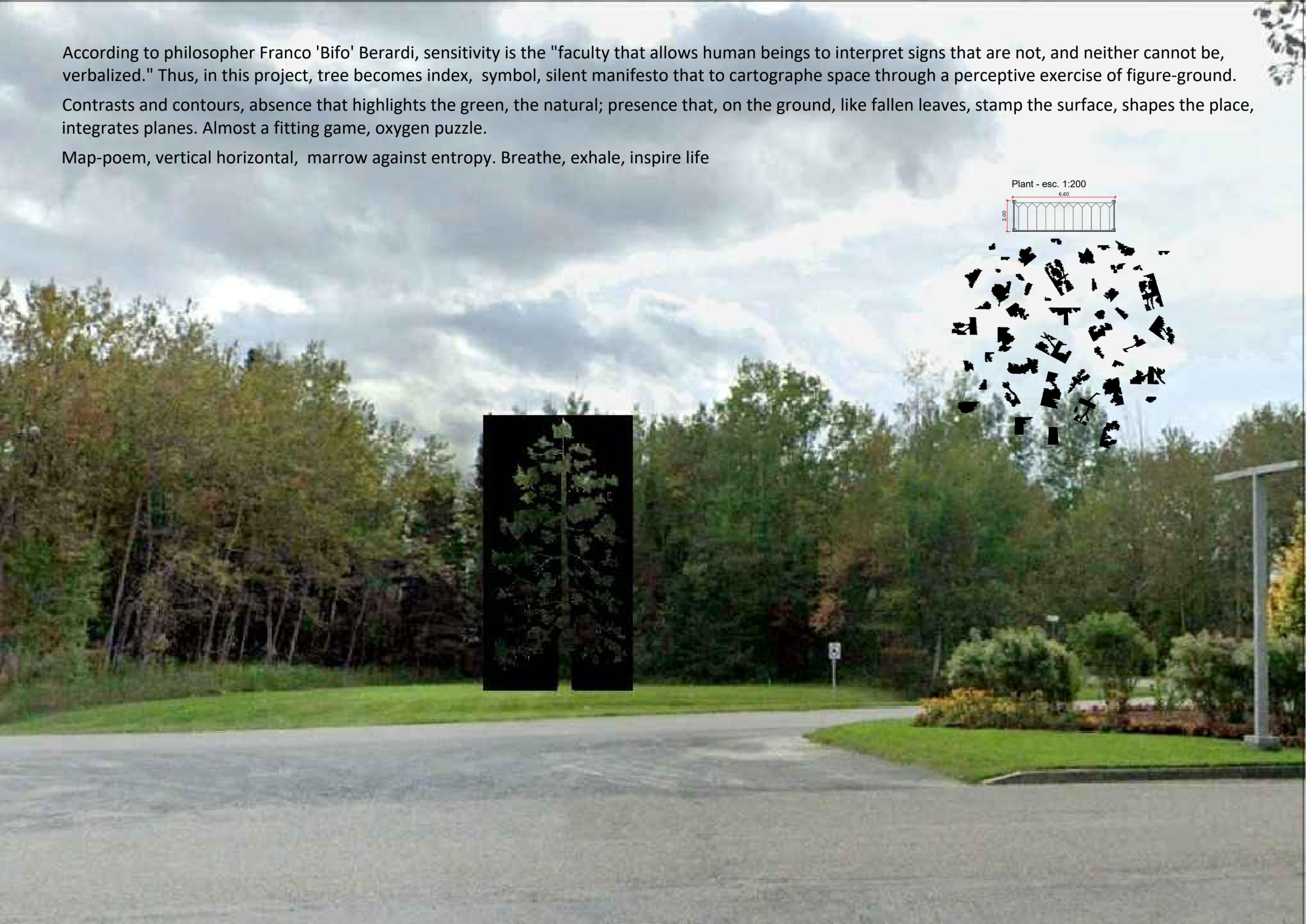
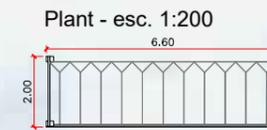
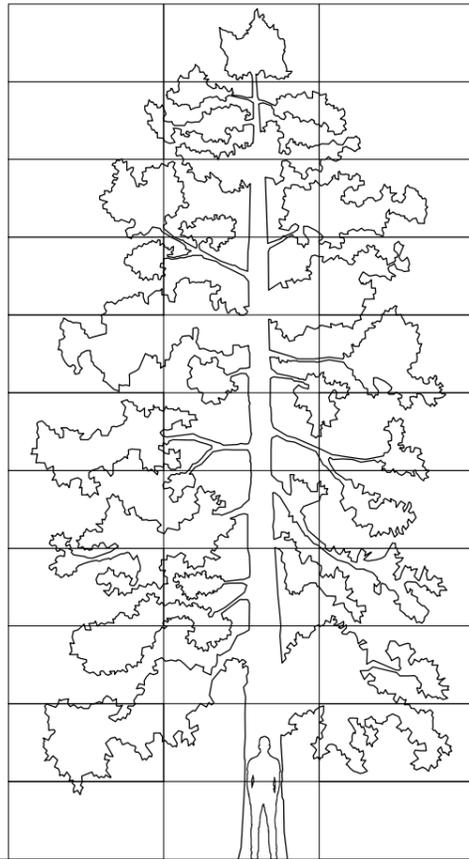


