

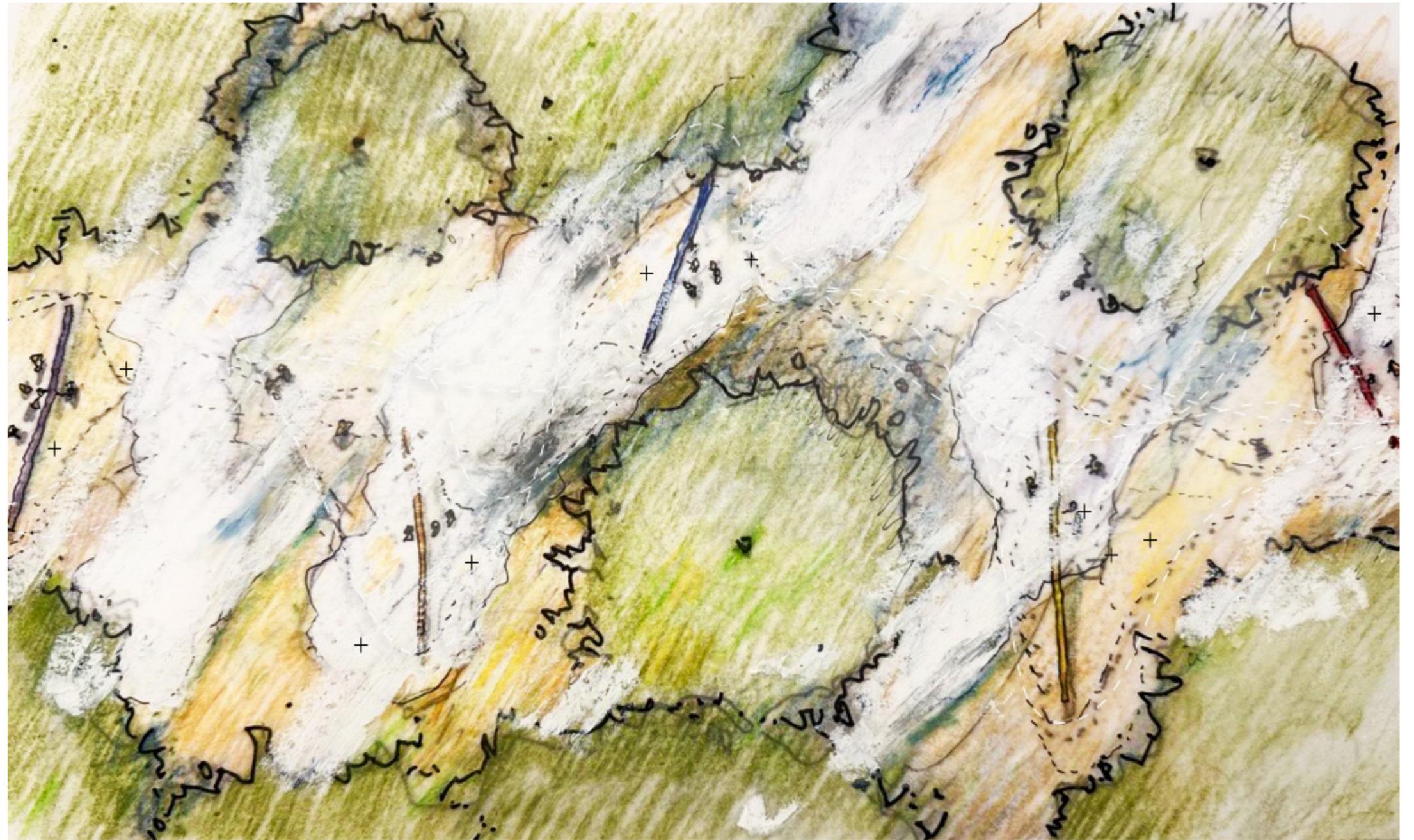
Fog in the Forest

Fog in the Forest transforms a forest path into a living map of fleeting experiences. As the path weaves through the forest, a series of transparent acrylic sheets stand quietly among the trees. As visitors approach, misters release a fine fog that clouds the surfaces, inviting touch and interaction. Fingers trace lines and gestures that linger only briefly before vanishing into air and light.

The installation reflects on the delicate relationship between people and their surroundings. Each encounter becomes both a mark and an erasure, suggesting that our connections to place are temporary yet deeply felt.

For over five decades, our studio has explored how landscapes can engage the senses and create moments of shared awareness. Fog in the Forest extends this pursuit through an ephemeral and interactive experience.

Here, mapping is not a fixed image but a collective act — one that records emotion and presence through touch. As the fog clears, the landscape resets, ready to receive new traces of those who pass through adding to the shared memory of a place.



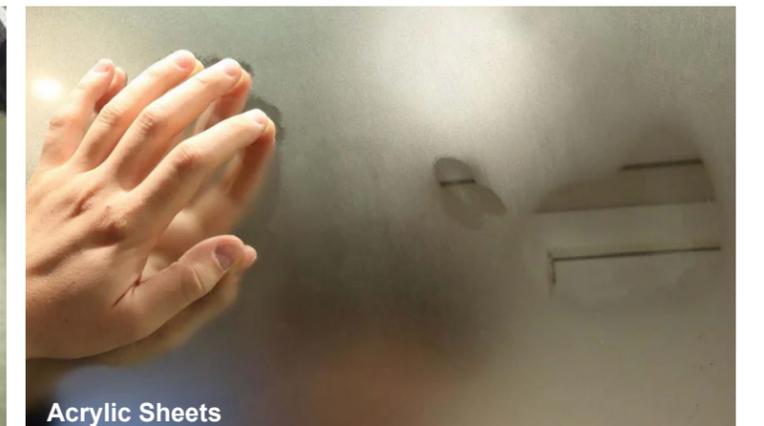
Plan 1:50



Populus tremuloides



Misters



Acrylic Sheets

