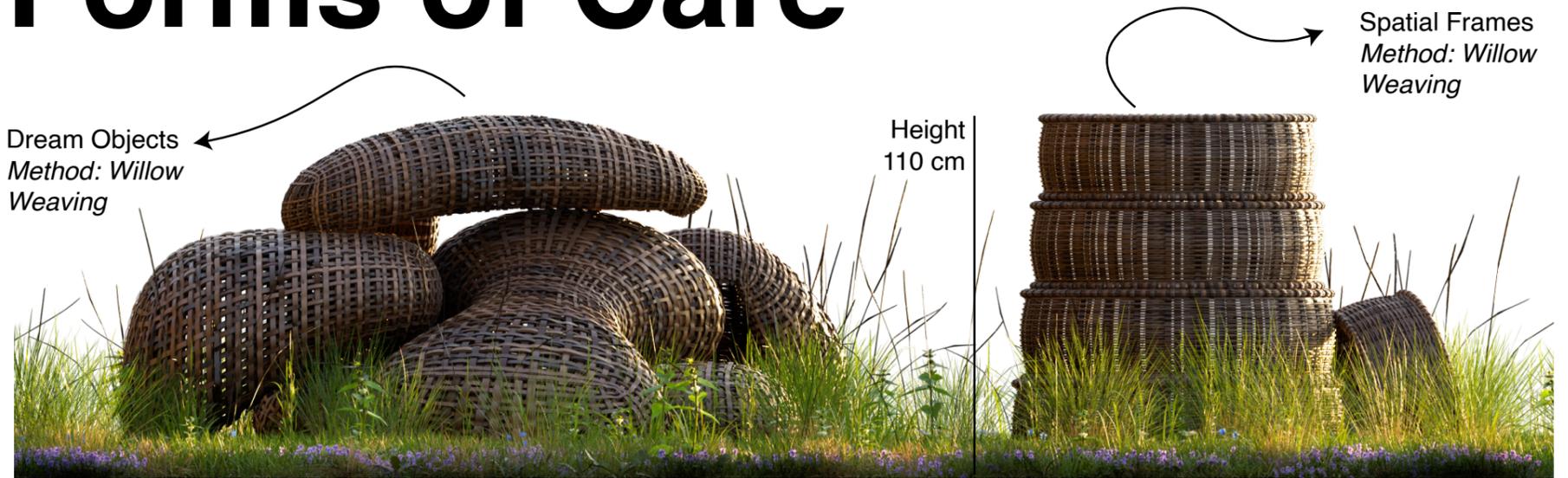


# Forms of Care



We propose a garden that takes shape through the gestures of its visitors. Lightweight elements can be picked up, placed, or combined to create small improvised spaces within a field of resilient vegetation. The act recalls a familiar childhood impulse: arranging the closest materials at hand to claim a momentary refuge, like a pillow castle.

Each movement becomes a mark of attention. A visitor may choose to shield a delicate plant, frame a patch they find intriguing, or lay something down in their path. Over time, these quiet decisions accumulate into a shifting map of what people value or overlook. The landscape records care, curiosity, hesitation, or disregard without judgment.

There is no single correct way to inhabit the space. Meaning emerges through participation, as visitors continually reconfigure the garden and, in doing so, reveal their own way of sensing it. The installation remains unfinished. It evolves, rearranges, and adapts. Its form is the sum of many encounters, reminding us that our presence always leaves a trace and that the spaces we shape also shape us in return.

## A Ground Built for Walking

Creeping thyme, Pennsylvania sedge, wild strawberry, yarrow, and white clover form the resilient base of this landscape.

They spread, recover, and release scent or texture when stepped on. Your footsteps shape their growth.

## Plants That Ask for Space

Goldenrods, asters, milkweed, little bluestem, and ferns will thrive if you choose to protect them.

They respond slowly and reward care with flowers, habitat, and changing form through the seasons.

## You Are Part of the Ecology

There is no fixed design here. Every step creates the future of this place. Notice what grows back and what doesn't.



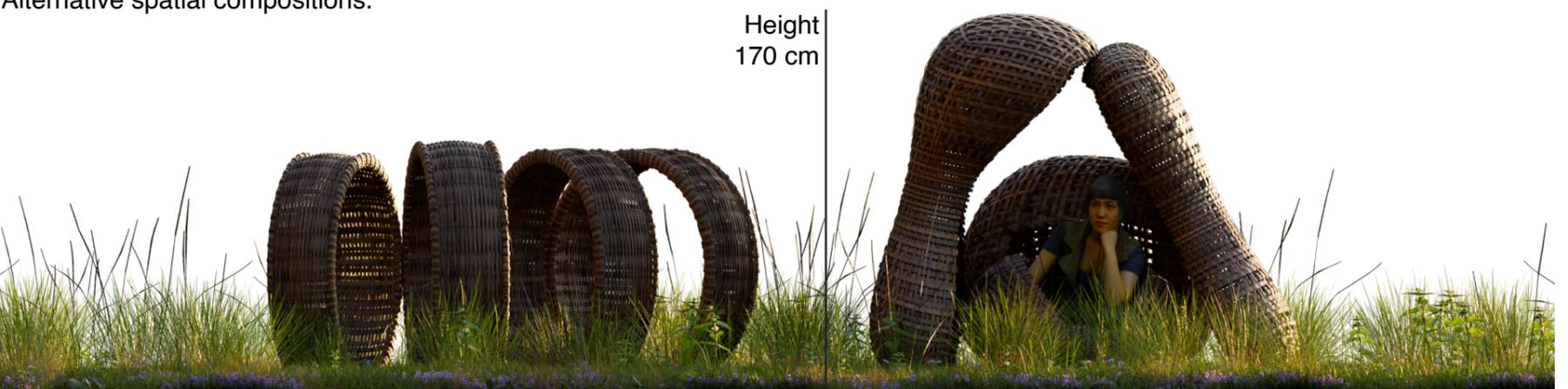
Plan view of the initial state. 1/50.



Perspective view of the initial state.



Alternative spatial compositions.



Alternative spatial compositions.