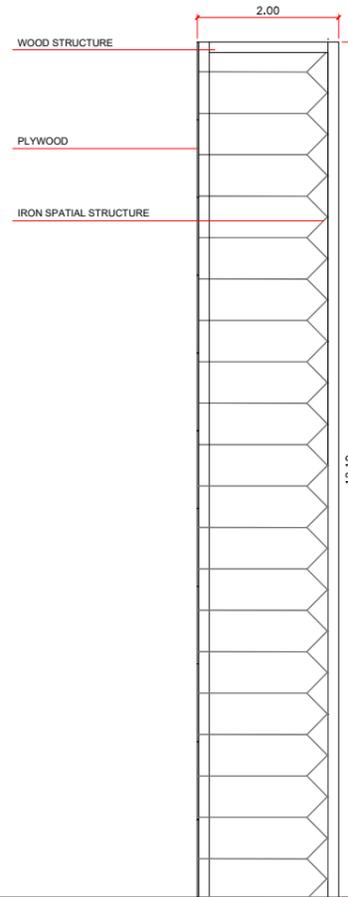
According to philosopher Franco 'Bifo' Berardi, sensitivity is the "faculty that allows human beings to interpret signs that are not, and neither cannot be, verbalized." Thus, in this project, tree becomes index, symbol, silent manifesto that to cartographe space through a perceptive exercise of figure-ground. Contrasts and contours, absence that highlights the green, the natural; presence that, on the ground, like fallen leaves, stamp the surface, shapes the place, integrates planes. Almost a fitting game, oxygen puzzle.

Map-poem, vertical horizontal, marrow against entropy. Breathe, exhale, inspire life

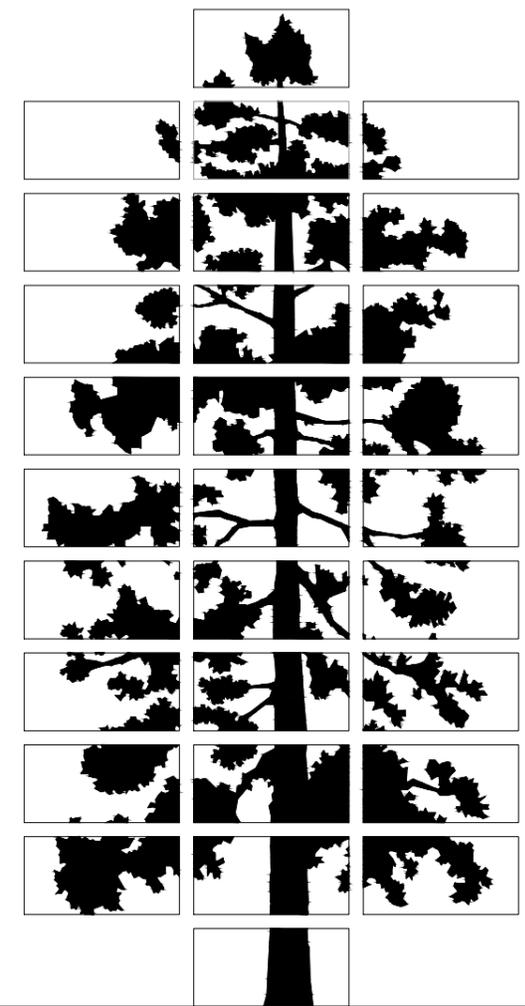




Front Elevation - esc. 1:100



Lateral Elevation - esc. 1:100



Plywood Cutting Diagram with CNC Router - esc. 1:100

